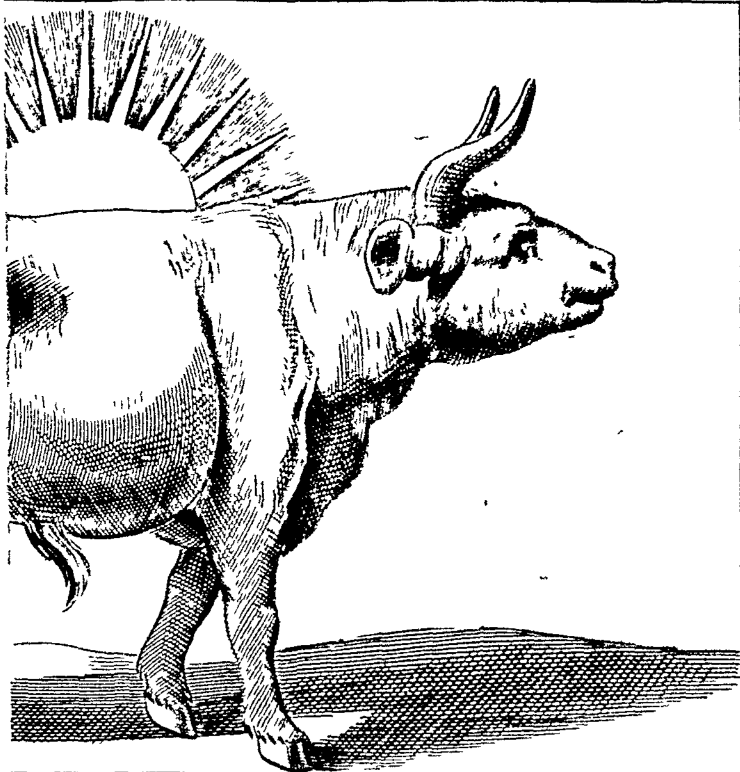
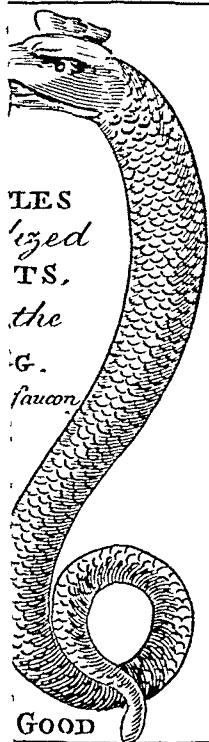
he BULL, *the* LION, *the* EAGLE, *and the*
HOLOGY *of the Ancients*.



TAURI, *ex nummis Mogulensibus*. *from Hyde*





SOLIS AQUILA GESTANS SOLEM *from Hyd.*

IN!

DISSERTATIONS,

RELATIVE TO

THE ANCIENT GEOGRAPHICAL DIVISIONS,
THE PURE SYSTEM OF PRIMEVAL THEOLOGY,
THE GRAND CODE OF CIVIL LAWS,
THE ORIGINAL FORM OF GOVERNMENT,
THE WIDELY-EXTENDED COMMERCE, AND
THE VARIOUS AND PROFOUND LITERATURE,

OF HINDOSTAN:

COMPARED, THROUGHOUT, WITH THE
RELIGION, LAWS, GOVERNMENT, AND LITERATURE,
OF
PERSIA, EGYPT, AND GREECE.

THE WHOLE INTENDED
AS INTRODUCTORY TO, AND ILLUSTRATIVE OF,
THE HISTORY OF HINDOSTAN,
UPON A COMPREHENSIVE SCALE.

VOL. IV.

In which the HEBREW TRINITY and the ORIENTAL TRIADS OF DEITY are extensively investigated.

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M.DCCC.

TO THE RIGHT HONOURABLE

ALEXANDER,

LORD LOUGHBOROUGH,

LORD HIGH CHANCELLOR
OF ENGLAND,

THE VIGILANT GUARDIAN AND STRENUOUS DEFENDER

OF HER RIGHTS, ECCLESIASTICAL AND CIVIL,

IN TIMES, BEYOND ALL PRECEDENT,

CRITICAL AND DANGEROUS,

THE

FOURTH AND FIFTH VOLUMES

OF

INDIAN ANTIQUITIES

ARE,

IN GRATEFUL REMEMBRANCE

OF BENEFITS OBTAINED IN EARLY LIFE

BY THE EXERTION OF HIS

LORDSHIP'S SUPERIOR TALENTS AND ELOQUENCE,

RESPECTFULLY

INSCRIBED BY

THOMAS MAURICE.

PREFACE.

IN the portions of the Indian Antiquities already publiſhed, the religious rites anciently celebrated in conſecrated groves and caverns, and in temples formed after the model of thoſe groves and caverns, have been ſucceſſively inveſtigated. The phyſical theology of India, and not of India only, but of Egypt, Perſia, and Greece, has been alſo in a great meaſure developed. To unfold the purer and more arcane principles of devotion prevailing in thoſe reſpective nations, principles, for the moſt part, locked up in the boſom of

the prieſt and the philoſopher, is the object of this particular volume, in which the ORIENTAL TRIADS OF DEITY are extenſively diſcuſſed, and referred to what I cannot but conceive to have been the true ſource of them all, to certain mutilated traditions of a nobler doctrine, revealed to man in a ſtate of innocence. As we advance ſtill farther in theſe Indian Reſearches, we ſhall find many other important points of religious belief ſurpriſingly elucidated; and thus the Moſaic records and Chriſtianity, ſo far from being ſubverted by the *pretended antiquity* of the Brahmins, will derive a proud trophy from the corroborative teſtimony of their *genuine* annals and the congenial ſentiments of their *primeval creed.*

On the vaunting claims to unfathomable antiquity of that race, whoſe aſtronomical calculations, and the mythology interwoven with it, have been miſtaken for *true hiſtories*, Voltaire firſt, and afterwards Bailly and Volney, have principally founded thoſe falſe and impious ſyſtems which have plunged a great

nation

nation into the abyſs of atheiſm, and all its conſequent exceſſes and miſeries.

The ſubject coming immediately before me at the very commencement of this undertaking, and the circumſtances of the times demanding it, I have entered more extenſively into the vaſt field of Eaſtern theology than I originally intended, perhaps to the total ruin of thoſe juſt hopes of profit which I was taught to expect from ſo laborious an undertaking. When, however, the reader is informed, that the creation of the world, according to the Hindoo coſmogony, was effected by *an incumbent ſpirit, the emanation of Deity, impregnating with life the primordial waters of chaos*; that *the fall of man from a ſtate of primeval purity and innocence in the Satya Yug, or perfect age*, forms the baſis of the Indian Metempſychoſis; that the Indians believe in a *future ſtate of rewards and puniſhments*; that the firſt hiſtory of which they can boaſt has, for its ſubject, the deſtruction of the human race, for their multiplied enormities,

in *a certain great deluge, from which only eight persons were saved in an ark fabricated by the immediate command of Veeshnu*; that, in their principal Deity, *a plain Trinity of divine persons* is discovered, since that Deity is symbolically designated by an image with three heads affixed to one body, and that the second person in that Trinity is, in their mythology, invested with the office of a *preserver* and *mediator*, and in both those characters incarnate; finally, to omit other interesting particulars, that the duration of the CALI YUG, or age immediately succeeding the great deluge, according to their own calculation, does not, but by a few centuries, exceed the period asserted by Christian chronologers to have elapsed since *the deluge of Noah*; and that the existing world is to be consumed by *a general conflagration*: when all these circumstances, to be accounted for by no immediate connection or intercourse whatever with the Hebrew nation, in any period of their empire, are calmly considered by an impartial and unprejudiced mind, the result, I am persuaded, must be an increased confidence

confidence in the great truths of revelation; and thus the Indian Antiquities cannot fail of being considered of national benefit, at an æra when it is more than ever apparent, that a liberal system of government and a sound code of theology naturally and mutually support each other.

With respect to the particular subject which engrosses so ample a portion of this volume, in vindication of myself, for having entered into it at such length, I have this substantial, and I hope satisfactory, argument to urge: It was in vain to insist that this doctrine of a Trinity was not brought from the school of Plato by Justin Martyr, in the second century, into the Christian church, if room were left to conjecture that it might possibly have derived its first origin from the school of the Brahmins; for, this and many other positions, injurious to Christianity, have been urged by those whose creed leads them to represent India, and not Chaldæa, as the cradle of the human race, and its venerable sages as the

parents

parents of all religion, in direct opposition to that authentic book, which fixes the first residence of the patriarchs in Chaldæa, and traces religion itself to a higher and nobler source. It became absolutely necessary to examine the Hebrew Scriptures as well as the Jewish cabala; and to prove, not only that this distinction in the divine nature formed a part of the rabbinical creed, but was promulged to the Jewish nation at large, AS FAR AS A PEOPLE, FOR EVER RELAPSING INTO POLYTHEISM, COULD BEAR THE REVELATION OF SO IMPORTANT AND MYSTERIOUS A TRUTH. *That* is the particular point for which I would be understood principally to contend; and I trust that, to unbiassed minds, *that point* is proved.

In discoursing upon the PAGAN TRIADS of DEITY, it was scarcely possible to avoid again treading over much of the ground of their physical theology, in part discussed before; so much did physics infect every portion of the religion of the ancient world! Some points of doctrine in that curious devotion, however, are

here

here placed in a new light, and none, I hope, are recapitulated to disgust.

It may, perhaps, startle the timid Christian to find a few of the symbols of his own religion immemoriably used amidst the idolatries of Asia; and M. Volney, therefore, has not failed, in his "Ruins," to take advantage of this circumstance, to derive all the symbols of both Pagan and Christian devotion from one common origin, the MITHRIAC MYSTERIES. Previously to the appearance of his volume, I had myself asserted that a species of BAPTISM was performed in those mysteries, and had quoted even Tertullian in proof that, *per lavacrum Mithra* SIGNAT *in frontibus milites suos.** He is right, indeed, in saying that the Mithriac baptism had entirely an astronomical allusion, and respects the passage of the soul, in the sidereal Metempsychosis, through the gate of Capricorn, or celestial flood-gate, that is, the winter-solstice; the meaning of which has been partly unfolded in

* Vide Tertullian de Baptismo, lib. i. cap. 5, opera.

in an extract from Porphyry, *de Antro Nympharum*, who expressly says, "that the soul, in its peregrination through the purifying spheres, reviving in that sign, which is the *gate of immortals*, according to the words cited from Homer, is there divested of its material garment, and returns through it to the fountain of life, from which it emaned."* But what religion has not used *water* as a symbol of purity? and what solid argument can be brought against the adoption of *water* as a symbol; or indeed of *fire* either, when not honoured with the superstitious veneration which the ancients paid to it, who erred only in exalting a *secondary* to the dignity of a *first* effective cause? The Jews we know, by the divine permission, used both in their sacred ceremonial rites. By this circumstance, therefore; by that of a demiurgic spirit, hovering over primordial waters; of a sacred triad; of a mediator; of a divine incarnation; and many similar doctrines and rites, existing in both [illegible] systems

* Vide preceding Indian Theology, chap. i. p. 324, and Porphyry de Ant. Nymph. p. 265.

ſyſtems of devotion; though the timid Chriſtian may at firſt be ſomewhat ſurpriſed, yet a little reflection will ſoon convince him of the truth of what I have all along aſſerted to be the genuine fact, and what properly forms the baſis of the preſent Diſſertation, that, in the pure and primitive theology, derived from the venerable patriarchs, there were certain grand and myſterious truths, the object of their fixed belief, which all the depravations, brought into it by ſucceeding ſuperſtition, were never able entirely to efface from the human mind. Theſe truths, together with many of the ſymbols of that pure theology, were propagated and diffuſed by them in their various peregrinations through the Higher Aſia, where they have immemorially flouriſhed; affording a moſt ſublime and honourable teſtimony of ſuch a refined and patriarchal religion having *actually* exiſted in the earlieſt ages of the world.

The WING, *the* GLOBE, & *the* SERPENT, *constituting the* EGYPTIAN TRINITY. *Copied by* NORDEN *from the front of the ruins of the superb Temple of* LUXORE *in* UPPER EGYPT.



ΖΕΥΣ ΌΜΒΡΙΟΣ, *seu* JUPITER PLUVIUS; *affirmed by* STRABO, *to be one of the Deities adored by the Indians by which he must have meant* EENDRA, *the* HINDOO GOD *of the* FIRMAMENT, *descending in torrents during the annual rains* *From Mountfaucon*

DISSERTATION, &c.

CHAPTER I.

The TRINITY, *a Doctrine revealed to Man in Innocence.—On his Fall, Polytheism erected itself on the Misapprehension of that Doctrine.—The Indians divided into Four great Tribes, and various inferior Casts, but all unite in the Adoration of One grand* TRIAD, *Brahma, Veeshnu, and Seeva.—Hence the Necessity of thoroughly investigating the Subject, and inquiring whence they derived a Tenet so congenial with a fundamental Doctrine of Christianity.—The Difficulty stated of penetrating into the more hidden Mysteries of their Theology.—The successful Attempt of Akber, and the affecting Story of Feizi and his Brahmin-Preceptor.*

ceptor. — *Feizi, the first Foreigner ever admitted to an intimate Acquaintance with the Arcana of their Religion and the sacred Sanscreet Language.* — *Some cursory Remarks on that Language.* — *The Three mythologic Personages of the Indian* TRINITY *are Copies of the true; the Office of Brahma being to* create, *of Veeshnu to* preserve *and* mediate, *and of Seeva to* quicken *and* regenerate. — *It consequently descended to them from their Ancestors, the Patriarchs, who settled in that Region of Asia.* — *But, Doubts having been entertained whether the Patriarchs themselves believed it, and, in short, whether such a Doctrine existed in the Hebrew Scriptures, the Author commences an extended Discussion of that interesting Question.* — *A general View is now taken of what is meant by the scriptural Doctrine of the* TRINITY. — *Not likely to have originated in human Invention or in the School of Plato.* — *Christianity only the Completion of the Jewish Theological Code; therefore, this Doctrine to be looked for with Confidence in the Old Testament, and there it is indisputably, though obscurely, revealed.* — *The true Origin of that Contempt and Rancour, with which the Jews are enflamed against the Messiah, unfolded.* — *Hence the Rejection of the Doctrine of the* TRINITY

by

by the modern Hebrews, though believed by their Anceſtors. — Some phyſical Objections, urged againſt that Doctrine by Unbelievers, anſwered.

AMONG the philoſophers of the Pagan world, not infected with atheiſtical principles, there were ſome who entertained ſuch degrading conceptions concerning the Deity, as to imagine him to be a ſevere, unſocial, inacceſſible, Being, exiſting, through eternal ages, in the centre of barren and boundleſs ſolitude. This unworthy conception of the divine nature in a more particular manner influenced, as we ſhall hereafter have repeated opportunities of demonſtrating, the theology of the ancient Egyptians, who repreſented the throne of God as ſeated in an abyſs of darkneſs, and himſelf as ἀφανὴς και κεκρυμμενος, *inviſible* and *occult*.* The more enlightened, however, of the Gentile philoſophers conſidered the Deity as a prolific and inexhauſtible FOUNTAIN, whence the brighteſt and pureſt emanations have ſucceſſively flowed; and this juſter notion of his nature doubtleſs originated from traditions delivered down, during a long revolution of ages, from

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* Plutarch de Iſide et Oſiride, p. 354.

the ancient patriarchs, dispersed in the earliest periods through the various empires of Asia. That those venerable patriarchs *were* admitted, by the divine favour, to a nearer contemplation of the mysterious arcana of the celestial world than their fellow-mortals, we have the evidence of Scripture to support our asserting; and that the great progenitor of mankind himself might, in his state of innocence, be indulged in still higher privileges, even so far as to have been allowed an intimate knowledge of the nature of that awful Being, in whose august image he is said to have been formed, is a supposition at which neither piety nor reason will revolt. The supposition will possibly be still more readily acquiesced in, when what I have elsewhere remarked shall have been fully considered, that, in that pure primeval condition of man, his faculties were better calculated, than those of his fallen posterity, to bear the influx of great celestial truths, and that profound meditation on the divine perfections at once formed his constant employment and constituted his sublimest delight.

It is an hypothesis in the highest degree probable, an hypothesis which has ever staggered the sceptic, that, from certain traditional precepts, descending down, however in their

descent corrupted and mutilated, from that prime progenitor, relative to a certain PLURALITY subsisting, after a method incomprehensible to human beings, in the UNITY of the divine essence, the greatest part of the multifarious polytheism of the Pagan world originated. Hence we may not unreasonably suppose the Sabian superstition, or worship of the stars and planets, concerning which so much has been said in the early part of the Indian theology, took its rise; hence angels and other ætherial beings first began to receive adoration; hence the attributes of God, and even the virtues of men, personified, came to be exalted into divinities; and heaven and earth became gradually filled with deities of various supposed rank, functions, and authority.

The preceding reflections must serve as a basis for the ample disquisition which is to follow, in this volume, upon the HEBREW TRINITY and the PAGAN TRIADS of DEITY, It is through the imagined ANTIQUITY of INDIA, and its sciences, that the Mosaic and Christian systems of theology have been principally attacked; and, therefore, it shall be one main object of our IN-

DIAN ANTIQUITIES to defend and illuſtrate thoſe ſyſtems.

After having, with daring, but no ſacrilegious, ſtep, penetrated into the inmoſt receſſes of the caverns and groves of India, and taken a glance at ſome of the moſt ancient religious rites practiſed in them by the Brahmins; in particular, the Sabian ſuperſtition, the worſhip of fire, and initiation into certain deep theological myſteries, nearly reſembling thoſe celebrated in Egypt and Greece; after having, likewiſe, ſo extenſively ſurveyed thoſe grand external fabrics of national devotion, erected when cavern-worſhip began to be neglected, the pagodas, abounding in every quarter of this extenſive region of the Greater Aſia; let us, through yonder ſolitary door, enter the illumined ſhrine, and, with that profound reverence which is due to all ſyſtems of religion, that profeſs, by whatever mode and under whatever name, to worſhip one grand preſiding Deity, let us approach the awful high-raiſed ſanctuary itſelf, glittering with jewels and loaded with oblations. Though, in theſe numerous ſurrounding ſymbols, degraded by human and even by beſtial repreſentation, ſtill the acknowledged object of their worſhip is

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the GREAT FATHER OF ALL, adored with an endleſs variety of rites, in every age and region of the world, by "the ſaint, the ſavage, and the ſage." Let us, from that ſanctuary, ſurvey the various TRIBES of Hindoos perform their reſpective devotions, and, while the fervent flame of piety kindles and ſpreads around us, in this and the following chapter let us examine in order thoſe other grand points of the comprehenſive ſyſtem of the Brahmin religion, which ſtill remain to be inveſtigated.

Having uſed the word TRIBES, it becomes neceſſary for me, in this place, to ſtate, in a curſory manner, what will be more particularly unfolded in the enſuing hiſtory, that the Hindoos have, from the remoteſt periods of antiquity, been divided into four great TRIBES, each of which comprehends a variety of inferior claſſes, or CASTS. By the inviolable laws of Brahma, theſe tribes never intermingle in marriage, at entertainments, or, in any intimate manner, aſſociate one with another, except, ſay more modern accounts, when they worſhip at the great temple of JAGGERNAUT, in Oriſſa, where it is eſteemed a crime to make any diſtinction. JAGGERNAUT ſignifies *Lord of the Creation*;

 and

and this injunction seems to imply, that, however the policy of their great law-giver might think it necessary to keep them at other times separated, all ideas of superiority should be annihilated in the presence of that Being who is the common parent of all ranks and classes of mankind. The BRAHMINS, noble by their descent, and venerable by their sacerdotal office, form the first tribe. The second tribe is that of the KEHTRI, or RAJAS; celebrated for their valour as the former for their sanctity. The Banians, or Merchants, compose the tribe of BICE. The fourth and most numerous tribe is that of SOODER. To these four respective tribes are appointed different degrees of spiritual labour, different modes of performing the POOJA, or worship, and different elevations of attainable excellence and holiness. The tribe of Brahmins, however, is alone allowed to read the VEDAS; and they explain them as they please to the other three tribes, who receive implicitly the interpretation of their priests. What an unbounded latitude this must open to imposition, in religious concerns, must be evident to every reader of reflection. It has arisen from this circumstance chiefly, that the pure and sublime theology of Brahma has been so debased and mutilated,

tilated, eſpecially on the coaſt of the peninſula, by the policy of a venal prieſthood, that few of its original features are to be traced in the devotion of the common people, who are ſtrangers to its genuine doctrines, and are enſlaved by an everlaſting round of ceremonies, not leſs painful than perplexing. The indefatigable exertions, indeed, of our own countrymen, have, of late years, burſt aſunder the veil that formerly obſcured their religion, and the ſacred language in the inſcrutable receſſes of which it was ſo long buried. How difficult it was, even in the time of the Emperor Akber, to penetrate behind that veil, will be evinced by the following intereſting narrative.

That prince, though bred in all the ſtrictneſs of the Mohammedan faith, poſſeſſed a mind too liberal and enlarged to be holden in chains by any ſuperſtition whatſoever. With a deſign to chooſe his own religion, or perhaps from mere curioſity, he made minute inquiries concerning the ſeveral ſyſtems of divinity that prevailed among mankind. The letter, of which Mr. Fraſer has given to the world a tranſlated copy,* in which he ſolicits the

* See Fraſer's Nadir Shah, p. 12, where that letter is given at length.

the king of Portugal that miſſionaries might be ſent to inſtruct him and his people in the doctrines of Chriſtianity, is a ſingular inſtance of deviation, from the ſtrong original bias to his own religion, in the mind of a Mohammedan. Akber was ſucceſsful in his reſearches among all claſſes of religious votaries, except the Hindoos: from a knowledge of their ſacred myſteries he found himſelf excluded by a line which it was impoſſible to paſs. Diametrically oppoſite to the Mohammedan and other ſyſtems of faith, which eagerly embrace proſelytes of every deſcription, the Brahmin ſuperſtition rejected all converts, and conſequently defied all inveſtigation. Not all his authority nor promiſes could induce the prieſts of that order to reveal the principles of their faith: at length, artifice ſucceeded where power failed, and in Feizi, the brother of his miniſter and confident, Abul Fazil, a proper inſtrument ſeemed to be found to accompliſh the deſired object.

Feizi was, at that time, but of tender years, but ſufficiently advanced to receive inſtruction for the part he was to act. Under the character of a poor orphan of the ſacerdotal tribe he was received into the houſe, and under the protection of a learned Brahmin at

Benares;

Benares; and, in the courſe of ten years, not only became maſter of the Sanſcreet language, but of all the various branches of ſcience taught at that celebrated univerſity. The time approached for his return to the court of Akber, and meaſures for his ſafe and unſuſpected departure from his patron and the city where he had ſo long reſided were accordingly taken by the anxious monarch. An ardent paſſion, conceived by the youth for the beautiful daughter of the Brahmin, and the impulſe of gratitude ſtrongly acting upon a generous mind, induced him, in a moment when virtuous principles predominated over the ſuggeſtions of vanity and ambition, to proſtrate himſelf at the feet of his injured preceptor, to confeſs the intended fraud, and, amidſt a flood of tears, to ſolicit his forgiveneſs.

The venerable prieſt, petrified with horror at the tidings, remained for ſome minutes in agonizing ſuſpenſe and profound ſilence. At length, ſtarting from his reverie, without deſcending to the bitterneſs of invective, he ſeized a poniard which hung at his girdle, and was juſt going to bury its point in his own boſom. The unhappy youth, arreſting his uplifted arm, conjured him to attempt nothing

thing against so sacred a life, and promised cheerfully to submit to any severities that might expiate his offence. The Brahmin, who revered the uncommon genius and erudition of his pupil, now burst into tears, and declared his readiness to forgive him, as well as to continue in life, if he would grant him *two requests*. Feizi with transport consented, and solemnly swore to hold his injunctions inviolably sacred. Those injunctions were, that he should never translate the VEDAS, nor reveal, to any person whatever, the mysterious symbol of the Brahmin creed. Feizi kept the solemn promise he had made as long as the Brahmin lived, but considered himself released from the obligation at the moment of his death. He then imparted to the secretary of Akber the leading principles of the Brahmin faith; which that writer detailed in the Ayeen Akbery, the first, though not the most ample, source of all the real knowledge we have obtained concerning the theology and literature of Hindostan.

This, therefore, may seem to be no improper place for introducing an account of the SANSCREET language, and entering into a more particular examination of the doctrines contained in the four VEDAS. Materials, however,

however, for a full investigation of that abstruse subject, have not yet come to my hands; although I am not without expectation of possessing those materials in a very ample degree before my dissertation on the Hindoo literature, and comparison of the principles of the Brahmin and Grecian schools, shall make their appearance. The reader will be pleased, for the present, to rest content with the following concise and cursory remarks upon that sacred and ancient language, which are collected from the Sanscreet Grammar of Mr. Halhed and the Dissertations of Sir William Jones. By the former of these gentlemen we are acquainted that the Sanscreet alphabet consists of FIFTY letters, thirty-four of which are consonants; and that nearly half of them carry combined sounds; that the mode of writing Sanscreet is not as the Hebrew, the Persian, and the Arabic, are written, from the right hand to the left, but, in the European manner, from left to right; and that it has this remarkable singularity, that the consonants in its alphabet are composed with a kind of regularity approaching to metrical exactness, which renders them peculiarly easy to be retained in the

the memory.* He aſſerts it to be a language of the moſt valuable and unfathomable antiquity; the grand ſource as well as ſacred repoſitory of Indian literature, and the parent of almoſt every dialect, from the Perſian Gulph to the China Sea. He is even of opinion, that the Sanſcreet was, in ancient periods, current not only over ALL INDIA, conſidered in its largeſt extent, but over ALL THE ORIENTAL WORLD, and that traces of its original and general diffuſion may ſtill be diſcovered in almoſt every region of Aſia. In the courſe of Mr. Halhed's various reading, he was aſtoniſhed to find the ſimilitude which it in many inſtances bore to the Perſian and Arabic. He diſcovered the viſible traces of its character, that character which he deſcribes to be ſo curious in its ſtructure and ſo wonderful in its combination, on the moſt ancient medals and imperial ſignets of Eaſtern kingdoms;† and he ſeems to hint that it was the original language of the earth. Here then a ſtupendous ſubject unfolds itſelf for future and profound inveſtigation, involving points of

* See Mr. Halhed's Grammar of the Bengal Language, p. 8.

† See the very elegant and learned preface to that Grammar, p. 5.

of the utmoſt importance both to religion and literature.

To Mr. Halhed's obſervations on the Sanſcreet *language* might here be added many judicious reflections made by Sir William Jones on Sanſcreet *compoſitions*; but, as thoſe reflections will be my moſt certain guide hereafter, it is not my intention to anticipate, in this place, remarks which will more forcibly arreſt attention in the Diſſertation on the Literature of India. It will be ſufficient for the reader to be informed, in general, that Sir William ſtrenuouſly aſſerts the *remote*, but not *unfathomable*, antiquity of the Sanſcreet language. The Sanſcreet proſe he deſcribes as eaſy and beautiful, and its poetry as ſublime and energetic. He obſerves, that the learned will find in it almoſt all the meaſures of the Greeks; and that the particular language of the Brahmans, or the Devanagari, a word explained before, runs very naturally into Sapphics, Alcaics, and Iambics. Sir William repreſents it as even more perfect than the Greek, more copious than the Latin, and more exquiſitely refined than either, yet bearing to both ſo ſtrong an affinity as to induce a conviction, in the mind of a philologer, that they all muſt have ſprung from ſome common ſource; a

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ſource which, perhaps, no longer exiſts. It is in the Devanagari language (a language believed to have been taught by the Divinity, who preſcribed the artificial order of the characters that conſtitute it, in a voice from heaven) that the ſacred VEDAS are written, in a kind of meaſured proſe. Let me not mutilate, by abridging the paſſage, the following moſt important information given us by this indefatigable Oriental ſcholar, with which, for the preſent, I ſhall conclude the ſubject: "These letters, with no greater variation in their form, by the change of ſtraight lines to curves, or converſely, than the CUSIC alphabet has received in its way to India, are ſtill adopted in more than twenty kingdoms and ſtates, from the borders of CASHGUR and KHOTEN to RAMA'S BRIDGE, and from the SEENDHU to the river of SIAM. Nor can I help believing, although the poliſhed and elegant Devanagari may not be ſo ancient as the monumental characters in the caverns of JARASANDHA, that the ſquare CHALDAIC letters, in which moſt Hebrew books are copied, were originally the ſame, or derived from the ſame prototype, both with the Indian and Arabian characters: that the PHŒNICIAN, from which the Greek and Roman alphabets were formed,

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by various changes and inversions, had a similar origin, there can be little doubt, while the inscriptions of Canarah seem to be compounded of NAGARI and ÆTHIOPIC letters, which bear a close relation to each other, both in the mode of writing from the left hand, and in the singular manner of connecting the vowels with the consonants. These remarks may favour an opinion entertained by many, that all the *symbols of sound*, which, at first, probably, were only rude outlines of the different organs of speech, had a common origin: the *symbols of ideas*, now used in China and Japan, and formerly, perhaps, in Egypt and Mexico, are quite of a distinct nature; but it is very remarkable, that the order of sounds in the Chinese Grammar corresponds nearly with that observed in Tibet, and hardly differs from that which the Hindoos consider AS THE INVENTION OF THEIR GODS."*

It has been remarked, that, wheresoever we direct our attention to Hindoo literature, the notion of *infinity* presents itself. I am of opinion, that the same remark may,

* Asiatic Researches, vol. i. p. 424, ubi supra.

with ſtill greater propriety, be applied to a more important ſubject, their THEOLOGY. That theology comprehends ſo many momentous and intereſting points, and, in the examination of it, ſuch an extenſive field is opened for ſpeculation, that no author, determined fully to inveſtigate it, can obſerve order entirely unviolated. I ſhall proceed in that inveſtigation with as much regularity of arrangement as the ſubject will allow, and leave the reſt to the candour of my readers.

One of the moſt prominent features in the Indian theology is the doctrine of a Divine Triad governing all things; a ſubject by no means to be paſſed over in ſilence, but at the ſame time connected with the abſtruſeſt ſpeculations of ancient philoſophy. It has been repeatedly obſerved, that the mythologic perſonages, BRAHMA, VEESHNU, and SEEVA, conſtitute this grand Hindoo TRIAD. By Brahma, it is univerſally acknowledged, the Indians mean *God the Creator*; and poſſibly the Sanſcreet root may have ſome affinity to the Hebrew ברא, BRA, or BARA, *created.* VEESHNU, in Sanſcreet, literally ſignifies a *cheriſher*, a *preſerver*, a *comforter*; and SEEVA, a *deſtroyer* and *aven-*

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ger. To theſe three perſonages different functions are aſſigned, in the Hindoo ſyſtem of mythologic ſuperſtition, correſpondent to the different ſignification of their names. They are diſtinguiſhed, likewiſe, beſides theſe general titles, in the various ſaſtras and puranas, by an infinite variety of appellations deſcriptive of their office, which has been the occaſion of as infinite errors in the works of European travellers.

That nearly all the Pagan nations of antiquity, in their various theological ſyſtems, acknowledged a kind of Trinity in the divine nature has been the occaſion of much needleſs alarm and unfounded apprehenſion, eſpecially to thoſe profeſſors of Chriſtianity, whoſe religious principles reſt upon ſo ſlender a baſis, that *they waver with every wind of doctrine*. The very circumſtance which has given riſe to theſe apprehenſions, the univerſal prevalence of this doctrine in the Gentile kingdoms, is, in my opinion, ſo far from invalidating the divine authenticity of it, that it appears to be an irrefragable argument in its favour. It ought to confirm the piety of the wavering Chriſtian, and build up the tottering fabric of

his faith. The doctrine itself bears such striking internal marks of a divine original, and is so very unlikely to have been the invention of mere human reason, that there is no other way of accounting for the general adoption of so singular a belief by most ancient nations, than by supposing what I have, in pretty strong terms, intimated at the commencement of this chapter, and what I hope most of those, who honour these pages with a perusal, will finally unite with me in concluding to be *the genuine fact*, that this doctrine was neither the invention of Pythagoras, nor Plato, nor any other philosopher in the ancient world, but a SUBLIME MYSTERIOUS TRUTH, one of those stupendous arcana of the invisible world, which, through the condescending goodness of divine Providence, was revealed to the ancient patriarchs of the faithful line of SHEM; by them propagated to their Hebrew posterity; and, through that posterity, during their various migrations and dispersion over the East, diffused through the Gentile nations among which they sojourned.

I must again take permission to assert it as my solemn belief, a belief founded upon long and

and elaborate inveſtigation of this important ſubject, that the Indian as well as all other triads of Deity, ſo univerſally adored throughout the whole Aſiatic world, and under every denomination, whether they conſiſt of PERSONS, PRINCIPLES, or ATTRIBUTES DEIFIED, are only corruptions of the Chriſtian doctrine of the TRINITY. Phyſics and falſe philoſophy have, in every age, combined to darken this great truth; but they have not availed wholly to extirpate it from the mind of man. With reſpect, however, to drawing any immediate parallel between the Chriſtian and Hindoo Trinity, as the Hindoo Trinity is now conceived of by the Brahmins, it might border on abſolute blaſphemy, principally on account of the licentious rites and groſs phyſical character of Seeva; a character which I cannot but conſider as greatly miſrepreſented by them. In the *Creator* and *Preſerver* of India, however, this ſublime truth beams forth with a luſtre which no phyſics have been able to obſcure. Poſſibly hereafter, too, it may appear, that, as their ſyſtem of philoſophy allows not of the abſolute *deſtruction of any object in nature*, but aſſerts, that only a *change of being* takes place, the character of Seeva, as a deſtroyer, may be found inconſiſt-

ent with their principles; and that, however misconceived in their present corrupted system of devotion, and however degraded by symbols equally hostile to all religion and all morality, their third hypostasis was originally intended only to symbolize the *quickening and regenerative power* of God. This hypothesis is rendered exceedingly probable by the circumstance of FIRE, the emblem of life, being the true and ancient symbol of Seeva, whence the oldest pagodas, erected in honour of him, are invariably pyramidal. It is not, however, alone the expressive emblem of fire which marks the character of Seeva to have originally shadowed out the *quickening*, rather than the *destroying*, power of God, or rather the God himself of *life* and *death*; for, in the Hindoo cosmogony, all the three persons in this Indian triad are represented as being present during that solemn act; and thus are they depicted on Mr. Holwell's first plate illustrative of that event. Now, as a destroyer, what employment could there be for Seeva during the creation of the world; although, in the exertion of the *vivific energy*, there is obvious occasion for the presence of a being, whose peculiar function it is to sow the seeds of embryo life, and give form and motion to

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inert and ſhapeleſs matter? In this inveſtigation I am deeply ſenſible of the dangerous ground upon which I have to tread; and, though it may not be in my power, nor do I pretend, to obviate every difficulty, yet, in the courſe of it, I am confident that I ſhall be able firmly to eſtabliſh the general poſition, that the Indian, not leſs than the other, triads of Aſia, are but perverſions of one grand primæval doctrine. My humble but earneſt efforts ſhall be exerted to explore and trace back to its remoteſt ſource this myſterious doctrine, which is to be ſought for in a very different country from Greece. In fact, that ſource muſt be explored, and can alone be found in the firſt-known revelations of the Deity to the human race, and in the moſt ancient traditions and hieroglyphics of his highly-favoured people, THE JEWS.

The underſtanding of man can never be more groſſly inſulted than when infidelity labours to perſuade us, that a truth, ſo awfully ſublime as that at preſent under conſideration, could ever be the offspring of human invention; nor can hiſtory be more violated than when it fixes the origin of this doctrine to the ſchools of Greece. Equally above the

boldeſt flight of human genius to invent, as beyond the moſt extended limit of human intellect fully to comprehend, is the profound myſtery of the ever-bleſſed Trinity. Through ſucceſſive ages, it has remained impregnable to all the ſhafts of impious ridicule, and unſhaken by the bolder artillery of blaſphemous invective. It is ever in vain that man eſſays to pierce the unfathomable arcana of the ſkies. By his limited faculties and ſuperficial ken, the deep things of eternity are not to be ſcanned. Even among Chriſtians, the ſacred Trinity is more properly a ſubject of belief than of inveſtigation, and every attempt to penetrate into it, farther than God in his holy word has expreſsly revealed, is at beſt an injudicious, and often a dangerous, effort of miſtaken piety. If we extend our eye through the remote region of antiquity, we ſhall find this very doctrine, which the primitive Chriſtians are ſaid to have borrowed from the Platonic ſchool, univerſally and immemorially flouriſhing in all thoſe eaſtern countries, where hiſtory and tradition have united to fix thoſe virtuous anceſtors of the human race, who, for their diſtinguiſhed attainments in piety, were admitted to a familiar intercourſe with JEHOVAH and the angels,

the divine heralds of his commands; ſome converſing with the Deity *face to face* upon earth; and others, after beholding the divine aſpect in the veil of mortality, caught up into heaven, without taſting of death, its appointed doom, to contemplate, with nearer view, and with more intenſe fervour, the beatific glory. To Adam, in the ſtate of innocence, many parts of the myſterious œconomy of the eternal regions were, by the divine permiſſion, unfolded; nor did his mind, at the fall, loſe all impreſſion of thoſe wonderful regulations which had been gradually imparted to him; for, the remembrance of his paſt enjoyment and forfeited privileges, doubtleſs, formed one afflicting part of his puniſhment. It was in that happy ſtate, when man's more refined and perfect nature could better bear the influx of great celeſtial truths, that the awful myſtery was revealed to him; and it came immediately from the lips of that DIVINE BEING, the mighty *Αυτοθεος*, or SELF-EXISTENT, who, by his HOLY WORD, created all things, and animated all things which he had created by that energic and pervading SPIRIT which *emanated* from himſelf. It was at that remote period, that this holy doctrine was *firſt* propagated, and moſt vigorouſly flouriſhed;

flouriſhed; not in the ſchool of PLATO, not in the academic groves of Greece, but in the ſacred bowers of Eden, and in the awful ſchool of univerſal nature, where JEHOVAH himſelf was the inſtructor, and Adam the heaven-taught pupil. With the holy perſonages that compoſe the Trinity he is repreſented as freely converſing, during all the period that he remained in a ſtate of innocence, while the refulgent glory of the divine SHECHINAH, darting upon him its direct, but tempered, rays, encircled with a flood of light the enraptured protoplaſt, formed in the image and ſimilitude of his Maker. But, as he ſaw the radiance of the divine Triad in innocence with inexpreſſible joy, ſo, when fallen from that ſtate of primæval rectitude, he beheld it with unutterable terror, eſpecially at that awful moment when the ſame luminous appearance of Deity, but arrayed in terrible majeſty, and darting forth ſeverer beams, ſought the flying apoſtate, who heard with new and agonizing ſenſations the majeſtic voice of JEHOVAH ELOHIM, literally the LORD GODS, *walking in the garden in the cool of the day.*

For the hiſtory of the Chriſtian Trinity itſelf, the various doctrines propagated relative

lative to it in the early ages after Chriſt, and the conteſts which ever ſince have not ceaſed to agitate the church from the third century to the preſent day, the reader will conſult Biſhop Bull, Moſheim, and its moſt ſucceſsful modern defender, Biſhop Horſley. My obſervations will be confined as much as poſſible to the moſt early JEWISH notions of this holy myſtery, and the degradation and proſtitution of it, either in doctrine, or by ſymbols, among the GENTILES.

It has been obſerved by Grotius, that Chriſtianity is only *the completion of the Jewiſh law*;* we may, therefore, with the greateſt reaſon, expect to find ſo predominant a feature in the Chriſtian, deciſively marked in the Hebrew, ſyſtem of theology. In reality, the diligent inveſtigator of the Old Teſtament will find it to be ſufficiently marked for the exerciſe and edification of his faith. It would probably have been, in more deciſive language, inſiſted on in the writings of Moſes, and in the venerable prophets who ſucceeded him, but for a reaſon very forcible, although not generally attended

* Vide Grotius de Veritate, lib. i. ſect. 14.

tended to. So unhappily prone were the great body of the Hebrew nation to run into the groſs and boundleſs polytheiſm in which their Pagan neighbours were immerſed, that the greateſt caution and delicacy were neceſſary to be obſerved in inculcating a doctrine, which might poſſibly be perverted to perpetuate and to ſanction thoſe errors. Continually violating the two grand injunctions which ſtand foremoſt in the Decalogue, the vulgar Jews were incapable of comprehending ſo exalted and myſterious a truth. Even amidſt the awful and terrifying ſcenes that were tranſacting on the illumined ſummit of Sinai, though *they ſaw the glory and heard the voice*, yet could not all this ſtupendous diſplay of Almighty power reſtrain the madneſs of their idolatry. From age to age, however, through all the periods of their empire, diſperſed as they were through every clime, and languiſhing under every viciſſitude of fortune, this threefold diſtinction in the Deity was confeſſed by the rabbies in a variety of writings and by a multitude of emblems.

In fact, this ſublime doctrine is far from being only obſcurely glanced at in the Old Teſtament. The intelligent and learned Jew well

well knows this, and would acknowledge it, were he not bound down in the fetters of national bigotry, and were he not inſpired from his very infancy with ſentiments of the bittereſt rancour againſt the deſpiſed Meſſiah of the Chriſtians! But whence originated this rooted contempt and averſion to the meek, the amiable, the beneficent, Meſſiah? The perverted imaginations of their ambitious foreſathers had inveſted *the Meſſiah whom they expected* with all the gorgeous trappings of temporal grandeur. Inſtead of the benevolent Jeſus, the Prince of peace, they expected a daring and irreſiſtible conqueror, who, armed with greater power than Cæſar, was to come upon earth to rend the fetters in which their hapleſs nation had ſo long groaned, to avenge them upon their haughty oppreſſors, and to re-eſtabliſh the kingdom of Judah upon the ruin of all other kingdoms! The Shiloh, for whoſe coming the breaſt of the impatient Iſraelite of old panted, would not, they conceived, appear in leſs regal ſplendour than the magnificent Solomon, nor with leſs military array than the triumphant Joſhua. They believed that, immediately on his advent, he was to elevate his immortal ſtandard upon the ſacred hill, and

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that his victorious legions were to march against and exterminate all opposers of his claim to universal sovereignty. Thus an empire, which Jehovah had declared should be founded in benevolence and equity, was, by the infatuated Jews, considered as about to be established by a wanton profusion of human blood, and supported by the most flagrant despotism! Happily for mankind, the Almighty Mind was inflamed with no such sanguinary and vindictive sentiments against his rebel-subjects. Instead of the crimson banner of deserved wrath, the white flag of conciliation and pardon was displayed on the sacred heights of Salem. The Gentiles, obeying the summons, joyfully enlisted beneath that banner, and are gathered into the garner of their heavenly Father; while the obstinate Jews, still spurning the divine proffer, are scattered over the earth, and view, with mingled rage and indignation, the elevation and prosperity of the despised sect of the Nazarene. Animated by this spirit of rancour against Christianity, they have, with unparalleled audacity, proceeded to mutilate their most venerated records, and involve whatever evidence could be brought in favour and support of its leading doctrines from

from their early opinions, traditions, and writings, in a labyrinth of inextricable confusion, or entirely to bury that evidence in an abyſs of impenetiable darkneſs. They have even dared to pronounce that the true ſenſe of the ſacred volumes themſelves can only be found in the degrading comments and baſe forgeries of their interpreting rabbies, who lived in the early ages *after Chriſt*.

With the elaborate productions of my learned predeceſſors on this diſputed ground, I have not the preſumption to attempt an idle competition; but, as this book will probably go to a region of the earth where thoſe excellent authors cannot be obtained, I ſhall endeavour to ſtate, in the cleareſt and moſt conciſe manner poſſible, what are the genuine and avowed ſentiments of the Chriſtian church, and of all its ſincere adherents, relative to this doctrine, which, as I obſerved before, is a myſtery to be believed, rather than a ſpeculative doctrine to be agitated in warm and embittered controverſy.

The Chriſtian religion inculcates the belief of ONE GOD, ETERNAL, INFINITE, OMNIPOTENT, without the leaſt ſhadow of imperfection

perfection in his nature, and without the remotest possibility of vicissitude. The sacred Scriptures, however express upon the subject of the UNITY of the Godhead, as decidedly assert that there are, in the divine nature, *three distinct hypostases, or persons*, whom they denominate the FATHER, the SON, or WORD, of GOD, and the HOLY SPIRIT. To each of these sacred persons, individually, all the essential attributes and all the peculiar operations of Deity are asserted to belong. The Father is the great FOUNTAIN of the Divinity. The Son and the HOLY SPIRIT are emanations from that fountain: not divisible from their source, but eternally existing in it, and inseparably united to it. To maintain that the three persons in the sacred Trinity are of a different nature, that they can by any possible means be separated, or that there exists more than one Fountain or Principle in the Divinity, is, as Bishop Bull has observed on this profound subject, gross TRITHEISM;* a doctrine utterly repugnant to that system of religion, of which the Unity of the Godhead forms the predominant

* See Bishop Bull's Defens. Nic. Fid. passim; but particularly his Discourse on the Trinity, in his Sermons, vol. iii. p. 829, edit. oct. 1713.

predominant feature. The Chriſtian Trinity, therefore, is not a Trinity of principles, like that of the Perſian philoſophers; it does not conſiſt of mere logical notions and inadequate conceptions of Deity, like that of Plato; but it is a Trinity of ſubſiſtences, or perſons, joined by an indiſſoluble union. As it is againſt the divinity of the ſecond and third perſon, in this holy Triad, that inveterate ſcepticiſm principally points its raſh invective; let us take a curſory review of the qualities and offices aſcribed to them in the ſacred writings.

It is neceſſary ever to be remembered, that, when thoſe writings denominate one perſon, in the Trinity, the *firſt*, another the *ſecond*, and another the *third*, they muſt not be underſtood as if ſpeaking of a priority of time or of nature, which would imply ſome ſort of dependence, but only of a *priority of emanation*. The ſecond perſon, indeed, is ſaid to have proceeded from the firſt, and the third from the firſt and ſecond; yet from this expreſſion it by no means follows that they were created beings, for, in that caſe, to pay them any adoration would, doubtleſs, be to ſubſtantiate the charge which our opponents bring againſt thoſe who worſhip the Trinity, and involve us in all the guilt of complicated idolatry. It cannot be ſaid of

them, as of created agents, *erat quando non erant*, or that they once were not; ſince their *going forth is ſaid to have been from all eternity.* They were, conſequently, eternal and neceſſary emanations, co-eval and co-eſſential with the ſublime Being from whom they emanated: not circumſcribed in their powers, not limited in their duration, which is the proper deſcription and characteriſtic of created intelligences; but unlimited as the boundleſs univerſe which they animate and direct, indefinable in the extent of their operations, and, ſince they never were created, ſo it is impoſſible that they ſhould ever be annihilated.

To prove what is thus aſſerted, texts need not be multiplied. St. John, who ſeems to have compoſed the particular Goſpel which bears his name, on purpoſe to obviate ſome riſing hereſies in the church, relative to our Saviour's incarnation, expreſſly ſays, *In the beginning was the* WORD, *(or* LOGOS,*) and the* WORD *was with* GOD, *and the* WORD was GOD. And, ſince it is in the power of no created being to *create* other beings, as the ſtrongeſt proof of his divinity that could be given, he immediately adds, *All things were* MADE *by him, and without him was not any thing* MADE *that was* MADE.*

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* John i. 1, 2, 3.

He ſums up the whole of this deciſive evidence, in proof of the declared divinity of the LOGOS, by this ſolemn declaration: *the* WORD *was* MADE FLESH, *and dwelt among us*, AND WE BEHELD HIS GLORY.* This is the atteſtation of one of that highly-favoured number of holy perſons who, having been on earth the conſtant companions of Him, *in whom dwelt all the* FULNESS OF THE GODHEAD *bodily*,† beheld that glory break forth in unſpeakable ſplendor, when, after his reſurrection, he aſcended the ſkies whence he came, and reſumed his ſeat upon the eternal throne. Of his unity with the Father, what terms can poſſibly be more pointed and expreſs on the ſubject than thoſe made uſe of by the incarnate LOGOS himſelf, by him who came to be a pattern of humility to men, and with whoſe aſſumed character every ſpecies of improper boaſting was totally incompatible? Yet, upon an occaſion that ſeemed to demand the unqualified avowal of his immortal rights and dignity, did the meek Meſſiah, in this emphatic and unequivocal language, aſſert his high rank in that univerſe which he had made: I AND MY FATHER ARE ONE.‡ The Holy Spirit is called the *Spirit of*

 truth,

* John i. 14. † Coloſſ. ii. 9. ‡ John x. 30.

truth, WHO PROCEEDETH FROM THE FATHER.* The divinity and rank of this important personage of the Trinity are repeatedly declared in holy writ; and his character and attributes are sanctioned in the most awful manner. *To lie to the* HOLY GHOST is expressly said *to lie unto God,*† and all manner of blasphemy *but that against the* HOLY GHOST *shall be forgiven.* He was likewise present and actively assisting in the great and *godlike* work of creation; *for, the* SPIRIT OF GOD *moved upon the face of the waters.*‡ As *by the* WORD *of the Lord the heavens were made, so were all the host of them by the* BREATH (in Hebrew, the SPIRIT) *of his mouth.*§

Equally rapid and energetic in his operations, the HOLY SPIRIT is the more immediate agent between the divine mind and that portion of it which animates the human form. He is the munificent dispenser to mortals of all the more splendid excellences and amiable endowments that adorn and illustrate our nature. He is represented as an *excellent Spirit,* the *Spirit of grace,* the *Spirit of wisdom,* the *Spirit of burning.* It was this blessed Spirit that issued from the opening heavens in

* John xv. 26. † Acts v. 3, 4.
‡ Genesis i. 2. § Psalms xxxiii. 6.

in the form of the ſpotleſs dove, and, alighting in beams of glory upon the head of our Saviour, corroborated the ſolemn and public atteſtation of Jehovah, that He was *his beloved Son*. It was this Spirit that diffuſed the radiance of the SHECHINAH round the ſame dignified Meſſiah when he was transfigured in the high and remote mountain, and when the aſtoniſhed diſciples, who accompanied him, beheld his altered viſage *ſhining like the ſun, and his raiment white as light*. He was the *ruſhing mighty wind*, that deſcended from heaven, and filled all the houſe in which the apoſtles were aſſembled. He was the *luminous ſplendor* that ſat upon each of them, and, while it imparted a ray of ætherial fire to their boſoms, cauſed their looſened tongues to pour forth a ſpontaneous flood of heaven-taught eloquence.

The ſceptic affirms, that this doctrine of a Trinity in Unity is contrary to reaſon, and he cannot give his aſſent to a manifeſt contradiction. But, in anſwer to this, it has been repeatedly and forcibly urged, that a doctrine, which, as I have juſt remarked, ſoars far *above* the limited powers of our weak reaſon to comprehend, may yet by no means be *contradictory* to that reaſon of which we ſo arrogantly boaſt. Mankind, in this point, demand more

 rigid

rigid proofs than, on any ſpeculative points whatever concerning which the ingenuity of the human mind may chooſe to debate, can poſſibly be obtained. The queſtion is, whether the ſubject ought to be brought to this ſtandard, and, whether it is poſſible to be fathomed by that reaſon. If divines aſſerted that there are three Gods, that would indeed be a direct and palpable contradiction; but we may ſurely, without violating reaſon, maintain that there are, in the divine eſſence, three diſtinct hypoſtaſes. The doctrine of the ANTIPODES was denied, till a better acquaintance with the true form of the earth and the principles of gravitation and attraction evinced the certainty of it. To a man, ignorant of the principles and rules of geometry, it muſt appear impoſſible to meaſure the diameter of the earth; for, he would naturally inquire where was the vaſt line that ſhould be drawn over the ſurface of ſo bulky a ſphere. It muſt appear ſtill leſs practicable to extend, through the regions of ſpace, the line of menſuration, accurately to compute the diſtances, and correctly to deſcribe the magnitudes, of the ſhining orbs that revolve through them; yet has the former been done without the immediate aid of the line and the rule, and the latter by means of the ſame

ſcience

ſcience applied to aſtronomy. The Laplander cannot conceive that life can poſſibly be ſuſtained under the direct fervours of an equinoctial ſun; nor can the ſcorched inhabitant of the Tropic at all comprehend how water ſhould be bound in icy fetters. The latter would probably deem it the height of madneſs to aſſert, that, clothed in fur, the hardy progeny of Ruſſia and Lapland drive the rapid ſledge, drawn by rein-deer, over mountains of ſtagnant water; or that ſo oppoſite an element as fire, for whole nights, ſhould glow with unabated vigour upon the ſurface of thoſe icy fields, the ſureſt defence of the traveller againſt the fierce and predatory beaſts of the deſert. The circumſtances thus enumerated may exhibit to ſuperficial inquiry an apparent contradiction; but, thence, the abſolute impoſſibility of ſome, and the utter impracticability of others, are by no means to be inferred.*

In the vaſt field of NATURE, and in the wide circle of SCIENCE, a thouſand perplexing phænomena daily occur; of which, though our reaſon cannot reſolve the myſtery, we do not deny the exiſtence. Both nature and ſcience,

 however,

* See this matter ſet in a clear point of view in Dr. Belford's Sermons in the Defence of the Trinity, preached at Lady Moyer's Lectures, p. 27, et ſeq.

however, exhibit objects which may aſſiſt weak human intellect in its endeavour to form ſome faint conception of this important truth. From the latter, a ſtriking inſtance has been repeatedly adduced in the geometrical figure, the equilateral triangle, of which the three ſides are equal in quantity, and, when united, exhibit one of the moſt perfect figures in the power of art to form. Upon this very account, we are informed by Kircher, the Egyptians actually made uſe of the triangle as a ſymbol to deſcribe the "numen τριμορφον, THE DEITY IN HIS THREE-FOLD CAPACITY."* The former holds out to us the ſolar orb, in which, the three qualities of FLAME, LIGHT, and HEAT, inſeparably blended, afford a noble ſymbol of a higher union. Of created objects, ſince there is none more noble in the univerſe than the SUN, I ſhall poſſibly be excuſed for referring alſo to that object for an elucidation of another magnified difficulty, ſtarted by Arianiſm againſt this myſtery: that God the Son cannot be co-eval with God the Father, becauſe the exiſtence of any being, who proceeds from another, muſt neceſſarily commence later than that of the ſource whence he proceeds, and that ſuch very proceſſion evidently

* See Kircher, in Œdip. Ægypt. vol. ii. p. 24.

dently implies inferiority. Let the ſceptic then erect his eye towards that heaven, againſt which he aims the artillery of his weak wit or his futile logic, and ſurvey the SUN diffuſing through our ſyſtem his genial beam. Let his imagination, warmed by the ſurvey, travel back to that remote period, probably long antecedent to the formation of this globe, in which that orb, launched from the arm of the Creator, began to fill his lofty ſtation in the ſkies. Whenſoever that period commenced, co-eval with its exiſtence, at the very inſtant of its formation, emanated the VIVIFYING RAY that pervades and invigorates our whole ſyſtem. Indeed, were it poſſible for us to forget our own noble code of religion ſo far, as to join with the enthuſiaſtic adorers of that orb in ancient times, and believe it to be ETERNAL, we muſt own its RAY to have been ETERNAL alſo.

CHAPTER II.

In this Chapter is unfolded the Origin of that rooted Rancour and Contempt with which the Jews are inflamed against the MESSIAH. — *That infatuated People pay less Deference to the* WRITTEN *than to the* ORAL LAW, *which they assert to have been delivered to Moses on Sinai.* — *An historical Account of the celebrated Code of Jewish Traditions collected by Rabbi* JUDAH THE HOLY, *and called* THE MISNA. — *Of the two* TALMUDS *of* JERUSALEM *and* BABYLON, *and of the two* TARGUMS *of* ONKELOS *and* JONATHAN. — *The former* TARGUM *the most concise and pure Paraphrase, the latter more diffuse, and supposed to have been interpolated.* — *A progressive View taken of the Passages in the Old Testament, establishing some a* PLURALITY, *and others so express upon the* AGENCY *and* DIVINE ATTRIBUTES, *of the* MIMRA, *or* LOGOS, *and the* RUAH HAKKODESH, *or* HOLY SPIRIT, *as plainly to evince that a* TRINITY *of Divine* HYPOSTASES, *subsisting*

ſubſiſting in the Godhead, muſt have been the Belief of the ancient Jews.

IN the preceding chapter, I have aſſerted that the learned of the Jewiſh nation, in every period of their empire, knew and acknowledged the great truth which we are conſidering; that they applied, to the Meſſiah whom *they* expected, moſt of the texts and prophecies in the Old Teſtament, which we conſider as pointedly alluſive to Jeſus Chriſt; but that, to elude the force of the application of thoſe texts to Him, and their completion of thoſe prophecies in his Perſon, they have mutilated their moſt venerated records; that they have even declared that the true ſenſe of their Scriptures is only to be found in the commentaries of their celebrated doctors; and that, in fact, they hold the Talmuds compoſed by them in higher veneration than the original. I have alſo hinted, that, if a doctrine ſo important as this in the *Chriſtian* ſyſtem, a ſyſtem which in a great meaſure is founded upon that of the *Hebrews*, cannot be diſcovered in thoſe Scriptures *in as great a degree as a nation, for ever relapſing into polytheiſm, would bear the revelation of it*, that its being a genuine doctrine of Chriſtianity will be liable to be ſuſ-

pected

pected by those who consider the one as inseparably connected with the other. A patient and candid examination of the whole question will enable us to solve every difficulty and annihilate every doubt.

It is necessary to acquaint the reader, that, from that remote and memorable period in which the divine Legislator appeared to Moses on Sinai, the Jews have regarded, in the most sacred light, a code of traditional laws, which they denominate *oral*, in order to distinguish them from those which are called *written*, *laws*. They believe, that, when Moses received the law from the Almighty, he also received certain CABALA, or mysterious explanations of that law, which he did not think proper to commit to writing, but delivered orally to Aaron, to the priests the sons of Aaron, and the assembled Sanhedrim. While the former was faithfully delivered to posterity in the books of Exodus, Leviticus, and Numbers, the latter, imprinted by frequent repetition on the memory of those to whom they were thus orally intrusted, were as faithfully delivered down by tradition, from father to son, and from age to age, till about the year after Christ 180; when a celebrated rabbi, named Judah the Holy, collected together these vari-

ous traditions, and, committing them to writing, formed out of them the voluminous compilation, holden in ſuch profound veneration among the Jews, called the MISNA, a Hebrew word ſignifying *repetition*. This holy doctor was the chief of the miſerable remnant of that nation, who remained after their final diſperſion, and after the total deſtruction of Jeruſalem and the temple: Judah was induced to this act by the juſt apprehenſion, that, in their various diſperſion and migrations through ſo many provinces, and during the interruption of the public ſchools, the traditions of their fathers and the rites of their religion ſhould be obliterated from their memory. It was againſt the rigid adherence of the Jews to the inſtitutions preſcribed by theſe traditions, preſerved with ſuch anxious care, and honoured with ſuch profound veneration, to the great neglect of the precepts of the written law, that our Saviour repeatedly directed his animated cenſures, *Full well ye reject the commandment of God that ye may keep your own traditions*. He ridicules their blind ſuperſtition in that reſpect; and, while he does not diſcourage a decent attention to the wiſe maxims of their forefathers, he, in very deciſive language, ſtigmatiſes the infatuated

zeal that wearied itſelf in a round of ceremonious obſervances of human inſtitution, yet neglected the weightier matters of the law of God. From this cauſe principally aroſe the implacable malice with which the ſcribes and phariſees purſued even to the croſs the dauntleſs upbraider of their hypocriſy, who, to the crime of being *humbly born*, added the aggravating offence of manly truth and inflexible integrity.

About a hundred years after Rabbi Judah had thus conſolidated into one body all the traditions in his power to collect, under the title of MISNA, which the Jews to this day honour with the appellation of the Second Law, and which in fact they hold in higher veneration than the Firſt, another celebrated rabbi, of the name of Johanan, compiled a treatiſe called the GEMARA. Gemara is a Hebrew term, ſignifying *perficere, conſummare*; that is to ſay, this learned doctor, by collecting all the remaining traditions of the Jews, as well as all the legal deciſions of the Jewiſh doctors on certain great points of controverſy relative either to their eccleſiaſtical or civil policy, and by adding an ample comment of his own upon the Miſna, completed the grand undertaking which Judah had begun. "They

therefore (ſays Calmet) call this work *Completion, Perfection,* becauſe they conſider it as an explanation of the whole law, to which there can be no farther additions made, and after which nothing more can be deſired."* The Miſna and the Gemara, joined together, compoſe the TALMUD, (that is, *doctrinale*,) the grand code of Jewiſh traditional divinity. Of theſe Talmuds there are two; that of Jeruſalem, ſo called from being compiled in that city; and the other, that of Babylon, becauſe the production of the Babylonian ſchool. The former conſiſts of the Miſna of the Rabbi Judah and the Gemara of Johanan; the latter of the ſame Miſna, but united with the Gemara, or completion of Rabbi ASA, who flouriſhed at Babylon about a century after Rabbi Johanan. The former Talmud is more conciſe and obſcure in its ſtyle than the latter, which is, therefore, more in requeſt among the Jews, whoſe partiality to it may poſſibly be increaſed by the numerous legends and romantic tales with which it abounds. Now, in what ſuperior eſteem, even to the ſacred volumes themſelves, theſe Talmuds are holden by the Jews is evident from the following adage

* See Calmet's great Hiſtorical, Critical, and Etymological Dictionary, under the article Gemara, vol. i. p. 598.

adage recorded by Calmet, who ſays, they compare "the Bible to *water*, the Miſna to *wine*, and the Gemara to *hypocras*." Hypocras (or Hippocras, as it ſhould rather be written, ſince the word is derived from its ſuppoſed inventor Hippocrates) is a kind of medicated wine, uſed in foreign countries, and enriched with the moſt fragrant aromatics and the ſtrongeſt ſpices. This proverbial ſaying is amply illuſtrative of their real opinions on the ſcore of theſe traditions, and deciſively corroborative of the propriety of my former remarks. However high in the opinion of the Jews the two Talmuds of Jeruſalem and Babylon may rank; and however ſtrong may be the proof, thus exhibited, that they have transferred to the *oral law* a great part of that veneration which their anceſtors entertained for the *written law*; yet there are other productions of Hebrew piety and erudition deſerving ſtill more diſtinguiſhed notice, and far more venerable in point of antiquity than theſe. From the Talmuds, involved as they are in a veil of fable and ſuperſtition, though, doubtleſs, with ſome ſublime theological and moral truths intermixed, no ſubſtantial evidence can poſſibly be adduced of their early opinions on the grand point of theology under diſcuſſion;

or, if any ſhould appear, it muſt be principally in the Miſna of Judah. The real ſentiments of the more ancient Jews are only to be found in thoſe two celebrated paraphraſes on the Hebrew text, called the Targums, the more ancient one bearing the name of JONATHAN, and that leſs ancient, but not mateiially ſo, the name of ONKELOS. The Targum compoſed by Jonathan is a diffuſe commentary on the greater and leſs prophets; and was written, according to Calmet, about thirty years *before* the time of our Saviour. The Targum of Onkelos is entirely upon the Pentateuch, or five books of Moſes, and, both in its ſtyle and mode of explication, is more conciſe than the former. They are both written in tolerably pure Chaldee, although that of Onkelos is reckoned more pure and is in moſt eſteem among the learned. That of Jonathan, however, is moſt in requeſt among the Jews in general; and is ſtrongly ſuſpected to have had additions made to it by the Jewiſh doctors, who lived many centuries after Chriſt. Theſe Targumim, therefore, but more particularly the former, muſt be our only ſure guide in inveſtigating the unadulterated ſenſe of the Old Teſtament, and in exploring the genuine ſentiments of the Jews.

The learned critic and Hebraiſt, Dr. Wotton, has remarked that it is but fair to let the Jewiſh doctors explain their own Scriptures, and to receive their comments as the trueſt expoſitions of them, when there is no reaſon to ſuſpect any latent ill intention or improper bias ſwaying the judgement of the commentator.* Undoubtedly a diligent attention to the vaſt treaſure of Hebrew traditional knowledge, which the Miſna of Judah contains, has been of infinite ſervice to Chriſtian divines in explaining many difficult paſſages of the New Teſtament, and, in particular, thoſe parts of our Lord's diſcourſes and St. Paul's Epiſtles which are ſo directly alluſive to their ancient cuſtoms and traditions. Whatever objections, therefore, may be brought againſt more recent expoſitors, nothing of this kind can be urged againſt the paraphraſes either of Jonathan or Onkelos; and if, as was before hinted, the text of Jonathan has been corrupted, we may depend upon it that nothing favourable to the doctrine of the Trinity has been added to it; and, if any arguments can be found there to ſupport that doctrine, they

 ought,

* See the preface to Dr. Wotton's Diſcourſes on the Tradition of the Jews, vol. i. p. 8, edit. oct. Lond. 1728.

ought, on that very account, to carry with them a double weight of evidence.

For my own part, I own that I have ever confidered the two firft verfes of the Old Teftament as containing very ftrong, if not decifive, evidence in fupport of the truth of this doctrine. ELOHIM, a noun fubftantive of the *plural* number, by which the Creator is expreffed, appears as evidently to point towards a plurality of perfons in the divine nature as the verb in the *fingular*, with which it is joined, does to the unity of that nature. *In principio creavit Deus.* With ftrict attention to grammatical propriety, the paffage fhould be rendered, *In principio creavit Dii*; but our belief in the unity of God forbids us thus to tranflate the word ELOHIM. Since, therefore, Elohim is plural, and no plural can confift of lefs than *two* in number, and fince Creation can alone be the work of DEITY, we are to underftand by this term, fo particularly ufed in this place, God the Father, and the eternal LOGOS, or Word of God, that LOGOS, whom St. John, fupplying us with an excellent comment upon this paffage, fays, was in the beginning with God, and who alfo was God.

As the Father and the Son are fo exprefsly pointed out in the firft verfe of this chapter; fo

ſo is the third perſon in the bleſſed Trinity not leſs deciſively revealed to us in the ſecond. *And the* SPIRIT OF GOD *moved upon the face of the waters.* Calaſio renders this paſſage, *Spiritus Dei motabat*, &c.; but, as Dr. Patrick has rightly obſerved, this is not the exact meaning of the text; for, the original verb, tranſlated *moved*, ſhould be rendered *brooded*, upon the water: *incubavit*, as a hen broods over her eggs.* Thus, we ſee, the Spirit exerted

* It is tranſlated by this very word in the Syriac verſion of the Hebrew text, as I find it in Walton's Polyglot. In the interlineary verſion of Pagninus, however, the verb "motabat" is uſed. It is remarkable how variouſly both the verb itſelf and the preceding noun are rendered in the ſeveral Eaſtern tranſlations inſerted in that elaborate work; and this variety has probably given riſe to all the miſtaken ideas of the Gentiles on the ſubject. Thus, in the Samaritan verſion, it is rendered, "Spiritus Dei ferebatur ſuper aquas;" in which it agrees with the Septuagint and the vulgate Latin. From ſome perverted notion of this kind, delivered traditionally down to the Indians, it has moſt likely ariſen, that, in all the engravings deſcriptive of the Indian coſmogony, BRAHMA is repreſented floating on the abyſs upon the leaf of the ſacred LOTOS. Thus, in that ſpirited and beautiful ode of Sir William Jones to NARAYENA, which, literally tranſlated, he obſerves, means *the Spirit moving on the water*, we find the following remarkable ſtanza, in which is combined the idea both of the *mundane egg* and the *Spiritus incubans*. It will be remembered that Sir William, in this paſſage, profeſſes to give the principles of the Indian coſmogony, as he found them diſplayed in the two moſt venerable Sanſcreet productions of India, ſo often mentioned

erted upon this occasion an active effectual energy; by that energy, agitating the vast abyss, and

mentioned hereafter, the MENUMSRITI, or Institutes of Menu, and the SREE BHAGAVAT.

First, an all-potent all-pervading sound
Bade flow the waters, and the waters flow'd,
Exulting in their measureless abode,
Diffusive, multitudinous, profound.
Then, o'er the vast expanse, *primordial wind*
Breath'd gently till a lucid bubble rose,
Which grew in perfect shape an EGG refin'd,
Created substance no such beauty shews.
Above the warring waves it danc'd elate,
Till from its bursting shell, with lovely state,
A *form cærulean* flutter'd o'er the deep,
Brightest of beings, greatest of the great;
Who, not as mortals steep
Their eyes in dewy sleep,
But, heav'nly pensive, on the LOTOS lay,
That blossom'd at his touch, and shed a golden ray.

See the whole of this Hymn in the Asiatic Miscellany, p. 24. Calcutta printed.

MENU, I have frequently observed, is the Indian NOAH, and therefore the institutes, remembered from Menu, may be of an antiquity little inferior to the great patriarch himself. I have gone deeply, at the commencement of my history, into all the Oriental cosmogonies, but particularly into that of India. The result, I trust, will be a proud addition of strength and glory to the Mosaic system. Whether I shall obtain readers for that portion of my work, or indeed any part of it, is yet doubtful with me; but, to prevent its being dull or tedious, I have endeavoured to inspirit that particular part with all the energy and animation that language can afford to dignify the loftiest subject possible to be

and infusing into it a powerful vital principle. I shall, hereafter, shew at large how generally throughout all the Oriental nations, but especially in Hindostan, this notion of the *Spiritus incubans* was adopted; and whence, except from this primitive source, can we deduce the doctrine of the *ωον πρωτογονον, or the primogenial egg*, so particularly noticed in the hymns attributed to the Grecian Orpheus?

I have asserted, that, to each of the sacred persons in the Trinity, such names are applied, and such offences allotted, as are alone applicable to Deity. Of divine inherent power, *creation* itself is certainly one grand proof,

 and

be discussed, THE BIRTH OF NATURE AND OF MAN. I have traced the Orphean egg to its genuine source, and I have shewn that the primitive *cærulean form* of India (for so NARAYEN is painted) is no other than the great Egyptian Deity, CNEPH, who was represented, in their symbols, as a being *of a dark blue complexion, and thrusting from its mouth the primæval egg*, whence the world was generated But, to proceed in reviewing the remaining variations in the Oriental versions of the second verse of the first chapter of Genesis. The Targum of Onkelos renders the words "Spiritus insufflabat," and the Arabic has "Venti Dei flabant," all which very much resembles what we read in Sanchoniatho's Phœnician Cosmogony, of the dark and turbid air agitating the gloomy chaos and the impregnating wind Colpia, a word which Bochart very justly supposes to be only a corruption of the Hebrew word Col-pi-jah, or *the voice of God*. Compare Walton's Polyglotta, tom. i. p. 2, edit. Lond 1660, Cumberland's Sanchoniatho, p. 14, and Bochart's Sacra Geog. lib. ii. c. 2, quarto edit. 1681.

and the *confounding of languages*, which as certainly can only be the work of a Deity, is another. To these proofs it may be added, that *prayer* is expressly commanded in various parts of Scripture to be offered to *each*, and to *each* is separately assigned the stupendous attribute of *forgiveness of sins*. Elohim, it has been remarked, seems to be the general appellation by which the triune Godhead is collectively distinguished in Scripture; and, though the august name of JEHOVAH in a more peculiar manner belongs to God the Father, yet is that name, in various parts of Scripture, applied to each person in the holy Trinity. The Hebrews considered this name in such a sacred light that they never pronounced it, and used the word ADONAÏ instead of it.* It was, indeed, a name that ranked first among their profoundest cabala; a mystery sublime, ineffable, incommunicable! — It was called TETRAGRAMMATON, or the name of four letters, and those letters are Jod, He, Vau, He, the proper pronunciation of which, from long disuse, is said to be no longer known to the

* Their making use of this particular word ADONAI, which is the plural of ADONI, and signifies MY LORDS, is a circumstance not to be passed over unnoticed, as it seems manifestly allusive to a plurality in Deity.

the Jews themſelves. This awful name was firſt revealed by God to Moſes from the centre of the burning buſh; and Joſephus, who, as well as Scripture, relates this circumſtance, evinces his veneration for it, by calling it the "name which his religion did not permit him to mention."* From this word, the pagan title of JAO and JOVE is, with the greateſt probability, ſuppoſed to have been originally formed; and, in the golden verſes of Pythagoras, there is an oath ſtill extant to this purpoſe, "By him who has the FOUR LETTERS."† The Jews, unable to overthrow the evidence of our Saviour's miracles, with unparalleled audacity aſſert, that, when he was in the temple, he found out and ſtole this ineffable Tetragrammaton, depoſited in its ſacred receſſes, which he inſerted into his thigh, between the ſkin and the fleſh, and, by virtue of this taliſman, performed all the miracles which he wrought. As the name JEHOVAH, however in ſome inſtances applied to the Son and Holy Spirit, was the proper name of God the Father; ſo is LOGOS, in as peculiar a manner, the appropriated name of God the Son. The Chaldee paraphraſts tranſ-

late

* Antiq. Judaic. lib. ii. cap. 5, p. 61.

† Τετρακτυς. Vide Selden de Diis Syris, Syntag. ii. c. 1.

late the original Hebrew text by MIMRA DA JEHOVAH, literally the WORD OF JEHOVAH; a term totally different, as Bishop Kidder has inconteſtably proved, in its ſignification and in its general application among the Jews, from the Hebrew *dabar*, which ſimply means a *diſcourſe* or *decree*, and is properly rendered by *pithgam*.* In the ſeptuagint tranſlation of the Bible, a work ſuppoſed by the Jews to be undertaken by men immediately inſpired from above, the former term is univerſally rendered Λογος, and it will preſently be evinced, that it is ſo rendered and ſo underſtood by Philo and all the more ancient Rabbins. The name of the Third Perſon in the ever-bleſſed Trinity has deſcended unaltered from the days of Moſes to our own time; for, as well in the ſacred writings as by the Targumiſts, and by the modern doctors of the Jewiſh church, he is ſtyled RUACH HAKKODESH, the Holy Spirit. He is ſometimes, however, in the rabbinical books, denominated the SHECHINAH, or Glory of Jehovah. In ſome places he is called SEPHIRA, or Wiſdom; and, in others, the BINAH, or Underſtanding.†

From

* Demonſtration of the Meſſiah, part iii. pages 108, 109.

† Dr. Allix's Judgement, p. 168, ubi ſupra.

From the enumeration of theſe circumſtances, it muſt be ſufficiently evident to the mind which unites piety and reflection, that, ſo far from being ſilent upon the ſubject, the ancient Scriptures commence with an avowal of this doctrine, and that in fact the Creation was the reſult of the joint operations of the Trinity. I muſt again remark, that any direct parallel between the Hindoo and Hebraic triad of Deity cannot be made wihout profaneneſs; yet it is worthy of notice, that Brahma, Veeſhnu, and Seeva, in Mr. Holwell's plate illuſtrative of the creation, are all three repreſented, if not as coadjutors, at leaſt as preſent, in that ſtupendous work; and the reader will poſſibly agree with me in opinion, that the whole relation, which it will be my province to give at large hereafter, is, I do not ſay a mutilation of the Scripture of Moſes, which *poſſibly* the Brâhmins never have ſeen, but, certainly, a corruption of ſome primæval tradition of the creation of man, propagated by that deſcendant of Seth, who firſt ſettled in a country emphatically called by Perſian writers "the paradiſaical regions of Hindoſtan." But of this as well as many other ſtriking circumſtances of ſimilitude beween the Hebrew, the Hindoo,

doo, and other Oriental, ſyſtems of the coſmogony, I ſhall have occaſion to treat amply in the firſt volume of my hiſtory.

If the argument above-offered ſhould ſtill appear to be inconcluſive, the twenty-ſixth verſe of this chapter contains ſo pointed an atteſtation to the truth of it, that, in my opinion, when duly conſidered, it muſt ſtagger the moſt hardened ſceptic: for, in that text, not only the plurality is unequivocally expreſſed, but the act, which, I have before obſerved, is the peculiar prerogative of Deity, is mentioned together with that plurality, the one circumſtance illuſtrating the other, and both being highly elucidatory of this doctrine. *And* GOD (ELOHIM) *ſaid*, LET US MAKE *man in* OUR *image*, *after* OUR *likeneſs*. Why the Deity ſhould ſpeak of himſelf in the plural number, unleſs that Deity conſiſted of more than one perſon, it is difficult to conceive; for, the anſwer given by the Jews, that this is only a figurative mode of expreſſion implying the high dignity of the ſpeaker, and that it is uſual for earthly ſovereigns to uſe this language by way of diſtinction, is futile, for two reaſons. In the firſt place, it is highly degrading to the Supreme Majeſty to ſuppoſe HE would take HIS model of

ſpeaking

ſpeaking and thinking from *man*, though it is highly conſiſtent with the vanity of man to arrogate to himſelf (as doubtleſs was the caſe in the licentiouſneſs of ſucceeding ages) the ſtyle and imagined conceptions of Deity; and it will be remembered, that theſe ſolemn words were ſpoken before the creation of that being, whoſe falſe notions of greatneſs and ſublimity the Almighty is thus, impiouſly, ſuppoſed to adopt. In truth, there does not ſeem to be any real dignity in an expreſſion, which, when uſed by a human ſovereign in relation to himſelf, approaches very near to abſurdity. The genuine fact, however, appears to be this. When the tyrants of the Eaſt firſt began to aſſume divine honours, they likewiſe aſſumed the majeſtic language appropriated to and highly becoming the Deity, but totally inapplicable to man. The error was propagated, from age to age, through a long ſucceſſion of deſpots; and, at length, Judaic apoſtacy arrived to ſuch a pitch of prophane abſurdity as to affirm that very phraſeology to be borrowed from man which was the original and peculiar language of the Divinity. It was, indeed, remarkably pertinent when applied to Deity; for, in a ſucceeding chapter, we have ſtill more expreſs

authority

authority for what is thus asserted, where the Lord God himself says, *Behold! the man is become as* ONE OF US: a very singular expression, which some Jewish commentators, with equal effrontery, contend was spoken by the Deity to the council of angels that, according to their assertions, attended him at the creation. From the name of the LORD GOD being used in so emphatical a manner, it evidently appears to be addressed to those sacred persons to whom it was before said, *Let* US *make man*; for, would indeed the omnipotent Jehovah, presiding in a less dignified council, use words that have such an evident tendency to place the Deity on a level with created beings? — Besides, if the authorities adduced by Allix, in support of the assertion which he makes in page 78 of his Judgement, and those brought by Calmet under the article Angels, be at all valid, angels, in the opinion of the Talmudical Jews, were not created till the fifth day, immediately preceding the formation of man; and thus a non-entity will be found to have been consulted. A still more complete answer, however, to this objection, may, in my opinion, be found in the words of the great apostle to the Hebrews, quoting the inspired Psalmist: *To which of the*

angels ſaid he at any time, SIT THOU ON MY RIGHT HAND? And there is, in the ſame chapter, a wonderful atteſtation of the divinity of the LOGOS, which, in this place, ought by no means to be omitted. Though Jehovah conferred not that honour on angels, yet to the Son he ſaid, THY THRONE, O GOD, IS FOR EVER and EVER!*

It is now neceſſary to deſcend to ſome particulars, for pointing out which I am principally obliged to the indefatigable exertion and laboured ſcrutiny of the author cited above. Theſe will incontrovertibly prove, that the word Elohim was exactly thus underſtood by Moſes himſelf and the ancient Hebrews, however their modern deſcendants may deny the alluſion; that their own paraphraſts apply the term LOGOS, in the very ſame manner as we do, to the ſecond, as well as that of HOLY SPIRIT to the third, perſon in the bleſſed Trinity; and that, in fact, they had the fulleſt belief in that Trinity, expreſſed in the moſt emphatical language, and explained by the moſt ſignificant ſymbols.

Dr. Allix has, with great energy both of language and ſentiment, remarked, that, although the principal aim of Moſes, in his writings,

* Hebrews xii 7.

writings, was evidently to root out of the minds of men the prevailing notion of polytheiſm, yet that he conſtantly deſcribes the creation of the world in words that directly intimate a plurality in the Godhead. Inſtead of diſtinguiſhing the Creator by the appellative Jehovah, that awful appellative by which the Deity firſt made himſelf known to Moſes in the burning buſh, and by him to his people, and writing JEHOVAH BARA, *Jehovah created*, he uſes theſe remarkable expreſſions, BARA ELOHIM, *the* GODS *created*; and, in the conciſe hiſtory of the creation only, uſes it above thirty times. The combining this plural noun with a verb in the ſingular, as has been before-noticed he had done, would not appear ſo remarkable if he had uniformly adhered to that mode of expreſſion; for, then it would be evident he adopted the mode uſed by the Gentiles in ſpeaking of their falſe gods in the plural number; but, by joining with it a ſingular verb or adjective, rectified a phraſe that might appear to give a direct ſanction to the error of polytheiſm. But, in reality, the reverſe is the fact; for, in Deuteronomy xxxii. 15, 17, and other places, he uſes the ſingular number of this very noun to expreſs the Deity, though not employed in

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the auguſt work of creation: *dereliquit Eloah; ſacrificaverunt dæmoniis, non Eloah.** He likewiſe diſtinguiſhes the Deity in various other paſſages by other names, in the ſingular number; and, conſequently, adds our author, "any of theſe names would have been, with more propriety and effect, applied to root out polytheiſm." But, farther, Moſes himſelf uſes this very word Elohim with verbs and adjectives in the plural. Of this uſage, Dr. Allix enumerates two, among many other glaring inſtances, that might be brought from the Pentateuch; the former in Geneſis xx. 13, *Quando errare* fecerunt *me Deus*; the latter in Geneſis xxxv. 7, *Quia ibi* revelati ſunt *ad eum Deus*; and by other inſpired writers in various parts of the Old Teſtament. But particularly he brings in evidence the following texts, which the reader will excuſe my citing at length, viz. Job xxxv. 10; Joſ. xxiv. 19; Pſalm cxix. 1; Eccleſ. xii. 3; 1 Sam. vii. 23; all which, he obſerves, "ſhews the *impudence* of Abarbanel on the Pentateuch, (fol. 6, col. 3,) who, to elude the force of this argument, maintains, that the word Elohim is ſingular." In this audacious aſſertion, however, impu-

* The reader will pleaſe to take notice, that I continue to cite, throughout, the Latin tranſlation of Mario del Calaſio.

dent as it is, Abarbanel has been ſince ſupported by the ſynagogue and moſt of the modern Hebrew commentators upon the ſubject; but how abſurdly, and with what barefaced contradiction to the direct and avowed opinions of their anceſtors, will, as we advance farther in the ſubject, be made deciſively evident. For the preſent, it may be ſufficient to obſerve, that the repeated addreſs of the divine Being to certain perſons, his co-adjutors in the work of creation, before men, or even angels, according to the Jewiſh belief, began to exiſt, as well as the expreſs words noticed in a preceding page, LET US *make man, and in* OUR *image*; and afterwards, LET US *go down, and* LET US *there confound their language*; are pointedly alluſive to a plurality, and, as our author obſerves, "very lively characters of this doctrine."

If it ſhould be denied that Moſes compoſed his hiſtory under the immediate influence of divine inſpiration, it ſurely will be allowed, that he underſtood the language in which he wrote, and that he could not poſſibly be ignorant of the purport of thoſe laws which he promulgated. It muſt, therefore, to every reader of reflection, appear exceedingly ſingular,

lar, that, when he was endeavouring to eſtabliſh a theological ſyſtem, of which the Unity of the Godhead was the leading principle, and in which it differed from all other ſyſtems, he ſhould make uſe of terms directly implicative of a plurality in it. Yet ſo deeply was the awful truth under conſideration impreſſed upon the mind of the Hebrew legiſlator that this is conſtantly done by him; and, indeed, as Allix has obſerved, there is ſcarcely any method of ſpeaking, from which a plurality in Deity may be inferred, that is not uſed either by himſelf in the Pentateuch, or by the other inſpired writers in various parts of the Old Teſtament. A plural is joined with a verb ſingular, as in that paſſage cited before from Gen. i. 1: a plural is joined with a verb plural, as in Gen. xxxv. 7; *And Jacob called the name of the place Bethel; becauſe, the* GODS *there* APPEARED *to him.* A plural is joined with an adjective plural; Joſh. xxxv. 19; *You cannot ſerve the Lord; for, he is the* HOLY GODS. To theſe paſſages if we add that remarkable one adduced before from Eccleſiaſtes, *Remember thy* CREATORS *in the days of thy youth*; and the predominant uſe of the words *Jehovah* ELOHIM, or *the Lord* THY GODS,

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which occur a hundred times in the law (the word *Jehovah* implying the unity of the essence, and *Elohim* a plurality in that unity); we must allow that nothing can be more plainly marked than this doctrine in the ancient Scriptures.

If Philo may be permitted to explain the national scriptures, we shall find him expressly saying what is here affirmed, "that the chief purpose of Moses was to overthrow the reigning polytheism; however, that, although *God is* ONE, this must be understood with respect to *nature* rather than *number*; that his nature is incomprehensible to man, because, he has nothing in common with mortals, nor is there any thing in the circle of existence to which we may possibly liken, or by which we can properly compare or judge of, that nature."* Indeed, Philo's mind was so engrossed with this idea of a plurality, and throughout his work he is so express upon the subject of the LOGOS, not considered as an *attribute* in the Platonic, but as a *person* in the Jewish, sense of the word, that to cite all the passages relative

* Philonis Judæi de Sacræ Legis Allegoriâ, lib. iii. p. 841, et seq. edit. 1613.

lative to it would be to tranſcribe the whole work.*

I ſhall now proceed to conſider certain objections which have been urged againſt the word Elohim being conſidered as alluſive to the doctrine of a plurality in the Godhead. To the argument, that this word is ſometimes in Scripture applied to angels, princes, judges, and even to falſe gods, it may be replied, that Elohim, being the word more *particularly appropriated* to denote ſupreme majeſty and eminent dignity, and likewiſe the *ſtrongeſt word* in the Hebrew language that could be found to expreſs them, was one reaſon which induced Moſes to make uſe of it; the other was, its having a plural ſenſe: and his uſing this word, in preference to Eloah or Jehovah, near thirty times in the ſhort account of the creation, ſeems to demonſtrate, that he meant it ſhould impreſs the mind of the reader with the perſuaſion that the creation was the work of *more than one.* But it may be urged, there is reaſon to think, that the Hebrew and Canaanitiſh lan-

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* There is ſcarcely a page in the book of Philo, de Mundi Opificio, which does not expreſſly mention the Logos as a perſon: but conſult, in particular, pages 3, G. and 4, C.D. of that book, and of the above-cited edition.

guages were, originally, the ſame; it is, therefore, the language of polytheiſts; and a plural title of Deity was naturally to be expected from polytheiſts. That the Canaanites were polytheiſts there is no doubt; but it is certain, that the patriarchs, their anceſtors and the original poſſeſſors of the country, were not infected with polytheiſm, and it is, therefore, more than probable that Elohim, however afterwards degraded, by being applied to falſe deities, was, in the firſt ages, the ſublime, appropriate, excluſive, appellative of the triune God. Dr. Allix informs us, that the Jewiſh cabaliſts conſtantly added to the word Elohim the letter Jod, being the firſt letter of the name of Jehovah, *for the ſake of a myſtery*, as well as, according to one of their moſt reſpectable commentators on the Pentateuch, the Rabbi Bechai,* to ſhew that there *is a divinity in each perſon included in the Word.*

The author of the book of Zohar, as quoted by Allix on this ſubject, thus exclaims: "Come, and ſee the myſtery in the word ELOHIM! There are THREE DEGREES, and every degree is diſtinct by HIMSELF; yet, notwithſtanding, they are all ONE, and bound together

* R. Bechai, in Gen. i. 10, cited by Allix.

together in ONE, nor can they be ſeparated each from the other!"* Theſe Madragoth, or DEGREES, are the ſame with what, in the Sephir Jetzirah, there cited, are called by the cabaliſtic doctors the Panim, or FACES, the Havioth, or SUBSISTENCES, and the Proſopin, or PERSONS, in the divine eſſence. — But, not to wander from the ſubject more immediately under diſcuſſion, it is evident that the term ELOHIM, with the JOD, for Jehovah, added to it, contains ſome latent myſtery, which, ſince the appearance of Chriſt, the Hebrew doctors ſeem by no means willing to divulge. Indeed, the Rabbi IBBA expreſſly ſays that it does; and adds, "This myſtery is not to be revealed till the coming of the Meſſiah." A remarkable atteſtation of this is given in a note to the Univerſal Hiſtory,† from which I have extracted IBBA's ſtrong teſtimony, and in which the learned authors inform us, that a certain rabbi, who, from the contracted ſtate of his circumſtances, was obliged to get his livelihood by teaching Hebrew at Rome, when ſeverely charged with having betrayed the myſteries of his religion, in vindicating himſelf, among other things, proteſt-

* Allix's Judgement, p. 170, et Synopſis Poli, p. 2.

† See Univerſal Hiſtory, vol. iii. p. 12, firſt oct. edit. 1760.

ed, that he had never ſo much as explained *the first verſe of Geneſis*. Thoſe gentlemen have given their authority at the bottom of the page for this piece of intelligence, which the reader may, if he pleaſes, conſult. In the ſame page, there is a very clear and convincing evidence adduced in proof both of a plurality and of a Trinity having been doctrines, though not openly taught, yet acknowledged in the ancient ſynagogue. It is taken from the celebrated book of Zohar above-mentioned; and it is of ſuch importance that I ſhall preſently cite it at length.

A formidable objection may be thought to ariſe from the Seventy (who ought to have known the true meaning of their own ſcriptures) having tranſlated Elohim by the word Θεος in the ſingular. Formidable, however, as it may appear, it has been anſwered by their own Talmudiſts in the Rabboth, who report that they thus tranſlated it, leſt Ptolemy Philadelphus (at whoſe command the verſion was made) ſhould imagine the Jews to be polytheiſts like the idolatrous nation over which he ruled. St. Jerome, likewiſe, doubtleſs from good authority, in the moſt early periods of the Chriſtian church, averred, that the

the Seventy concealed the doctrine of the Trinity, for fear of offending Ptolemy, who was a worſhipper of ONE GOD, and that they had an additional incentive to do ſo from the general prevalence, in that age, of the principles of the Platonic philoſophy. We have ſeen that Abarbanel, to get rid of the difficulty altogether, denies ELOHIM to be plural; but the inſtance we have given, of its being united with verbs in the plural, affords a moſt ample refutation of ſo unfounded an aſſertion. If this were in reality the caſe, why ſhould the vulgar Jews be forbidden, as Maimonides ſays they are,* to read the hiſtory of the creation, leſt, underſtanding it literally, it ſhould lead them into hereſy? I muſt, in this place, entreat permiſſion to remind the reader of the remarkable circumſtance of the Hebrew nation's conſtantly uſing the plural noun ADONAÏ, ſignifying MY LORDS, inſtead of the ineffable name of Jehovah; and, to conclude this account of the word Elohim, I ſhall ſubjoin, that nothing can afford ſtronger evidence of the general doctrine here laid down, than a remark which our author ſays is common among the Jews, *viz.* that Elohim is as if

* Maimonides, cited by Allix, p. 132.

if one ſhould read EL HEM; that is, THEY ARE GOD.

Independently, however, of the word Elohim, there wants not the moſt poſitive evidence, in various parts of Scripture, to prove that plurality for which we contend. Of theſe, many have been already given; and a few, ſtill more ſtriking, ſhall be now enumerated. It is ſurely impoſſible to read the following paſſage, in the apocryphal book of Wiſdom, without acknowledging the perſonality of the Logos. *Thine* ALMIGHTY WORD *leapt down from heaven, out of the royal throne, as a fierce* MAN OF WAR *into the midſt of a land of deſtruction.** An illuſtrious comment upon the laſt-cited paſſage may be found in another part of ſacred writ, where it is ſaid, *the Lord is a* MAN OF WAR, *the Lord of Hoſts is his name.* It is forcibly obſerved by Allix, on the foregoing paſſage, how evident it is, hence, "that the LOGOS muſt be a perſon, and a perſon equal to the Father, ſince he is ſaid to ſit upon the ſame royal throne."† Jehovah, we have ſeen, is the peculiar name of God, incommunicable to any other; yet, upon the devoted cities contaminated by the horrible

* Wiſdom xviii. 15, 16, 17. † Allix's Judgement, p. 107.

horrible enormities of unnatural luſt, it is ſaid *that* JEHOVAH RAINED FROM JEHOVAH *brimſtone and fire out of heaven.** The Jews interpret the former by the angel of the Lord; but the applying to that perſonage the *incommunicable name* forbids ſuch an interpretation: and Dr. Bedford properly remarks upon the paſſage, that, if a plurality were not intended, theſe words, *from the Lord,* would have been omitted, or it might have been ſaid, *from himſelf.*† To the remarkable expreſſion cited above, *Remember thy Creators,* may be added that in Iſaiah, *Thus ſaith the Lord* THY REDEEMERS;‡ and, in the ſame book, THY MAKERS *are thy huſbands, the Lord of Hoſts is his name.*|| A ſimilar inſtance occurs in Pſalm cxlix. 2, where the words, tranſlated, *Let Iſrael rejoice in him that made him,* ſtand, in the Hebrew text, *Rejoice in his* MAKERS. And theſe collective inſtances give a noble and decided ſupport to the preceding aſſertions relative to the great creative Triad in the firſt chapter of Geneſis. In Pſalm cx. 1, we read, THE LORD *ſaid unto* MY LORD, *Sit thou on my right*

* Geneſis xix. 24.

† Dr. Bedford's Sermons at Lady Moyer's lectures, p. 45.

‡ Iſaiah xliv. 24.

|| Ibid. liv. 5.

right hand, until I make thine enemies thy footstool; which has always been considered as pointing to the Messiah, and indicative of the plurality contended for. As if the great apostle of the Gentiles foresaw, that the degenerate progeny of the Hebrews, to whom he wrote, would, in succeding ages, endeavour to degrade our Saviour to a created angel, and wished to annihilate at once the base hypothesis; he exclaims, *To which of the* ANGELS *said he, at any time,* THOU *art my Son, this day have I begotten* THEE? Dr. Wallis, one of the most able defenders of the Trinity in the last century, well observes, on this passage, that there is wide difference between a *created*, and an *only-begotten*, *being*; since the *begotten* must be of the same nature with the *parent*, and, consequently, GOD.* It was therefore no blasphemy, whatever the Jews might think, when Jesus, apprised of his high dignity, *made himself* EQUAL WITH GOD. In the note alluded to above, the authors of the Universal History contend, that the writers of the Talmud believed in a plurality, on account of the following answer given

* See particularly a Sermon, on this subject, of Professor Wallis, preached before the university of Oxford, and inserted in his Theological Tracts, quarto, 1690.

given in that book to the queſtion, why *the throne of God*, in Daniel's viſion, is in the plural number. *I beheld the* THRONES *exalted on which the Ancient of Days did ſit, whoſe garment was white as ſnow.*— After ſeveral trifling anſwers, which are there given as the ſolution of various learned rabbies, one of whom contends, that the plural implies the throne of God and David, the laſt and concluding anſwer is to the following purpoſe: "That it is blaſphemy to ſet the creature on the throne of the Creator, bleſſed for ever!" And the extract concludes with theſe notable words: "*If any one can ſolve this difficulty, let him do it; if not, let him go his way, and not attempt it.*" The meaning, ſay theſe authors, is too obvious to need explaining. I ſhall conclude theſe more general obſervations, on the plurality aſſerted, in the ſolemn, the dignified, and decided, language of the Logos in Iſaiah, xliv. 6. *Thus ſaith* JEHOVAH, THE REDEEMER, THE LORD OF HOSTS, I AM THE FIRST, AND I AM THE LAST; AND, BESIDE ME, THERE IS NO GOD!

The numerous inſtances cited above are ſufficient to demonſtrate, to the mind not blinded by vanity nor darkened by prejudice, that a plurality in the Deity is expreſsly aſſerted in the

the text of the Old Teſtament. It remains to be proved, that the authors of the Targumim, from which books alone the ſenſe of the ancient ſynagogue can be collected, underſtood the ancient Scriptures in the ſame light.

In the firſt place, it is remarkable that the Hebrew text, *In the beginning God created*, is rendered, in the Jeruſalem Targum, by theſe words, *By his* WISDOM *God created*; an early evidence of the author's real opinion, and a deciſive atteſtation in favour of this doctrine. Onkelos is not leſs deciſive upon the perſonality of the LOGOS.* He does not, indeed, in the beginning of his paraphraſe, which I obſerved is more cloſe and literal than the others, uſe the term *Mimra*, which, in Chaldee, anſwers

* I poſſeſs the Targums of Onkelos and Jonathan, and all the Eaſtern verſions of the Bible, inſerted in Walton's Polyglot, which I purchaſed at its uſual high price, (nine guineas,) for the purpoſe of accurate compariſon and reference. The reader, however, will be candid enough to reflect, that this ſtupendous ſubject of the Trinity comes before me *collaterally*, among many other intricate ſubjects, and that I have not entered upon it by choice ſo much as from neceſſity. I therefore occaſionally cite Dr. Allix, whoſe depth of argument and extenſive Hebrew learning are indiſputable. On this point, of *the beginning* being tranſlated *the Wiſdom*, (combining evidence at once ſo wonderful and forcible,) I beg leave to refer for fuller information to his book, pages 161, 172.

ſwers to the word Λόγος; but he all along literally tranſlates the text by the verb *amar*, whence comes the noun *mimra*, and the difference, ſubſiſting between that word and *dabar*, has been before noticed: "the former (to uſe the language of Allix) having a natural and neceſſary relation to the perſonified Logos; the latter ſignifying no more than the ſpeech of God or of any human being."

If the reader ſhould be curious to know why Onkelos has not tranſlated the word *bereſchit* by *kadmita*, which ſignifies the beginning of time, but by *bekadmin*, which ſignifies THE ANCIENT OF THE FIRST,* Dr. Allix will inform him, from the book Zohar, the Rabboth, and other commentators, that, by this term, the Jewiſh doctors underſtand the WISDOM, whom they called COCHMA, or the SECOND NUMBER, in the divine eſſence, which emanated from the firſt as from its ſpring, and by whoſe more immediate agency all that has being was formed.† To the third number, that is, the Holy Spirit, they give the

* To this may be added the corroborative evidence of Philo, who, in one place, diſtinguiſhes the Logos by the appellative of Αρχη. Conſult Philo. de Confuſ. Ling. p. 267. B.

† Allix's Judgement, p. 161, ubi ſupra.

the denomination of BINAH, or UNDERSTANDING. All this immediately accords with those remarkable words of Solomon, than which it is impossible for any thing to be more clear or more pertinent: *Jehovah, by* WISDOM, (that is, the COCHMA,) *hath founded the earth; by* UNDERSTANDING (that is, the BINAH) *hath he established the heavens.** There are two other passages, in the book of Wisdom, equally remarkable and equally consonant with this idea of the Jewish paraphrast, where the inspired writer exclaims, *Give me* WISDOM, *that sitteth by thy throne*;† and again, in the 17th verse of the same chapter, *Thy council who hath known, except thou give* WISDOM, *and send thy* HOLY SPIRIT *from above?* — Their rabbins explain the sense they entertained both of the union and operations of Deity, by affirming, that God acts by these holy personages as the soul acts by her body; and they emphatically denominate them THE TWO HANDS OF GOD.‡ To one or other of these holy personages, under the name of Mimra or Shechinah, the WORD or the GLORY, but more particularly to the former, they ascribe all

* Proverbs iii. 19. † Wisdom ix. 4.

‡ Rabbi Bechai, *on the* Pentateuch, *apud* Allix, *p.* 162.

all the mighty wonders performed for the deliverance of their nation, and all the ſplendid celeſtial appearances which were alternately to them the objects of exulting tranſport or of agonizing terror, as they obeyed or violated the precepts of Jehovah. Whereſoever, ſays Allix, Jehovah and Elohim are read in the Hebrew, there Onkelos commonly renders it, in his Chaldee paraphraſe, the WORD OF THE LORD: the other Targums more commonly deſcribe the ſame perſon under the title of SHECHINAH, which ſignifies the divine habitation. The Holy Spirit, he adds, if a few places be excepted, is generally diſtinguiſhed by his proper Hebrew appellative, RUAH HAKKODESH. A few of the moſt illuſtrious of thoſe divine appearances mentioned above demand attentive conſideration, ſince an opportunity will, by that means, be afforded of not only diſplaying more complete evidence of this doctrine abſolutely exiſting in the ancient Scripture, but additional teſtimony of the entire belief in it of the ancient Hebrew commentators.

The diſtinction between the words *mimra* and *dabar* has been already noticed; to which it may be added, that there are ſo many ACTIVE PERSONAL properties, ſuch as thoſe of

 commanding,

commanding, anſwering, giving laws, iſſuing forth of decrees, receiving of prayers, &c. aſſigned to the Mimra, that to conceive of the WORD alluded to in any other light than as a *perſon* would be the height of abſurdity. The queſtion is, whether the WORD, that thus appears, is the divine Being whom we aſſert him to be. One of the moſt early and remarkable of theſe divine appearances is that of the ANGEL OF THE LORD, as it is there called, in a flame of fire, out of the midſt of a buſh, to Moſes, as he was tending the flocks of Jethro, his father-in-law. An unknown voice thus addreſſed the aſtoniſhed ſhepherd: *I am the* GOD *of thy fathers, the* GOD *of Abraham, the* GOD *of Iſaac, and the* GOD *of Jacob*; and Moſes, we are told, *hid his face*; *for*, HE WAS AFRAID TO LOOK UPON GOD.* This paſſage, thus far cited, is ſurely as deciſive on the ſubject as language can make it; but what follows ſeems to be unanſwerable. In conſequence of the ground being made holy by the awful preſence of Jehovah, Moſes is deſired to put off his ſhoes from his feet, and not to approach too near the conſuming SHECHINAH of flame in which ſat enthroned the Majeſty of God. Through all the Eaſt this cuſtom

* Exod. iii. 6, et ſeq.

custom has immemorially prevailed, of entering the temple of God, divested of their sandals, lest any pollution adhering should defile the pure abode of Deity; and it is practised by the Mohammedans at this very day. The spot, therefore, was to Moses as the temple of God, and thence derived a peculiar sanctity, which it could not have in consequence of the presence of any created being whomsoever. The Deity now proceeds to reveal himself by the august appellative of EH JEH, or I AM, which is of the same import with the incommunicable name of Jehovah. As we have before noticed the derivation of Jove from Jehovah, so we may here remark, that the word EI, inscribed, according to Plutarch, on the front of the Delphic temple, and signifying *thou art*, or possibly only the contraction of EI MI, I AM, was most probably derived from this Hebrew title of God. By this appellative, Moses was commanded to announce, to the desponding Hebrew race, their eternal Deliverer from the bondage of Egypt; and, when he himself seemed doubtful as to the real dignity of the person with whom he conversed, the Supreme Being manifested his power by two awful miracles, the turning of his pastoral staff into a serpent, and the smiting of his

withered hand with leprosy. That the divine appearance in this place is called the Angel of the Lord, is an objection of no validity, since the Logos was frequently thus denominated by the Jews, especially upon the solemn occasion of their *exodus* from Egypt, when the Angel of the Lord went before their camp, attended during the day by a column of obscuring clouds, and during the night by a pillar of illuminating fire. The ancient Jews applied that term not to the *person*, but to the *office* which, according to the economy of the three persons of the blessed Trinity, he condescended to assume; and that they thought he did condescend, occasionally, to assume the form of an angel, is evident from a passage in Philo de Somniis, where he expressly asserts, that the supreme Ens, ὁ ὢν, whom he had just before termed Λογος, sometimes put on the appearance of an angel to mankind, but that his divine nature remained ever unchangeable.* Philo, in various other places, expressly calls the Λόγος God, Θεος; and, it may be observed, in one instance uses that remarkable expression, which he could never have written under other impressions than those of the plurality contended for,

* Rev. xxii. 8, 9.

for, δευτερος Θεος, the SECOND *God*.* The Targum of Jonathan is expreſs, in affirming that it was the LOGOS who ſpake to Moſes; and he adds, the very ſame LOGOS WHO SPAKE, AND THE WORLD WAS MADE.† But there is leſs occaſion, on this ſubject, to go for evidence to Hebrew theologiſts and paraphraſts, ſince it is notorious that the whole Jewiſh nation unanimouſly affirm that God revealed himſelf

* Philonis Judæi, apud Euſeb. p. 190. I forbear to crowd theſe paſſages by citing the original text at length, as I am already, I fear, tranſgreſſing all bounds on this ſubject, and my object is not to diſplay erudition, but to enforce truth.

† It is evident, from this paſſage in Jonathan, that the Targumiſts conſidered the Λογος and the WISDOM as the ſame ſacred perſonage. The Jeruſalem Targum had ſaid, "In SAPIENTIA creavit Deus;" or, God by his WISDOM created all things. Jonathan refers this act to the MEMRA DA JEHOVAH: but both mean the MESSIAH. There is in the paſſage cited in the text, between the Targums of Jeruſalem and Jonathan, ſo great a coincidence of ſentiment and expreſſion as muſt excite ſtrong ſuſpicions in the mind of the reader, that either the one has copied from the other, or, what is more probable, that both are, in a great meaſure, copies from ſome ſtill more ancient paraphraſe. Jonathan ſays, "Et dixit Dominus Moſi; Is QUI DIXIT, ET FUIT MUNDUS; DIXIT, ET EXTITERUNT OMNIA; Sic dices filiis Iſrael." In the Jeruſalem Targum we find, "Et dixit SERMO Domini Moſi; Is QUI DIXIT MUNDO, ESTO, ET FUIT; ET QUI DICTURUS EST ILLI, ESTO, ET ERIT; Sic dices filiis Iſrael." Here we ſee plainly that the MIMRA, or SERMO, ſpeaks; and therefore the WORD muſt mean a perſon, even "Is QUI DIXIT, ET FUIT." Vide Targ. Jonathan et Hieroſol. apud Waltoni Polyglotta, tom. iv. p. 107.

to Moſes *face to face*, which could not be true of a mere angel; and ſince the Deity, when he promulgated the decalogue, with his own voice declared, I AM THE LORD THY GOD, *who brought thee out of the land of Egypt, and out of the houſe of bondage.*

The next divine appearance univerſally aſcribed to the Logos, or, as he is ſometimes called, the Shechinah, both by the paraphraſts and by Philo, is that moſt awful one when the law was delivered to Moſes on Mount Sinai, that is to ſay, on the ſame conſecrated mountain firſt called HOREB, from its dryneſs and barrenneſs, and afterwards Sinai, from the miracle of the *burning buſh*.* Stupendous as was the divine code of legal inſtitutions there delivered to Moſes, not leſs ſtupendous and aſtoniſhing were the circumſtances under which it was unfolded. Alluſive to this ſolemn occaſion, that remarkable expreſſion is uſed by Moſes, that Jehovah there *talked with Iſrael face to face*, προσωπον κατα προσωπον, that is, perſon to perſon, as it is tranſlated by the Septuagint,† and as the Hebrew term, ſignifying *face*,

* From the Arabic SINE, a buſh or thorn. See Patrick on the paſſage.

† Conſult the text of Grabe's Septuagint, Deut. v. 4; tom. i. edit. ſol Oxonii, 1707.

face, is always tranſlated by them. This is a very ſufficient anſwer to thoſe, who, for themſelves and for the Jews, deny that the Logos is mentioned as a *perſon*, notwithſtanding he is repreſented in our own Scriptures to be the expreſs image of his *Father's perſon*, and that St. Paul to the Corinthians ſays, God forgave offences in the *perſon* of Chriſt. The majeſty and grandeur of the Logos in this appearance are beyond deſcription; and evidently announce the deſcent of Deity itſelf. Indeed it is equally expreſsly and ſublimely ſaid, that JEHOVAH *deſcended in fire upon Sinai*; *and, while the voice of the trumpet ſounded long*, *and waxed louder and louder*, that HE anſwered Moſes by an audible voice, which ſtruck terror through all the camp of the aſtounded Iſraelites. It was on Sinai, that the future MESSIAH manifeſted himſelf in all the radiance of his proper unapproachable glory. The mountain tottering on its baſe, and convulſed to the very centre; the tremendous and inceſſant thunders that rent the air in peals louder than ever before or ſince that day have vibrated on the human ear; and the glare of thoſe impetuous lightnings, at once magnificent and terrible, that darted every way from the incumbent Shechinah; all evinced the preſence of the ſecond perſon of the glo-

rious Trinity. The Jews *felt*, and through all their generations have, with one voice, *acknowledged*, the awful truth. The commentators are decided that this was the Logos. Onkelos, on Exod. xix. 3, expresſly ſays, that Moſes "went up to meet THE WORD OF THE LORD;"* and, again, on Exod. xix. 17, "Moſes brought the people out of the camp to meet the THE WORD OF THE LORD."† Jonathan is equally expreſs; for, on Deut. v. 5, he ſays, "Moſes ſtood between them and THE WORD OF THE LORD;"‡ but, on the 23d verſe of this chapter, he is glorioufly elucidatory of the national opinion as to this point. "After ye had heard the VOICE OF THE WORD§ out of the midſt of the darkneſs on the mount burning with fire, all the chiefs of you came to me and ſaid, Behold, the WORD OF THE LORD our God has ſhewed us the DIVINE MAJESTY OF HIS GLORY, AND THE EXCELLENCE OF HIS MAGNIFICENCE; AND WE HAVE HEARD THE VOICE OF HIS

* See the Targum of Onkelos in Walton's Polyglotta, tom. i. p. 307.

† Ibid. p. 309, IN OCCURSUM VERBI DEI.

‡ "Ego ſtabam inter VERBUM Domini et vos." Targum of Jonathan, ibid. tom. iv. p. 327.

§ Vocem SERMONIS Dei. This plainly evinces that the WORD muſt here alſo be underſtood in a perſonal ſenſe.

HIS WORD OUT OF THE MIDST OF THE FIRE."* What other evidence is neceſſary to eſtabliſh this as an appearance of the Logos? Yet very ample additional atteſtation of it may be found in almoſt every page of Philo; but particularly in his Treatiſe *de Vitâ Moſis.*

The Jews invariably conſidered the Logos as the peculiar Guardian of their nation, as the celeſtial Sovereign of their theocracy, and the almighty Captain of the armies of Iſrael. There is a very remarkable paſſage in the book of Joſhua, in which he manifeſts himſelf under this latter military character. *And it came to paſs, when Joſhua was by Jericho, that he lift up his eyes, and looked; and, behold! there ſtood a man over againſt him with* HIS SWORD DRAWN IN HIS HAND: *and Joſhua went unto him, and ſaid unto him, Art thou for us or for our adverſaries? And* HE *ſaid, Nay, but as* CAPTAIN OF THE HOST OF THE LORD *am I now come,* &c.† The words, *captain of the Lord's hoſt,* are, by Uſher in his Annals, with leſs propriety, affirmed to mean, PRINCE OF THE

* "Ecce, oſtendit vobis SERMO Domini Dei noſtri divinam majeſtatem gloriæ ſuæ, et excellentiam magnificentiæ ſuæ, et vocem SERMONIS ejus audivimus è medio ignis." Targum Jonathan apud Walton. tom. iv. p. 329.

† Joſh. v. 13, 14.

THE ANGELIC BANDS. The divine appearance, on this occasion, is recorded to have announced, what a GOD only could foresee, and what a GOD alone could accomplish, the miraculous overthrow of the walls of Jericho before a very indifferent army, and without any provision for a siege. The period was now arrived when that highly-favoured nation, which the Lord himself, attended by the pillar of alternate darkness and flame, with a mighty hand and a stretched-out arm, had so wonderfully brought out of Egypt, and led through the deserts, was to take possession of the promised land of Canaan. His appearing, therefore, in military array, to the commander of an army, engaged in actual war, was peculiarly proper, and his being afterwards called the "Angel of the LORD," as he was in the former appearance to Moses from the bush, when the promise of Canaan was first holden out, is also a remarkable circumstance. But the circumstance, most of all deserving notice, is, that the very same expression is used by this celestial messenger as in that appearance; *for, he said unto Joshua, loose thy shoe from off thy foot; for, the place whereon thou standest is holy:* and Joshua *fell upon his face to the earth, and* DID WORSHIP HIM.

Now

Now it is a ſolemn truth in theology, a truth acknowledged by the whole nation of the Jews, and a leading principle of Chriſtianity, that the Supreme Being can *alone* be the object of human adoration. However, therefore, the ancient Jewiſh rabbins may have ſometimes denominated the LOGOS the Angel of the Lord; of which circumſtance an advantage has been taken, by their modern deſcendants, to degrade the Son of God to the rank of a created angel; it is evident that this appearance muſt be that of the ſecond perſon in the Trinity, becauſe he *received* the adoration of Joſhua. He did not ſay, with the real, the created, angel that appeared to St. John, in the Revelation, *See thou do it not; for, I am thy fellow-ſervant:* WORSHIP GOD!* No: he *did* receive the adoration of Joſhua, and thus gave infallible proof of his being not a created being, but a Divinity; that very Divinity of whom it is ſaid, *Let all the angels of God worſhip him!* Had this celeſtial Form been of inferior rank, the worſhip thus offered to be paid by Joſhua was ſo directly in contradiction to the firſt law afterwards given to Moſes, *Thou ſhalt have no other gods but me*, that it never could have been permitted.

There

* Rev. xix. 10.

There is another moſt ſtupendous manifeſtation of the glory both of the FATHER and of the LOGOS in the Old Teſtament which remarkably claims our attention. It is that vouchſafed to Daniel in a viſion, in which are diſplayed the awful myſteries of that day, when the great Judge of quick and dead ſhall decide the eternal doom of mankind. In the whole extent of human language there is no deſcription ſo ſublime and magnificent. *I beheld till the thrones were fixed, and the* ANCIENT OF DAYS *did ſit, whoſe garment was white as ſnow, and the hair of his head like the pure wool: his throne was like the fiery flame, and his wheels like burning fire. A fiery ſtream iſſued and came forth from before him: thouſand thouſands miniſtered unto him, and ten thouſand times ten thouſand ſtood before him: the judgement was ſet, and the books were opened.* As in the preceding paſſage the FIRST perſon in the holy Trinity is ſo expreſſly pointed out, ſo is the SECOND not leſs plainly deſcribed in that which follows. Indeed it is deſerving of notice that he is particulariſed by that very name, the SON OF MAN, which our Saviour ſo often aſſumed during his incarnation, and which the Jews ſo univerſally applied to the Meſſiah. *And, behold, one like the* SON OF MAN *came with the* CLOUDS OF HEAVEN,

HEAVEN, *and came to the* ANCIENT OF DAYS: *and there was given him dominion, and glory, and a kingdom; that all people, nations, and languages, ſhould ſerve him. His dominion is an everlaſting dominion, which ſhall not paſs away, and his kingdom that which ſhall not be deſtroyed!* Dan. viii. 9, 13, 14. Upon this paſſage it is obſerved, by Dr. Lowth, that ANANI, or the CLOUDS, was a known name of the Meſſiah among the Jewiſh writers, and there cannot be brought a more decided atteſtation that the SON OF MAN, thus deſcribed as coming *in the clouds of heaven,* was intended as a deſcription of the LOGOS, than that which his own lips afterwards gave, when, in anſwer to the Jewiſh high prieſt, who had interrogated him, *Art thou the* CHRIST, THE SON OF GOD? he not only directly applied this paſſage to himſelf, but adopted the very language of the prophet, *Hereafter ſhall ye ſee the* SON OF MAN *ſitting on the right hand of power, and coming* IN THE CLOUDS OF HEAVEN. The high prieſt was perfectly acquainted with theſe ancient notions of his ſynagogue concerning the ANANI and the SON OF MAN; for, we are told, he immediately *rent his clothes, ſaying, He hath ſpoken blaſphemy!* and the aſſembled elders, being aſked their opinion, immediately declared, *He*

He is guilty of death. Matth. xxvi. 66, and preceding verſes.

And now, READER, having, from various paſſages of the Old Teſtament, proved the PERSONAL AGENCY of both the LOGOS and the HOLY SPIRIT, and having endeavoured to demonſtrate, by correct quotations from the two TARGUMS, the one that of JONATHAN, written thirty years before the birth of Chriſt, and believed by many commentators to have been cited by our Saviour himſelf;* the other that of ONKELOS, written in the firſt century, before thoſe violent conteſts, which afterwards agitated the church on this ſubject, broke out, that the ancient rabbies *really*, though *ſecretly*, acknowledged the truth of the doctrine, which maintains that there are three diſtinct hypoſtaſes in the divine eſſence, to whom the auguſt and incommunicable name of Jehovah is expreſſly applied; I might leave the whole of what has been thus offered to thy candid conſideration,

* The particular paſſage in which the Chaldee paraphraſe of Jonathan is ſuppoſed to be cited by our Saviour, for this reaſon, *becauſe the Jews were better acquainted with it than with their original Scriptures*, is that in Luke iv. 18, where he quotes Iſaiah lxi. 1, relative to himſelf. Whoever will take the trouble of comparing the text of Iſaiah with Jonathan's paraphraſe, in Walton, will find that what is cited in Luke agrees much better with the *latter* than the *former*.

consideration, and, in this place, close a digression which may have long since appeared impertinent and tedious. Having, however, thus extensively entered into the subject; and, some additional circumstances of great weight, never before publicly noticed, in the course of investigating the pagan Trinities, particularly that of India, having forced themselves upon my notice; I cannot refrain from launching out still farther into the ocean of Hebrew theology, and stating those circumstances. In doing this, I may possibly subject myself to much censure, as I certainly shall incur great additional expense, which might otherwise have been avoided, in regard to the bulk of this volume, and the symbols illustrative of my assertions: These, however, are to me considerations of very inferior moment, if I shall be thought to have contributed any thing towards the elucidation of an important doctrine in Christianity. I must again repeat that I did not seek out the subject, but, from a consciousness of abilities inadequate to the full discussion of it, would gladly have altogether avoided it; but the operations of Brahma, Veeshnu, and Seeva, the great Indian Triad of Deity, occurring in almost every page of the ancient Indian History, rendered it indispensable:

diſpenſable: for, to bring the matter to one ſhort point, this doctrine came either from the HEBREWS to the GENTILES, or from the GENTILES to the HEBREWS; and both conviction and profeſſion induce me to adopt and to defend the former hypotheſis.

CHAPTER

CHAPTER III.

The Investigation continued, and the Statements in the preceding Chapter corroborated by a Multitude of corresponding Passages in the New Testament.—The State of the Jewish Nation at the Period of the Messiah's Advent.—The principal Cause of their Rejection of him stated to be their altered Sentiments concerning his Character, in Consequence of their Corruption by the splendid Court and luxurious Manners of the Roman Governors, resident among them.—Christ, however, directly appropriated to himself many of the most striking Allusions to the Messiah in the Old Testament; and, by their own Confession, made himself equal with God.—The Influence and Operations of the Third Person in the Holy Trinity being more frequently and particularly insisted on in the New Testament, the Discussion on the Character of the Paraclete resumed, and the sceptical Argument that a mere Quality, or Principle, is meant by the το Πνευμα Αγιον *is confuted: Each Hypostasis, therefore, being proved separately to possess all*

ſervation of Dr. Wotton, how much a diligent peruſal of the MISNA, and other rabbinical compilations, may aſſiſt in diſcovering the true ſenſe of our Lord's diſcourſes and St. Paul's epiſtles, in which thoſe compoſitions are ſo conſtantly referred to. Indeed there are many paſſages in both that are utterly unintelligible without that kind of knowledge; and all, without the light reflected from it, loſe a great portion of their force and beauty. I ſhall preſently exemplify what is thus affirmed by a few out of a very great number of ſtriking facts, which I have neither ioom nor leiſure to recite. One of the grand objections, urged againſt the eternal Divinity of the LOGOS, is, that, if this doctrine formed a neceſſary part of a Chriſtian's creed, ſo important a truth would have been deciſively revealed, and in expreſs terms, by our Saviour himſelf. In reality, both this ſolemn truth and that of a Trinity are throughout his diſcourſes ſufficiently evident for the conviction of any, but the voluntary ſceptic. Any more luminous or extenſive diſplay, than what we find in the New Teſtament, of the myſterions arcana, to be completely unfolded in the vaſt periods of eteınity, and, in the gıadual unfolding of which, a great portion of the happineſs promiſed

miſed us in another life will probably conſiſt, would have been contrary to the whole ſcheme of Almighty Wiſdom, which adapts its operations to the expanding capacity of his creatures; that Wiſdom which diſtributes benefits in proportion to our merits, and has deſtined ſuperior attainments to be the ſole reward of ſuperior virtue. Jeſus Chriſt and his apoſtles regulated their conduct by the rule eſtabliſhed in the eternal economy. The firſt promulgation of the Goſpel, let it be remembered, was to JEWS, in Paleſtine, not to GENTILES, at Rome. They trod in the ſteps of the prophets that preceded them, and diſcourſed with as much conformity as poſſible to the dogmas of the Sanhedrim, and the notions of the ancient ſynagogue. I proceed to recapitulate the proofs of theſe reſpective aſſertions.

An extended period had elapſed ſince Malachi had ſounded in Judah the prophetic trumpet. Impatient piety glowed with intenſe fervour, and expectation was on the wing to meet the promiſed Meſſiah. At length, the long wiſhed-for period of his advent arrived; nor was the awful event, in which were involved the eternal intereſts of the human race, uſhered in amidſt darkneſs and ſilence: an angel, purpoſely deſcending from

 heaven,

heaven, announced the incarnation, not of another angel, (ſor that ſurely were unneceſſary,) but of the *Son of the Higheſt, of whoſe kingdom there ſhould be no end*, and pointed out the manner of his conception, by the overſhadowing of that SHECHINAH, who, according to the Talmudic Jews, had equally the *key of the womb and of the grave.* At the period of his birth, a bright chorus of angels welcomed that birth in expreſſive hallelujahs; and, guided by the reſulgent conſtellation that now firſt illumined the Eaſtern hemiſphere, the Chaldean magi with reverence haſtened to pay homage to that Meſſias to whom, it is ſaid, *the kings of Tarſhiſh and of the iſles ſhall bring preſents, and the kings of Sheba and Seba ſhould offer gifts.* Pſalm lxxii. 10. Arrayed in the venerable garb of the ancient prophets, and adhering to the ſame auſtere diet, which ſhould have rouſed the attention of the JEWS, the meſſenger JOHN appeared, his auguſt HERALD; and a ſolemn voice was heard amidſt the receſſes of the deſert, *Prepare ye the way of the Lord, make ſtraight in the deſert an highway for* OUR GOD. He was initiated by the baptizing hand of that celeſtial meſſenger into the ſacred office which he condeſcended to aſſume, and received the moſt ſolemn and public

public atteſtation poſſible of his divine emanation from the eternal fountain, as well in the audible voice of Jehovah giving the everlaſting benediction to his *beloved Son*, as in the Holy Spirit viſibly deſcending in the form of that auſpicious bird which brought to Noah the firſt tidings of Almighty wrath appeaſed. The Jews, had not their eyes been totally blinded during the ceremony of this divine unction, might there have ſeen two notable texts relative to the LOGOS in their national Scriptures ſtrikingly fulfilled: O GOD, THY GOD *hath anointed thee with the oil of gladneſs above thy fellows.* Pſalm xlv. 7. And that, in Iſaiah xi. 2: *And the* SPIRIT OF THE LORD *ſhall reſt upon him.* It was then that the Baptiſt not only ſaw, but bore public record, that HE WAS the SON OF GOD, and on this occaſion I cannot refrain from citing the words of Dr. Allix: "The three perſons in the Godhead did there ſo conſpicuouſly manifeſt themſelves, that the ancients took thence occaſion to tell the Arians, *Go to the river Jordan, and there you ſhall ſee* THE TRINITY."* Among the acknowledged appearances of the divine LOGOS, in the ancient Scripture, a very early and important one ought to have been particularly

 ſpecified

* Judgement of the Jewiſh Church, p. 297.

ſpecified in a preceding page; becauſe, at his very entrance upon his mediatorial office, the Meſſiah himſelf refers to that appearance as a proof of his divinity. It is that to the patriarch Jacob, on his journey towards Haran, when, in a prophetic dream, *he beheld a ladder ſet upon the earth, the top of which reached to heaven, and the* ANGELS OF GOD ASCENDING *and* DESCENDING ON IT; *and, behold, the* LORD *ſtood above it, and ſaid,* I am* JEHOVAH, *the* GOD *of Abraham, thy father, and the* GOD *of Iſaac.* Gen. xxviii. 12, 13. As *the angels of God* are in this place thus particularly mentioned, even the effrontery of modern Judaiſm has not dared to degrade the Jehovah, who thus appeared, to the rank of thoſe beings; and it is probable that Jacob ſaw the divine Being, as the Targum of Onkelos explains it, in all the GLORY of the SHECHINAH; for, when he awoke, we are told, *he was afraid, and ſaid, How dreadful is this place! this is none other but the* HOUSE OF GOD, *and this is the* GATE OF HEAVEN! Ibid. 27. The paſſage, in which the incarnate Logos ſo evidently alludes to this previous manifeſtation of his glory under the ancient Moſaic diſpenſation,

* "Et ecce, GLORIA DOMINI STABAT ſuper eâ, et AIT —" Targ. Onk. apud Walton, tom i. p. 121.

ſation, is that recorded in John i. 51; in which, Jeſus, after bringing to the remembrance of Nathanael a notable circumſtance in his life, which, he was convinced, could only be known to his Maker and himſelf, compelled the guileleſs Iſraelite to exclaim, RABBI, THOU ART THE SON OF GOD, THOU ART THE KING OF ISRAEL! *appellations appropriated by the Sanhedrim to the Meſſiah.* To this Jeſus returns the following anſwer: *Becauſe I ſaid unto thee,* I SAW THEE UNDER THE FIG-TREE, *believeſt thou? Thou ſhalt ſee greater things than theſe!* And he immediately and emphatically adds; VERILY, VERILY, *I ſay unto you, hereafter you ſhall ſee* HEAVEN OPEN, AND THE ANGELS OF GOD ASCENDING AND DESCENDING UPON THE SON OF MAN.

When Chriſt aſſumed to himſelf the title of *Bridegroom of his church*, according to that expreſſion in Hoſea ii. 19, where God, addreſſing Iſrael, ſays, *I will* BETROTH THEE *unto me in righteouſneſs for ever*, he well knew that the Meſſiah was, in the writings of the ſynagogue, conſidered in that capacity, and ſeeks *Iſrael as his* BRIDE. Expreſſions conſonant to this occur in various parts of the Canticles, as where it is ſaid, *Let him kiſs me with the kiſſes of his mouth; for, thy love is*

ſweeter

ſweeter than wine; and St. John, doubtleſs, alludes to this notion, where, ſpeaking of Chriſt, he ſays, *He that hath the* BRIDE *is the* BRIDEGROOM. When, again, Jeſus affirms, upon entering the temple, MY *houſe ſhall be called a houſe of prayer*, he was well acquainted with the opinion which ſo univerſally prevailed among them, that the temple was dedicated to God, and that SHECHINAH perſonified by himſelf. The circumſtance which I ſhall next proceed to point out is, in my humble opinion, ſo manifeſt a declaration of the eternity of the Logos, that, if properly conſidered, it ought to remove every objection, and annihilate every doubt. When our Saviour affirmed that Abraham *had ſeen* HIS DAY, *and was glad*, the Jews objected to him, that he made himſelf greater than that venerable father of their nation, and that it was impoſſible for Abraham, who had been dead ſo many hundred years, to have ſeen the day of a perſon who was not yet fifty years old. Jeſus, then, for the firſt time, aſſumed the name that belonged to his more elevated nature that ineffable name of EH JEH, by which he had firſt made himſelf known to their nation; and, as was cuſtomary with him upon any more important occaſion, again replied with

with this nervous and reiterated asseveration; VERILY, VERILY, *I say unto you, before Abraham was*, I AM. John viii. 58. The Jews, however reluctant to admit the fact, were perfectly acquainted with his meaning; for, they immediately *took up stones to cast at him*, as at a bold and impious blasphemer who arrogated to himself the immediate title of Jehovah. Equally pertinent and forcible, on the point of his divinity, is the following passage in Luke v. 20; where, to a man sick of the palsy, that Logos, who, in Jeremiah xxxi. 34, is represented as declaring, *I will forgive their iniquity, and I will remember their sin no more*, authoritatively speaks, MAN, THY SINS ARE FORGIVEN THEE. When the Pharisees again accused him of downright blasphemy, in arrogating to himself that sublime property of forgiving sins, which they so truly deemed to belong *to God alone*, the great physician, whom Malachi declared to be *the sun of righteousness about to rise with healing in his wings*, to prove that he WAS GOD, in a similar tone of authority said to the sick of the palsy, *Arise, take up thy couch, and go to thine house.* These repeated proofs of his divinity had their due effect; for, at the sight of the sick object suddenly rising in the full

vigour

vigour of health, *they were all amazed, and glorified God*, and were filled with fear, saying, *we have seen strange things to-day!* In another place, he thus pathetically exclaims: *O Jerusalem! Jerusalem! how often would I have gathered thy children together, even as a hen gathereth her chickens under her* WINGS, *and ye would not!* Matth. xxiii. 37. Taken in any sense, this address is animated and beautiful; but it derives great additional animation and beauty from the consideration that the whole nation of the Jews is represented in the rabbinical writings as under the expanded WINGS of the guardian SHECHINAH. Again Jesus calls himself THE BREAD OF LIFE, and the MANNA *that came down from heaven*; but both Philo and the Rabbi Menachem, cited by Allix, expressly assert, that the SHECHINAH's being the CELESTIAL MANNA, and that HE should come down from heaven as the MANNA did, was an established doctrine among the ancient Jews.

The state of the Jews at this particular period, and the strange perversion that had previously taken place in their theological principles, deserve consideration.

Corrupted by their increasing intercourse with that world, amidst whose crowded scenes the

the ſelect people of God were, by a fundamental article of their religion, forbidden to mingle; dazzled by the ſplendour diſplayed in the luxurious courts and military eſtabliſhments of the Roman viceroys reſident among them; the higher orders of the Jews were gradually ſeduced from their juſt and primitive conceptions of the Meſſiah, and, in time, expected not ſo much a ſpiritual and eternal, as a temporal and earth-born, ſovereign and deliverer. Theſe perverted ſentiments, however, had by no means engroſſed, in ſo extenſive a degree, either the great body of the people, or that diſtinguiſhed claſs of Hebrews among whom flouriſhed the ſlender remains of their ancient learning, and the uncorrupted principles of the patriarchal devotion. It was neceſſary that theſe miſtaken ſentiments ſhould be early, vigorouſly, and effectually, combated. It was, therefore, the invariable aim, both of our Saviour himſelf during his life, and, afterwards, of his apoſtles in all their diſcourſes to the Jews, to rectify thoſe notions, which the chief men among them indulged and propagated, relative to the Meſſiah's appearance upon earth as a great temporal prince. There cannot, indeed, be adduced a more unequivocal proof, that the great body

of the Jewiſh nation at that period underſtood theſe paſſages in the Old Teſtament exactly as by Chriſtian interpreters they are explained above, than that they were thus publicly and patiently permitted to apply them to the Meſſiah. For, as Dr. Allix in his preface has obſerved, although they knew, that, in their ſacred books, only one God was acknowledged under the name of JEHOVAH, which denotes his eſſence, and therefore is incommunicable to any other, yet they alſo knew, that not only this very name is given to the Meſſiah, but alſo that all the works, attributes, and characters, peculiar to Jehovah, the God of Iſrael, and the only true God, are, in various places, applied to him.* Or, as he has in another place of the ſame preface remarked, they knew that God had taught them the unity of his *eſſence*, but in ſuch a manner as to eſtabliſh, at the ſame time, a diſtinction in his *nature*, which, guided by the notion he himſelf gives of it, we call *Trinity of perſons*; and that, when he promiſed that the Meſſias to come was to be man, at the very ſame time he expreſsly told the Jews, that he was withal to be GOD-BLESSED FOR EVER. It was not, it will be recollected, againſt that mode of application

* Allix's Preface to his Judgement, pp. 2 and 6.

plication to the Meſſiah that the ſenſe of the audience revolted; but ſolely againſt the aſſerted completion of thoſe prophecies in the lowly Nazarene. Yet the deſpiſed Nazarene, even when the enraged multitude were going to ſtone him for thoſe expreſſions of ſuppoſed blaſphemy *which made himſelf equal with God*; undauntedly perſiſted to appropriate to himſelf the prophecies uſually applied to the Meſſiah; and, with an authoritative voice, in the face of impending death, commanded them to *ſearch the Scriptures; for, they teſtified of him.** He applied to himſelf all the texts invariably conſidered as pointing to that ſacred perſonage. He told them, that he had that power, which can alone belong to DEITY, TO LAY DOWN, and then to RESUME, LIFE; and that he *was* the SON OF GOD, in that peculiar ſenſe in which they themſelves underſtood the word. Not to multiply texts, however, on a point that muſt now appear ſo clearly demonſtrated, let us cloſe this review of the evidence in both the Old and New Teſtament for the divine

* John v. 39. There are, in this chapter, ſuch ſolemn atteſtations of our Saviour's divinity, from his own lips, as, I think, muſt ſtagger the Socinian. What can be more deciſive on the ſubject than the 21ſt verſe. *For, as the* FATHER *raiſeth up the dead* (that peculiar privilege of Deity) *and quickeneth them, even ſo the* SON *quickeneth whom he will?*

vine rank and attributes of the Logos with observing in how remarkable a manner that most ample and most express testimony of Jeremiah, in which, speaking of the future Messiah, he declares, *This is the name whereby he shall be called*; JEHOVAH, OUR RIGHTEOUSNESS, (Jer. xxiii. 6,) that is to say, he shall be called by the incommunicable name of GOD, was afterwards fulfilled. Could it be more so, than when the unbelieving Thomas, after our Lord had indulged him in the unreasonable proofs he had demanded of his being in reality risen again, pathetically exclaimed, MY LORD AND MY GOD! John xx. 28. Is it possible for any attestation to be more decided than what St. Paul offers to the Romans, when he says, *Of whom as concerning the flesh* CHRIST *came, who is over all,* GOD BLESSED FOR EVER? Rom. ix. 5. Or that of St. Peter, *Through the righteousness of our* GOD *and* SAVIOUR JESUS CHRIST? Or, finally, that of the beloved disciple St. John; *We are in him that is true, even in his Son Jesus Christ: this is the* TRUE GOD AND ETERNAL LIFE? 1 John, v. 20.

Very pointed and express evidence has been adduced, in the former part of this digression on the Christian Trinity, that there is also another

other ſacred hypoſtaſis in the divine eſſence, whom the Jews call ROUACH, or, as it is more generally written, RUAH HAKKODESH. More numerous and more *apparently* ſolid objections are raiſed againſt the divinity and perſonality of this third hypoſtaſis than the preceding; for, even thoſe, who are willing to admit the eternity and co-equality of the SON, very reluctantly allow the ſame honour to the SPIRIT. On examination, however, we ſhall find, that his divine character and attributes are deciſively marked both under the old and the new diſpenſation, and that to the RUAH all the properties and offices of Deity are as expreſsly and diſtinctly aſſigned as to the MIMRA himſelf. In addition to the decided teſtimony of his immediate perſonal agency and divinity, advanced from holy writ, in various preceding pages, relative to his poſſeſſing, equally with the AUTOTHEOS and the LOGOS, thoſe ſtupendous attributes which unequivocally ſtamp Divinity on the poſſeſſor, viz. the power to *create*, to *confound languages*, to *receive prayer*, and to *forgive ſins*, I ſhall, in this place, produce a few corroborative texts, which, I am of opinion, cannot fail of making a very deep impreſſion upon the mind

of the reader who ſhall attentively weigh them.

The RUAH JEHOVAH (for, the latter name is, in ſacred writ, repeatedly applied to the Holy Spirit) is expreſsly manifeſted, as, indeed, is each perſon in the bleſſed Trinity, in the following ſolemn declaration of the Logos in Iſaiah: *And now the* LORD GOD *and* HIS SPIRIT *hath ſent* ME; upon which words, the converted Jew, Xeres, cited before, who well knew what idioms exiſted in the Hebrew language, obſerves: "The divine action in this place is *ſending*, and is attributed to JEHOVAH, and to his SPIRIT. Now, it cannot be ſuppoſed, as ſome among you (Jews) do, that, by the Spirit, here is only meant *a virtue*; as juſtice, mercy, goodneſs, and the like, are ſaid to be in God. For, where is ever any thing like this, of *ſending a prophet*, recorded of mercy, or juſtice, or any other divine attribute? Beſides, could ſome Divine Virtue be ſuppoſed to be implied by THE SPIRIT, then that ſpeech would be an empty tautology; for, who, at any time, ever ſaid, He, and his Underſtanding, perceives ſuch a thing; God and his Omnipotence, or his Mercy, did ſuch and ſuch a thing?"* I have literally tranſcribed

* See the Addreſs to the Jews by JOHN XERES, p. 75.

tranſcribed this comment of a Hebrew upon his native Scriptures, becauſe, from his being ſo well acquainted, as in the preface to the book he is certified, by the merchants atteſting his character, to have been, "with the Hebrew, Arabic, and Chaldee, tongues," this learned Jew's critical ſagacity would have enabled him to diſtinguiſh between a mere idiomatic phraſe (as expreſſions of this nature, occurring in the Old Teſtament, are called by our antagoniſts) and an aſſertion, ſo ſolemnly corroborated as this is, of the immediate perſonal agency of the Holy Spirit.

When Balaam, contrary to the original ſuggeſtions of his baſe and venal mind, was compelled to predict the future glory of Iſrael, the SPIRIT OF GOD is ſaid to have come upon him. Numb. xxiv. 2. Where the vulgate Latin reads "irruit in ſe," that is, ruſhed upon him in all the reſiſtleſs energy of the Divinity. Concerning the ſame powerful demiurgic Spirit that brooded over the abyſs, the devout Job gratefully acknowledges; *The* SPIRIT OF GOD *hath* MADE ME, *and the breath of the Almighty hath given me life.* Job xxxiii. 4. It is extremely remarkable, that the author of the Chaldee Targum on this paſſage

 has,

has, without the least authority from the original, brought into his text the *second* as well as the *third* hypostasis. His words are, "SPIRITUS DEI fecit me, et VERBUM OMNIPOTENTIS sustentavit me."*

From the apocryphal books, in the course of this survey of the Trinity, I have not brought so many proofs as I might have insisted upon; because, I thought more solid evidence would arise from citing the sacred pages that are *not* apocryphal. In those books, however, the genuine sentiments of the ancient Jewish church may be considered as delineated with fidelity; and the traditions, delivered down from their fathers, as accurately exhibited. Judith, in her Song of Thanksgiving to God, gives her additional testimony to that of Job, and plainly reveals to us the HOLY SPIRIT: *O God, let all creatures serve thee; for, thou spakest, and they were made; thou didst send forth* THY SPIRIT, AND IT CREATED THEM. Judith xvi. 14. In this text, surely, the third creative hypostasis is as expressly manifested as the two former are in the following passage of another of these apocryphal writers: *I called upon* THE LORD, THE FATHER OF MY LORD, *that he*

* Targum apud Waltoni Polyglot. tom. iii. p. 66.

he would not leave me in the days of my trouble. Eccleſ. li. 10. There is a remarkable ſimilarity between this text and that cited before from Geneſis, of THE LORD *raining* FROM THE LORD *out of Heaven*, as well as that other from the Pſalmiſt, THE LORD *ſaid uuto* MY LORD, *ſit thou on my right hand.* But who, ſublimely exclaims the wiſeſt of men and greateſt of kings that ever ſat on the throne of Judah, *Who hath aſcended up into Heaven, or deſcended? Who hath gathered the winds into his graſp? Who hath bound the waters in a garment? Who hath eſtabliſhed all the ends of the earth?* WHAT IS HIS NAME, OR WHAT IS HIS *SON's* NAME? Prov. xxx. 4. To this ſolemn interrogative of Solomon we may, with humble confidence, in the language of Paleſtine, reply, that the former is the ſupreme EN SAPH, or infinite; the latter, the eternal MIMRA: the ſame who ſpake, and the world was made. From various parts of Scripture, which demonſtrate his equal authority, we apply to THIS SON, alike with THAT FATHER, the incommunicable name of Jehovah. Indeed, the Father *himſelf* directly announced the eternal divinity of his Son, when, in Exod. xxiii. 21, he declared of that mighty Angel of

the Covenant,* who led the children of Israel out of EGYPT, BEHOLD, MY NAME IS IN

* In this place, also, the particular term, angel, (αγγιλος) must be understood rather of the office than of the PERSON who condescended to accept that office. Rabbi Menahem, cited by Poole on this passage, asserts, out of the old rabbinical writers, "hunc angelum esse ANGELUM REDEMPTORIS." See Poole's Synopsis, tom. i. p. 438. Indeed, it is sufficiently evident by the following Hebraism; my NAME, that is, my ESSENCE, is in him. The Syriac version renders the passage, "nomen meum est SUPER IPSUM;" the Samaritan, "nomen meum est IN MEDIO EJUS." See Walton's Polyglot, tom i. p. 327. I have had frequent occasion, during this digression, to remark, how greatly a knowledge of ancient Jewish manners and opinions tends to elucidate the sacred volumes. Nothing can more conduce to that end than the consideration of the profound reverence which the ancient Jews possessed for the TETRAGRAMMATON. By that awful name, according to their rabbies, the most awful prodigies could be performed; and it was affirmed to be guarded by lions in the inmost recesses of the temple. See Basnage's History of the Jews, p. 194.

"THE NAME OF GOD (says Calmet) includes all things: he who pronounces it shakes heaven and earth, and inspires the very angels with astonishment and terror. There is a sovereign authority in this name: it governs the world by its power. The other names and surnames of the Deity are ranged about it, like officers and soldiers about their sovereigns and generals; from this KING-NAME they receive their orders, and obey." So far Calmet, citing those rabbies, Historic. Dict. vol. i. p. 750. Concerning the mysterious manner in which the cabalistic doctors combined the letters that compose this ineffable name, and the mysteries which they discovered in it, something will hereafter occur in the text. For the present, it will be useful to consider what that most famous and venerable rabbi, Judah the Holy, who compiled the celebrated book

IN HIM! an ancient Hebrew ſynonim for God. Wherefore it is ſaid, *Beware of* HIM, *and obey* HIS *voice; provoke him not, for, he will* NOT PARDON *your tranſgreſſions; for,* MY NAME *is*

book called the MISNA, has ſaid relative to a paſſage in Pſalm xci. which the whole race of Hebrew, as well as Chriſtian, commentators have united to conſider as alluſive to the Meſſiah. In the 14th verſe of that Pſalm it is ſaid, *I will ſet him on high, because he hath known* MY NAME. Upon which Rabbi Judah makes the following comment. The original Hebrew is in Kircher, and I give it in that father's Latinity, and with his ſubſequent remark. " Quare Iſrael in hoc mundo orat, et non exauditur? Propterea nimirum, quoniam neſciunt nomen HEMHIMPHORAS. Futurum autem eſt, ut Deus ſanctus et benedictus doceat eos, juxta illud; tum ſciet populus meus NOMEN MEUM, tunc verè orabunt, et exaudientur." Kircher ſubjoins; " Scilicet tempore MESSIÆ, veri et unigeniti Filii Dei, qui diſcipulos ſuos, in iiſque eccleſiam, hoc ſacroſanctum TRIADIS myſterium perfectè docuit, juxta illud: *Pater, manifeſtavi* NOMEN TUUM *hominibus, quos dediſti mihi.*" Œdipus Egyptiacus, tom i. p. 246, in Cabala Hebræorum. He, who, under the ancient diſpenſation, blaſphemed the NAME OF GOD, was ſtoned to death; and he, who ſwore falſely, *portabit iniquitatem ſuam*, which is generally ſuppoſed to mean puniſhment not to be remitted. That ſolemn ſpot in the temple, which the *Lord choſe to place his name there*, or, as is more ſtrongly expreſſed in Ezra vi. 12, in which JEHOVAH CAUSED HIS NAME TO DWELL, was conſidered as a ſpot peculiarly auguſt and inviolably ſacred. Our Lord himſelf, indeed, in various parts of the New Teſtament, ſeems to allude to the miraculous TETRAGRAMMATON: but in a more particular manner, in the Goſpel of St. Matthew, he affirms, that, in the day of judgement, many ſhall come and ſay, *Lord, Lord, have we not propheſied in* THY NAME, and in THY NAME *caſt out devils, and in* THY NAME *done many wonderful things?* Matth. vii. 22

in HIM; that is, he is JEHOVAH: and a most indisputable proof of his being JEHOVAH was the circumstance here attributed to him, that he *had* the power to pardon the transgressions of mankind. But to proceed in our examination of the texts in a more particular manner allusive to, and illustrative of, the functions of the Holy Spirit.

Had not the name and operations of the Holy Ghost been well known among the Jews at the time of the Messiah's appearance, the herald John would have been utterly unintelligible when he informed the Jews that the same Messiah *should baptize them with the* HOLY GHOST *and with fire.* Matth. iii. 2. The angel who appeared to Mary, and predicted that the HOLY GHOST *should come upon her, and the Power of the Highest* (the Δυναμεις of Philo) *should overshadow her*, would have only filled the agitated mind of the holy Virgin with astonishment and terror. The inspired Peter in these words addresses the false Ananias: *Why hath Satan filled thy heart to lie to the* HOLY GHOST? *Thou hast not lied unto* MEN, *but unto* GOD; (Acts v. 4;) which affords too decisive support to this argument to need any comment. That the Holy Spirit is not, in the *New*, any more than in the *Old*, Testa-

ment,

ment, reprefented in the light of a mere QUALITY, OR PRINCIPLE, as our antagonifts infift, is clearly demonftrated by a variety of texts, of which a few only are enumerated below. *The* HOLY GHOST SAID, *feparate* ME *Barnabas and Saul, for the work whereunto* I HAVE CALLED THEM. Acts xiii. 2. *So they, being* SENT FORTH *by the* HOLY GHOST. Ibid. 4. *Nor in the words which man's wifdom teacheth, but which the* HOLY GHOST TEACHETH. 1 Cor. ii. 13. *Now, the* SPIRIT SPEAKETH EXPRESSLY, *that, in the latter times, fome fhall depart from the faith.* 1 Tim. iv. 1. It will be allowed, that a naked *quality*, or *principle*, cannot be faid *to fpeak, to call for, to fend forth*, or *to teach*; and, therefore, THAT Spirit muft in all thefe places be underftood *perfonally*. Again, we read of "*divers miracles and gifts of the Holy Ghoft*." A naked quality, or principle, cannot work miracles; for, that alone belongs to God: and here we find an additional proof of his divinity. Neither can it impart gifts; yet, in this place, the Holy Spirit is diftinguifhed as the beftower of gifts, which evidently implies perfonality. But if, as the Socinians ftate the matter, he were only the Gift and not the Donor, in what fenfe could he be faid to impart gifts?

It

It would be the grossest of all human absurdities to say that a *gift* could bestow *itself*.

As it was by the immediate and peculiar influence of the Holy Spirit that the prophets were inspired, he is, in general, by the authors of the Targums, denominated the SPIRIT OF PROPHECY. The most respectable of those paraphasts (Onkelos) translates the second verse of Genesis, in his usual way, when speaking of his operations, "Spiritus à conspectu Dei;"* but the SEVENTY have scrupulously adhered to the original term, and have rendered it Πνευμα Θεȣ,† the Spirit of God. The circumstance of his being thus expressly mentioned by Moses, at the very commencement of his history, is an evident proof how very early the Hebrews were acquainted with the distinction of persons in the divine nature; for, as Mr. Whitaker has judiciously remarked, "this third sharer of that nature must have been as familiarly known to the Jews of Moses's days as the Godhead itself, or that legislator would have conveyed no ideas to them when he wrote the second verse of

* See the Targum of Onkelos in Walton's Polyglot, tom. i. p. 2.

† Vide Grabe's Septuagint, tom. i. p. 1.

of Genesis."* How early, likewise, the Jews knew the Spirit as a personal co-operative agent in the government of the world, and in the dispensations of a supreme all-ruling Providence, is evident from Genesis vi. 3, where it is said, MY SPIRIT *shall not always strive with man:* and it was the same Spirit who inspired the seventy elders; *for, it came to pass, that, when* THE SPIRIT *rested upon them, they prophesied, and did not cease.* Numb. xi. 25. *And the* SPIRIT OF THE LORD (in the original, Ruah Jehovah) *fell upon me,* says Ezekiel, *and* SAID *unto me; Speak, thus saith the Lord.* Ezek. xi. 5. Indeed, so well acquainted were the Chaldee paraphrasts with this Holy Spirit and his operations, that they have placed him where he ought not to be; for, whereas it is said, Gen. xlv. 27, *The Spirit of Jacob, their father, revived;* which simply means, as Bochart has well translated the passage, *pristino vigori restitutus est;* the Targum of Onkelos reads, *Et requievit* SPIRITUS SANCTUS *super Jacob, patrem suum.* That of Jonathan renders it, *Requievit* SPIRITUS PROPHETICUS, a mode of expression which is explained by the preceding remark. In the instance, also, of Balaam, cited before, Onkelos

* See Mr. Whitaker's Origin of Arianism, p. 241.

kelos has it, *Quievit super eum* SPIRITUS PROPHETICUS *à facie Domini.* It is equally singular, that, in Psalm civ. 13, where, in the original Hebrew, the word Spirit is alone expressed, the Chaldee Targum on the passage reads, "SANCTUS SPIRITUS TUUS." The same addition of "Holy" occurs again in Isaiah xlii. 1, where the words, *I will put my Spirit upon him*, are translated, in the Targum of Jonathan, *I will put my* HOLY GHOST *upon him.* Indeed, the verse of Isaiah, last cited, is highly remarkable on another account; for, though Christians universally regard the passage as a direct prophecy of Christ, yet the Jews ought to be abashed when they deny the allusion to that sacred personage, and yet can read, in their own Targum, the word MESSIAH, which does not occur in the original text, spontaneously inserted by Jonathan, their favourite paraphrast.*

These alterations were undoubtedly intended more distinctly to mark out that sacred person, who, we have observed from high authority, is commonly known among the Jews by the title of Ruah Hakkodesh. It cannot be denied, however, that the Jews have, in a variety of instances which are pointed out by Rittangel,

* Consult Walton's Polyglot, tom. iii. p. 130.

Rittangel, who publiſhed the famous Sephir Jetzirah, or Apocryphal Book of Abraham, as well as by Biſhop Kidder who cites Elias Levita to prove it, applied the title of SHECHINAH likewiſe to the Holy Spirit; whence ſome confuſion has ariſen in authors who have diſcuſſed this ſubject. His more general deſignation among them, however, was by the title ſpecified above; and by that title it has been ſufficiently proved that he *was* known to the ancient Jews.*

If we now turn to the page of Philo Judæus, we ſhall find that writer not leſs expreſs in aſſerting his perſonality and deſcribing his operations. He calls him, in one place, Θεῖον Πνεῦμα,† the Divine Spirit; and, in another, uſes the very words of the Septuagint, Πνεῦμα Θεȣ̃,‡ the Spirit of God: now, he is the Ἔνθεον Πνεῦμα,§ the Spirit full of Deity; now, in the phraſeology of the Targumiſts, he is the Θεῖος Προφήτης, or the Spirit of phrophecy.|| And, in one of the paſſages juſt cited, he remarkably corroborates

* See Kidder's Demonſtration of the Meſſiah, part iii. p. 243, edit. oct. Lond. 1700.

† Vide Philonis Judæi Opera, p. 169. G. de Plantatione Noæ.

‡ Ibid. de Plantatione Noæ, p. 172, A.

§ Ibid. de Specialibus Legibus, p. 592, F.

|| Ibid. de Vitâ Moſis, p. 527, B.

corroborates the teſtimony, exhibited before, of his being the demiurgic Spirit, by aſſerting, "that man was MADE by the Spirit after the image of God," ὁ μεν γαρ κατα την εἰκόνα Θεȣ̃ χαραχθεὶς Πνεύματι.*

But it may ſtill be objected that, however ſtrong this evidence may be for a *plurality* of perſons, it is ſcarcely ſufficient of itſelf to eſtabliſh a direct *Trinity* in the divine nature; that a plurality implies an indefinite number; and, when that doctrine is allowed of, it may be extended to whatever number of perſons the wild inventive fancy of different commentators may conjecture to ſubſiſt in that eſſence.

It will undoubtedly be granted, that, where Jehovah ſpeaks of Jehovah, there more than one perſon is of neceſſity to be underſtood. From ſuch paſſages, an indiſputable *plurality* is proved. Now, if a third perſon, clearly diſtinguiſhed from the two preceding, be called by the ſame majeſtic name, it follows, that there are THREE diſtinct perſons in the Godhead. But we have ſeen, that the term Jehovah is, in various texts, applied to the Holy Spirit: therefore, he, likewiſe, is very God; and

* Vide Philonis Judæi Opera, p. 172, A. de Plantatione Noæ.

and thus a TRINITY OF HYPOSTASES, or ſubſiſtences, or by whatever other ſoftened name human piety, fearful to offend, may chooſe to expreſs theſe three ſeparate divine agents, is demonſtrated to ſubſiſt in the UNITY OF the Divine Eſſence. To denote the *plurality*, thus ſubſiſting, no better term than Elohim, a plural noun, could be ſelected; nor, as the literal meaning of *Jehovah* is *the Being who neceſſarily exiſts*, could any more proper title be made uſe of than that, to point out the eſſential unity. The compound appellative, Jehovah-Elohim, implies both; and it is for that reaſon ſo univerſally adopted in the Old Teſtament.

But is there, in the ancient Scriptures, any more direct and particular ſanction of the doctrine of a Trinity? Can any paſſages be adduced from them that expreſſly limit the number to *three* perſons? for, after all, the Jews themſelves, in their conteſts with Chriſtians on theological points, are equally as decided againſt the doctrine of a Trinity as they are unanimous in aſſerting the Unity of the divine eſſence. I muſt again repeat, that, for the reaſons above-aſſigned, this myſterious truth is not ſo clearly diſplayed in the Old Teſtament as preſumptuous man imagines

gines he has a right to demand. When God proposes to his creatures any doctrine as an object of faith, it is not customary with him to destroy the possibility of the exertions of that faith by a full and immediate manifestation of it, which would convert BELIEF into absolute *conviction*: and, with respect to the obstinate opposition of the Jews on this point, I request permission to observe, that the grand error of that infatuated people (inexcusable in them because it is a voluntary error) is the following. Their rancour against Christianity will not allow them to examine, with coolness and impartiality, its genuine doctrines; and, though nothing can be more clear and express than our best and most esteemed writers are on the Unity of the Godhead, they pertinaciously insist upon it that Christians would destroy that Unity, and are the direct supporters of Tritheism. In fact, this doctrine, being originally a mystery, and the obscurity which ever must involve the great mysterious truths of religion, and ever conceal them from the improper and impertinent investigation of finite beings, being made deeper by the additional shade thrown around it by the cabalists, was never among the Jews the subject of universal belief; it

was wiſely veiled by Providence from their view; for, that nation were ſo extremely groſs in their conceptions, and, in general, ſo little acquainted with abſtract ſpeculations, that their progreſs, from the belief of a Trinity in the divine eſſence to that of a plurality of gods, would have been equally rapid and irreſiſtible. Thoſe, therefore, who thus artfully concealed it from vulgar inſpection, when they found it applied by Chriſtians to prove the divinity and attributes of the *true Meſſiah*, had it in their power, either by ſuppreſſion or miſrepreſentation, in a great meaſure to prevent the full effect of inquiry. Much evidence of this kind has, doubtleſs, been ſuppreſſed, and much more would have been kept back, but for the indefatigable exertions of many celebrated Chriſtian divines in minutely inveſtigating the Hebrew rites, language, hiſtory, and traditions.

It remains, however, finally to be proved, that the Jewiſh rabbies themſelves had as clear and diſtinct notions of a true Trinity as, it has been demonſtrated, they had of a plurality of perſons in the Unity of the divine eſſence; that the evidence for a Trinity in the divine eſſence, in the ancient Jewiſh ſcriptures, is as deciſive as a nation, eternally re-

lapsing into polytheism, *could bear* the revelation of it; and that this doctrine was clearly displayed by various lively and significant symbols peculiar to the Hebrews. They expressly affix the number of THREE to that essence, denominating the three persons the three SEPHIROTH,* a word signifying SPLENDOR; and distinguish, as Christians do, their personal characters and actions. I have observed, that, in the septuagint, the Greek word προσωποι is occasionally used to signify the persons in the Godhead in as direct a sense as they apply that term to the persons of Adam and Eve.† With Jehovah, the peculiar and appropriate name of God, they join that of COCHMA, or wisdom, and that of BINAH, or the understanding, according to those passages cited before from the book of Wisdom, ch. ix. 4, *Give me* WISDOM *that sitteth by thy throne*; and by Proverbs iii. 19, *By* WISDOM *hath he founded the earth*; *by* UNDERSTANDING *hath he established the heavens.* We have seen that the Jews thought those two sacred personages so

* I shall hereafter treat more at large of the SEPHIROTH, and the symbol by which they were represented.

† Thus, also, according to our author, speaks of them the Rabbi Bechai, a famous commentator on the Pentateuch, in fol. 13, col. 2.

ſo eſſentially neceſſary and radically conſtituent parts of the divine eſſence, that they figuratively denominated them THE TWO HANDS OF GOD. This ſingular expreſſion is particularly uſed both in Jonathan and the Jeruſalem Targum on Exodus xv. 17.* They ſay that God hath created the world by the ſecond SEPHIRAH, or Wiſdom, in the ſame manner *as the* SOUL *acts by her* BODY.† Of the third Sephirah, or Binah, there was a moſt ancient and memorable notion entertained by the Hebrew doctors; for, as they called the Logos the CREATOR, or FATHER; ſo they called the Binah the MOTHER *of the world* by the appellative IMMA. This fact is evinced by Allix in ſeveral quotations from ancient Jewiſh paraphraſts; but, in particular, from the book

 Zohar

* The deviation of theſe commentators from the text, to expreſs this favourite rabbinical notion, is very remarkable. In the original, according to the accurate tranſlation of Pagninus, the paſſage ſtands, "Sanctuarium tuum, Domine, quod firmaverunt MANUS TUÆ;" or, as in the Engliſh Bibles, *The ſanctuary, O Lord, which* THY HANDS *have eſtabliſhed.* But JONATHAN writes, "Domum ſanctuarii tui, Domine, AMBÆ MANUS TUÆ fundaverunt;" and, in the JERUSALEM TARGUM, it is expreſſed, "Domo ſanctuarii, Domine, quam AMBÆ MANUS TUÆ fundaverunt." Conſult theſe Targums in Walton's Polyglot, tom. iv. p. 131.

† Zohar apud Allix, p. 162.

Zohar and the Rabbi Menachem.* It is poſſible, that, from this ancient Hebrew ſimilitude, the pagans might derive their firſt idea of the DEA MULTIMAMMA, the many-breaſted parent of all things, who ſupports, with her nutritious and abundant milk, the whole creation. It is likewiſe *poſſible* that all thoſe ideas, ſo common in the myſtic writers of the pagan world, of a certain GENERATIVE FECUNDITY appertaining to the divine nature, or, in other words, that the Deity was both MALE and FEMALE, (ideas repreſented in the temples of India by a very uſual, but a very degrading, ſymbol, too groſs to be here particularized,) originated in a miſconception of this Hebrew notion. The ſubject belongs rather to philoſophy than theology, and will be conſidered, with many others equally curious, under the article of Hindoo Literature: for the preſent I ſhall content myſelf with obſerving to the reader, that there is a paſſage, in Iſaiah lxvi. 9, which forcibly illuſtrates and corroborates the preceding conjecture. I give it in the Vulgate Latin, as I find it in Walton's Polyglot: *Numquid ego, qui alias* PARERE *facio, ipſe non* PARIAM? *dicit Dominus. Si ego, qui* GENERATIONEM *ceteris tribuo,* STERILIS

* Rabbi Menachem in Pentateuchum, fol. 114, col. 2.

LIS *ero? ait Dominus Deus tuus.* In the more correct interlineary verſion of Pagninus, the Hebrew verb, tranſlated *pariam*, is rendered "*frangam matricem*."* which ſeems to allude to what JOHN XERES, a learned and upright Jew, converted to Chriſtianity in the laſt century by the force of the arguments adduced in its favour by Dr. Allix, obſerves, in obviating the objections raiſed againſt the miraculous conception, that the Talmudiſts aſſert that the Almighty alone has poſſeſſion of the *three keys*; by which they mean, *the key of the* WOMB, *the key of the* RAIN, *and the key of the* GRAVE.† Although the appellative of Jehovah be more particularly applied to the firſt Sephirah, or moſt ancient SPLENDOR; yet it is, in many parts of their writings, equally applied to the ſecond and third Sephirah. They particularly ſpecify the Chriſtian doctrine of the *emanation* of the ſecond or third perſon in the Trinity; and they even go ſo far in the book Zohar, as

* See Walton's Polyglot on Iſaiah, tom. iii. p. 174.

† See an Addreſs to the Jews, referred to before, by John Xeres, pp. 83 and 84. As this proſelyte's character is atteſted by a number of merchants, who knew him in his native country of Saphia, on the coaſt of Barbary, and as the book is undoubtedly authentic, it cannot be too warmly recommended to the members both of the Chriſtian and Jewiſh community.

to propoſe the manner in which EVE was TAKEN from ADAM as an image of the *manner* of the emanation of the Wiſdom from the EN SAPH, or infinite ſource.* As, in Egypt, the triangle was, in ſucceding ages, conſidered as a juſt ſymbol of the "*numen triplex*;" ſo it is remarkable, that, in the ſame venerable book Zohar, the three branches of the Hebrew letter SCHIN are aſſerted to be a proper emblem of the three perſons that compoſe the divine eſſence.† They ſometimes call theſe three Sephiroth, SPIRITS; at other times, the three Δυναμεις, or POWERS; and, at other times, the three LIGHTS.‡ Thus we ſee that language was ranſacked for words, and nature explored for objects, to diſplay and to illuſtrate thoſe conceptions which they are by modern Jews and

* Rabbi Menachem in Zohar, fol. 105, col. 3.; and Allix, p. 169.

† Allix, p. 170, citing the Zohar, fol. 54, col. 2.

‡ "Rabbi H. Hagaon, who lived ſeven hundred years ago, ſaid, there are THREE LIGHTS in God; the ANCIENT LIGHT, or Kadmon; the PURE LIGHT; and the PURIFIED LIGHT; and that theſe THREE make but ONE GOD." Allix's Judgement, p. 170. The ſame Rabbi Hagaon affirmed, "Hi TRES, qui ſunt UNUM, inter ſe proportionem habent, ut UNUM, UNIENS, et UNITUM." He had, in a preceding page, obſerved, "Sunt PRINCIPIUM, et MEDIUM, et FINIS; et hæc ſunt UNUS PUNCTUS; et eſt Dominus univerſi." Ibid.

and modern ſceptics audaciouſly denied ever to have entertained upon the ſubject.

If the myſtery of the Trinity cannot be found in the two firſt verſes of the firſt chapter of Geneſis, it is in vain to look for any clearer diſplay of it in any other page of the Old Teſtament. The ANCIENT OF DAYS of Daniel, the CREATIVE LOGOS of St. John, and the INCUMBENT SPIRIT of the paraphraſts, ſhine forth in that page with diſtinguiſhed luſtre; with rays intimately blended, but not confounded. If the reluctant Chriſtian will not diſcover it there, the ancient Hebrew, when, as yet, there exiſted no cauſe for diſſembling, could; ſince not only the author of the Jeruſalem Targum tranſlates the word *bereſchit* by *hacacamma*, SAPIENTIA; but the rabbinical doctors, to expreſs their notion of the THREEFOLD POWER that made the world, in their cabaliſtic way, in addition to that tranſmutation of words, aſſerted, that Bara denotes GOODNESS, and Helohim POWER. Thus the world was created by the union of Almighty WISDOM, GOODNESS, and POWER. Others found a Trinity in the three Hebrew letters which form the word ברא, *created*; for א, or Aleph, being the initial letter of the Hebrew alphabet, is a known ſymbol of the

 Father;

Father; ב, or Beth, imports the Son; and ר signifies Ruah, the Spirit. The reader, who has the curiosity to see very considerable and express testimony of this nature, demonstrating that the ancient rabbies, in their interpretation of Scripture, were not in reality uninfluenced by similar ideas to those which Christians entertain concerning these verses, may find, in Kircher,* abundance of proofs, and particularly in that father's extracts from the author Rabbi Hakadosch, from whom the above quotation is taken, a rabbi so highly celebrated for his piety as to have the title of *Holy* conferred on him by his nation. When I mention the word TRINITY, a word generally denied to be known to the Jews, I do it not only on the authority of Calmet, who asserts, from Raymond Martin and Galatine, that the Chaldee paraphrasts and ancient rabbies make express mention of the TRINITY in the term שלישית, Shalishith, or Trinitas; and of the THREE HYPOSTASES that compose it in the words שלשה באחד, *Tres in Uno*; and in אחד בשלשה, *Unus in Tribus*:† but I shall add out of Kircher an entire sentence of the same

* See Œdipus Ægyptiacus, tom. i. p. 542.

† Consult Calmet's Dictionary on the word Trinity.

ſame Hakadoſch, in which all the perſons in the Trinity are expreſsly mentioned. It is exceedingly remarkable that, in this very Hebrew ſentence, are compriſed the myſterious forty-two letters, which, according to the cabaliſts, form another of the names of God.

אב אלהים בן אלהים רוח הקדש אלהים שלשה באחד אחד בשלשה:*

Pater Deus, Filius Deus, Spiritus Sanctus Deus, Trinus in Unitate et Unus in Trinitate.

The following paſſage, which I ſhall give from ſacred writ, unabridged, has, with great propriety, been conſidered by moſt commentators as directly alluſive to the three perſons in the Holy Trinity: *And the Lord appeared unto him,* (Abraham,) *in the plains of Mamre, ae he ſat in the tent-door in the heat of the day. And he lift up his eyes and looked, and, lo!* THREE MEN *ſtood by him; and, when he ſaw them, he ran to meet them from the tent-door, and bowed himſelf toward the ground, and ſaid,* MY LORD!† Dr. Bedford has remarked on this paſſage, that the vowels are added, to make it in the plural number, but that Abraham ſpeaks afterwards to them in the ſingular: *If I have found*

* R. Hakadoſch, apud Kircher, Œdip. Ægypt. tom. ii. p. 246.

† Gen. xviii. 1, 2, 3.

found favour in THY *sight*; and that he prays to them as to the ONE JEHOVAH.* There is also an observation of Philo on this text, which very much corroborates the sense affixed to it by Christian divines. He says the whole passage contains a latent *mystical meaning*, not to be communicated to every one; and that, according to this mystical sense, he was denoted ὁ ὢν, the great Jehovah, with his two Δυναμεις, of which one is called Θεος and the other Κυριος.†

It would be sacrificing the cause for which I contend, were I not, among these evidences of a Trinity, in the Old Testament, to enumerate the text which the Jews every morning and evening constantly recite, and call THE SHEMA: *Hear, O Israel, the* LORD, *our* GOD, *is one* LORD. Deut. vi. 4. *They*, indeed, urge this as an unanswerable argument against the Trinity, but with what justice will be fully considered hereafter.

The following form, in which the high priest was commanded solemnly to bless the assembled people, has likewise been justly considered as indicative of the three persons in the

* Sermons at Lady Moyer's Lectures, p. 49.

† Philo Jud. de Sacrificiis Abelis et Caini, p. 108, D.

the Godhead, as well as in ſome degree deſcriptive of the ſeveral characters of the great FATHER and PRESERVER of all things, of the radiant and benevolent LOGOS, and of that SPIRIT who is emphatically called the Comforter and Giver of *peace: The* LORD *bleſs thee and keep thee! The* LORD *make his face ſhine upon thee, and be gracious unto thee! The* LORD *lift up his countenance upon thee, and give thee peace!** This triple repetition of the awful name of Jehovah, incommunicable to any being under the rank of Deity, and the triple benediction accompanying it, pronounced, according to Rabbi Menachem, cited both by Poole and Patrick on this paſſage, *each time in a different accent*, is the more remarkable, becauſe, at the period of pronouncing it, the high prieſt, in the elevation of his hands, conſtantly "*ſic digitos compoſuit, ut* TRIADA *exprimeret*;" diſpoſed his fingers in ſuch a manner as to expreſs a TRINITY.† But of this mode of ſymbolizing the triune Deity, I ſhall hereafter have ſomething additional, and not leſs curious, to report from Kircher. To the peculiarly-ſtrong collateral evidence thus adduced,

* Numb. vi. 24, 25, 26.

† Vide RAMBAM, et SALOMON BEN JARCHI, apud Kircher.

adduced, I ſhall add a few other paſſages from ſacred writ, which to me appear concluſive on the point under conſideration.

In the following moſt ſublime language, the great inſpired prophet Iſaiah deſcribes a viſion which he was permitted to have of the eternal glory: *I ſaw the* LORD *ſitting upon a throne, high and lifted up; and his train filled the temple. Above it ſtood the Seraphim, each with ſix wings; and one cried to another, and ſaid;* HOLY, HOLY, HOLY, IS THE LORD OF HOSTS; *the whole earth is full of his glory!* That this repetition was not merely the effect of profound veneration in the Seraphim, but that, by it, a Trinity was really adored, appears equally evident from what almoſt immediately follows, which, if I miſtake not, proves ſtill more — ſomething greatly reſembling that very TRINITY IN UNITY, for which we have all along contended. *Alſo I heard the voice of the* LORD, *ſaying, Whom ſhall I ſend, and who will go for* US?* In the Revelations, it is ſaid that the four ſacred animals, which compoſe the Cherubim that ſupport the everlaſting throne, *reſt not day and night, ſaying,* HOLY, HOLY, HOLY, LORD GOD ALMIGHTY, *which was, and is, and is to come!*†

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* Iſaiah vi. 3, 8. † Rev. iv. 8.

It is not, however, alone in ſolemn acts of BENEDICTION and THANKSGIVING that the number THREE is repeated; a ſacred Triad is, in the following paſſage, the immediate object of PRAYER, the prayer of the pious Daniel; and we may reſt aſſured, that, in making it, the prophet uſed *no vain repetition:* O LORD, *hear;* O LORD, *forgive;* O LORD, *hearken, and do; defer not for thine own ſake,* O MY GOD! Dan. ix. 19. In this paſſage the TRINITY appears to be as plainly intimated, by the invocation of the three perſons who compoſe it in the former part of the ſentence, as the UNITY is by the addreſs to the collective Godhead in the latter portion of the ſentence. A ſimilar paſſage and a kindred mode of phraſeology occur in Iſaiah: THE LORD *is our judge,* THE LORD *is our law-giver,* THE LORD *is our king:* HE *will ſave us.* Iſaiah xxxiii. 22. In the very ſame evangelical prophet, the Immortal Being, who, at verſe 12 of chap. xlviii. had denominated himſelf PRIMUS *et* NOVISSIMUS, THE FIRST AND THE LAST; and who, conſequently, was the Redeemer of Iſrael; in the 16th verſe of that chapter, declares, *And now the* LORD GOD *and his* SPIRIT *hath ſent* ME. In this verſe, either each perſon in the Trinity is expreſsly particulariſed, or

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we muſt allow the *idiom* to be very ſingular indeed; for, it is an *idiom* unprecedented before in any known language of the earth. The paſſages cited above are ſufficient to prove that this doctrine, if not revealed, for a reaſon given before, in ſo many expreſs terms, is at leaſt very forcibly intimated in the Old Teſtament; and, on an impartial examination, we ſhall find it plainly inculcated, where no ſuch reaſon for ſhading it under a myſterious veil ſubſiſted, viz. in the *New Teſtament*.

The three perſons in the Holy Trinity are there clearly brought before our view in the following promiſe of the Meſſiah to his inquiring diſciples: *The* COMFORTER, *which is the* HOLY GHOST, *whom* THE FATHER *will ſend in* MY NAME, HE *ſhall teach you all things.* John xiv. 26. It was here neceſſary to explain to them who was the promiſed Comforter, but not who was the Holy Ghoſt; nor yet that the Holy Ghoſt was a perſon, and not a quality or attribute; for, it was HE who was to TEACH them all things. The ſame auguſt perſonage, in another place, declares, *When* THE COMFORTER *is come, whom* I *will ſend unto you from* THE FATHER, *even the* SPIRIT OF TRUTH, *who proceedeth from the* FATHER, HE *ſhall teſtify of me.* John xv. 26.

A celebrated Greek ſcholar having urged the poſſible ſpurious ſneſs of the text alluſive to the *three heavenly witneſſes*, I ſhall not here cite it, becauſe the laying any ſtreſs upon evidence in the leaſt degree diſputable would be injudicious. In fact, this doctrine needs not the ſupport of any dubious text whatſoever, when there are ſo many others corroborative of it in the New Teſtament, full as pointed as that omitted, and of authority that cannot be diſputed. The beſt evidence, it will be ſtill allowed, that can poſſibly be brought upon this ſubject, is that of our bleſſed Saviour himſelf, and his expreſs teſtimony has been already produced; but his language is even ſtill more decided in the following paſſage, where he ſolemnly commands his diſciples *to go and teach all nations; baptizing them in the name of the* FATHER, *and of the* SON, *and of the* HOLY GHOST. Matt. xxviii. 19. There is a very remarkable paſſage, not I think ſufficiently attended to, in St. Paul to the Corinthians, in which not only the perſons, but the operations more peculiarly appropriate to each of thoſe perſons, ſeem to be diſtinctly ſpecified: *Now there are diverſities of* GIFTS, *but the* SAME SPIRIT; *and there are diverſities of* ADMINISTRATIONS, *but the* SAME LORD: *and there are diverſities*

versities of OPERATIONS; *but it is the* SAME GOD, *who worketh all in all.* 1 Cor. xii. It is unneceſſary to ſwell this increaſing volume with an enumeration of all the various texts upon a point ſo obviouſly manifeſt in the New Teſtament; and, therefore, I ſhall cloſe this part of the evidence by an inſertion of another paſſage of the ſame inſpired apoſtle in this epiſtle, which, indeed, may well ſerve in the place of a hoſt of them. *The grace of our* LORD JESUS CHRIST, *and the love of* GOD, *and the communion of the* HOLY GHOST, *be with you all!* 2 Corinth. xiii. 14.

CHAPTER

CHAPTER IV.

The remarkable Testimony of PHILO JUDÆUS.—*The Sentiments of the ancient Jewish Rabbi, as given in the two famous Books, the* SEPHIR JETZIRAH *and the* ZOHAR.—*Decisions of other celebrated Rabbi on the Subject.*—*The hieroglyphic Symbols by which the Jews anciently designated the Mystery of the Trinity.*—*The first Symbol the* SEPHIROTH, *or Three Great Splendors.*—*Strictures on the ancient* CABALA.—*The ancient symbolical Method of writing the Name* JEHOVAH, *viz. by three* JODS, *enclosed in a* CIRCLE.—*In the ancient mystical Character, supposed, like the* DEVINAGARI *Character of India, to have been revealed by* ANGELS, *the* JOD, *the first initial Letter of that Name, accompanied with a* TRIANGLE.—*The three Persons in the* DIVINE ESSENCE *sometimes compared, by the Rabbies, to the three collateral Branches of the Hebrew Letter* SCHIN.—*The symbolical Manner in which the High Priest gave his solemn Benediction to the People, represented by an*

preſſive Symbol, the Hebrew CHERUBIM.—*Its Origin and Purport extenſively inveſtigated, and Philo-Judæus and Joſephus referred to for an Explanation of the National Sentiments on that Subject.—The Reſult of the whole preceding Diſquiſition is, that the Doctrine of the* TRINITY WAS *certainly, though obſcurely, known to the ancient Jews.*

AFTER bringing before the view of the reader the preceding ſolid body of evidence, which, ſummed up together, amounts to little leſs than demonſtration, eſpecially when it ſhall be conſidered from what high authority no inconſiderable portion of that evidence is derived, I might ſtand excuſed from citing the teſtimony of Philo, were not that teſtimony too pertinent and too important to be entirely omitted. To the objection, that Philo's mind was deeply infected with the prevailing philoſophy of the times, or, in other words, that he *Platoniſed*, it will be ſufficient for the preſent to reply, that, if Philo *Platoniſed*, Plato, long before the age of Philo, *Judaiſed*, as will be amply evinced in a future page. His opinion of a certain plurality exiſting in the Deity has been noticed before; as well in that remarkable paſſage preſerved to

us by Eusebius, (for, the original does not appear in any edition of Philo's works now extant,) relative to the δευτερον Θεον, or subordinate God, as in the quotations recently adduced to establish the divinity of the third Sephirah. I shall now likewise add, that Philo is as express as words can enable him to be on the limitation of the number of those persons to THREE, as is evident in the following passages, well known, and frequently referred to, for the illustration of this subject. I have not room to insert them at length, (though the purport of them all is much elucidated by the sentences which immediately precede and follow,) but shall faithfully give the substance. In the first of the remarkable passages alluded to, which occurs in the tract on the Cherubim, speaking of the eternal ENS, or ὁ ὢν, he asserts, that, "in the ONE TRUE GOD there are two supreme and primary Δυναμεις, or POWERS, whom he denominates Αγαθοτητα και Εξεσιαν, that is, GOODNESS and AUTHORITY; and that there is a THIRD AND MEDIATORIAL POWER between the two former, who is the Λογος."* In the second, which is that in his dissertation concerning the sacrifices of Abel and Cain,† Philo

* Vide Philonis Judæi Dissert. de Cherubim, p. 86, F. G.

† Dissert. de Sacrificiis Abelis et Caini, p. 108. B.

Philo is ſtill more explanatory; for, ſpeaking of the ſame ὁ ὢν appearing to Abraham, he acquaints us, that "HE came attended by his two moſt high and puiſſant powers, PRINCIPALITY and GOODNESS; εις ων ο μεσος τριτῖας φαντασιας ενειργαζετο τη ορατικη ψυχη; HIMSELF in the middle of thoſe POWERS; and, though ONE, exhibiting to the diſcerning ſoul the appearance of THREE." In a third paſſage he is ſtill more deciſive; for, he ſays, Πατηρ μεν των ολων ο μεσος, "the FATHER OF ALL is in the middle;" and, as if to prevent any poſſibility of thoſe POWERS being miſtaken for mere attributes, he aſſigns to each of them active perſonal properties, and denominates one the POWER CREATOR, and the other the POWER REGAL. He then adds, the POWER CREATOR is Θεος, God; the REGAL POWER is called Κυριος, Lord.*

I am now to demonſtrate that the ancient Jewiſh rabbies abſolutely, although not publicly, profeſſed the doctrine of a Trinity, by a more particular examination of their various allegorical alluſions on the ſubject, and the ſymbols by which they typified it. Thoſe ſymbols, ſo far as objects in the animated world were concerned, muſt neceſſarily be very few

* Diſſert. de Abrahamo, p. 287, F.

few in number; since, to form the image or similitude of a living creature, divine or human, they considered in some degree as an infraction of the second commandment. Their figures of the CHERUBIM, therefore, made by the command of the Deity himself, are the only emblems of that kind allusive to the plurality which, it will presently appear, they *did* believe to exist in the Godhead. But, in the moral and intellectual world, to what an extent the Jews, as well as all the other Orientals, carried their symbolical allusions, when the symbol did not tend to promote idolatry, is evident from a multitude of allegories and comparisons to be found in the rabbinical and talmudical books. The reader may form some judgement both of their proneness to symbolize, and their mode of symbolizing, from the following very curious passage in the MISCHNA *. R. Akiba asks, "Why do they tie a scarlet string upon the head of the scape-goat?" The answer returned is, "Because it is said, *though your sins be as scarlet, they shall be as white as snow.*" Isaiah i. 18. Indeed, we need not descend so low down as to the period when the MISCHNA was written, since we find

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* Vide MISCHNA, lib Shabbath, tom. ii. cap. 9, p. 36, editore Surenhusio. Amsterdam, 1699.

this ſtyle of writing prevailing ſo early as the days of Solomon, whoſe book of PROVERBS is a remarkable proof of the predominancy of this ſymbolical mode of enforcing truth. The famous book Zohar, and the Sephir Jetzirah, are crowded with ſimilies and hyperboles in the Oriental way; and the pages of Philo are ſo gaudily arrayed in this kind of decoration as very often to obſcure, rather than to elucidate, his ſubject. Of the two former books, ſince, through the medium of Dr. Allix, I have had ſuch frequent occaſion to refer to them, and muſt ſo often cite them in the ſucceeding pages, the reader may poſſibly not be diſpleaſed with a ſhort account of each from Mr. Baſnage, the faithful hiſtorian of the latter Jews.

The myſteries of the CABALA were, according to the Jews, originally taught by the Almighty himſelf to Adam in the garden of Paradiſe. In them, they aſſert, are wrapt up the profoundeſt truths of religion, which, to be fully comprehended by finite beings, are obliged to be revealed through the medium of allegory and ſimilitude; in the ſame manner as angels can only render themſelves viſible upon earth, and palpable to the ſenſes of men, by aſſuming a ſubtle body of refined matter. All the patriarchs of the ancient world had

their ſeparate angels to inſtruct them in theſe myſterious arcana; and Moſes himſelf was initiated into them by the illuſtrious ſpirit, METATRON. This cabaliſtic knowledge, or *knowledge traditionally received*, (for, that is the import of the original word KABBAL,) was, during a long revolution of ages, tranſmitted verbally down to all the great characters celebrated in Jewiſh antiquity; among whom, both David and Solomon were deeply converſant in its moſt hidden myſteries. Nobody, however, had ventured to commit any thing of this kind to paper, before SIMEON JOCHAIDES, a famous rabbi and martyr of the ſecond century, by divine aſſiſtance, as the Jews affirm, compoſed the ZOHAR. I have not room to inſert, from M. Baſnage, any more particular account of the contents of this famous book, than that it abounds with myſtical emblems, and a ſpecies of profound ſpeculative divinity, unfathomable, for the moſt part, by thoſe who are unacquainted with the peculiar cuſtoms, manners, and cabaliſtical theology, of the Hebrews.* Amidſt, however, a vaſt maſs of matter, and a confuſed jargon of ideas, to be expected from a compoſition which combines the notions of

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* See Baſnage's Hiſtory of the Jews, p. 185.

ſo many various people and of ſuch different periods, much ſolid information is to be gleaned; and, though both the age and credit of the book have been attempted to be ſhaken by ſome Chriſtians of unitarian principles, yet, as Dr. Allix obſerves, its authenticity was never doubted by the Jews themſelves. It is a treaſure of the moſt ancient rabbinical opinions in theology; and, of its fidelity in detailing thoſe opinions, the ſame author has advanced this remarkable proof, that the very ſame notions which prevail in the Zohar are to be found in the beginning of the RABBOTH, which books the Jews aſſert to be more ancient than even the Talmud.* Thus, were the Zohar annihilated, ſufficient evidence would not be wanting to eſtabliſh the facts for which we contend.

THE SEPHIR JETZIRAH, or Book of the Creation, is the compoſition next in cabaliſtic fame to the Zohar; and though, without any foundation, aſcribed to the Patriarch Abraham, yet it undoubtedly contains ſtrong internal evidence of very remote antiquity. Rabbi AKIBA, one of the moſt renowned for learning among all the Jewiſh doctors, who flouriſhed

* Allix's Judgement of the ancient Jewiſh Church, p. 177.

flouriſhed in the beginning of the ſecond century, is ſuppoſed to have been the real author. Abraham Poſtellus, cited in a former page, firſt preſented this famous book to the Chriſtian world, with a Latin tranſlation and a commentary, printed at Paris in 1552. Rittangelius, a converted Jew, publiſhed another Latin verſion of it, at Amſterdam, 1642, with large explanatory notes, both by himſelf and other learned men of that period. The rage and hatred of AKIBA againſt the Chriſtians were ſo intenſe, that he is aſſerted by Father Pezron* to have altered the Hebrew text to anſwer a particular objection urged by them againſt the Jews. If, therefore, any arguments in favour of the Trinity ſhould be diſcovered in the Sephir Jetzirah, they cannot fail of having additional effect upon the mind of the reader, when coming from ſo hoſtile a quarter. But there *are* ſuch arguments in that book, and Rittangel has principally founded upon them a moſt elaborate defence of the Trinity. The reader will not be ſurpriſed at this apparent

inconſiſtency

* See the paſſage extracted from this father, in the article Akiba, in the General Dictionary; which article confirms the particulars here mentioned relative to that famous rabbi. It was written by SALE, who publiſhed the KORAN.

inconsistency in Akiba, when I inform him, that, though this furious zealot could act thus treacherously and malignantly against the adherents of Jesus Christ, yet there was *a Messiah* who appeared in his own time, *i. e.* about the year 136 after Christ, in whom he believed the ancient prophecies to be fulfilled. This was that famous impostor, named BAR-COCHEBAS, whose rapid success and sanguinary devastations through all Palestine and Syria filled Rome itself with alarm and astonishment. In this barbarian, so well calculated by his cruelty to be the Messiah, according to the perverted conceptions of the Jews, Akiba declared that prophecy of Balaam, *a star shall rise out of Jacob*, was accomplished. Hence the impostor took his title of BAR-COCHEBAS, or *son of the star*; and Akiba not only publicly anointed him KING OF THE JEWS, and placed an imperial diadem upon his head; but followed him to the field at the head of four-and-twenty thousand of his disciples, and acted in the capacity of master of his horse. To crush this dangerous insurrection, which happened in the reign of the Emperor Adrian, Julius Severus, prefect of Britain, one of the greatest commanders of the age, was recalled, and dispatched from Rome;

Rome; who re-took Jeruſalem, burnt that metropolis to the ground, and ſowed the ruins with ſalt. A deſtiny, more terrible than even that to which the mad enthuſiaſm of Akiba had been the occaſion of dooming ſo many thouſand Chriſtians, now awaited the patron of the pretended Meſſiah; for, Adrian ordered his fleſh to be torn off with iron combs, and the remains of his lacerated body to be afterwards conſumed by a ſlow fire. Bar-Cochebas himſelf periſhed in the attack upon BETHER, a ſtrong city not far from Jeruſalem, whither he had retired with an innumerable multitude of his followers; and the Jewiſh Hiſtory, ſufficiently bloody as it is in every page, records no fact more horrible than the promiſcuous and undiſtinguiſhed ſlaughter of thoſe Jews.*

Before I can proceed to the conſideration of certain ſymbols peculiar to the Hebrews, from which it is evident their forefathers had, if not the moſt perfect, yet very ſtrong, conceptions of ſuch a plurality of perſons exiſting in the divine eſſence, as Chriſtians denominate

* Conſult, for what relates to the rabbinical accounts, Baſnage's Hiſtory of the Jews, p. 518, and the various authors cited by that hiſtorian; and, for what concerns the Romans, Taciti Annal. lib. iv. p. 126, edit. Variorum, 1673.

denominate a Trinity, it is neceſſary that the laſt and moſt formidable argument, which has been urged by modern Judaiſm to overthrow this grand tenet of the Chriſtian church, ſhould be attentively examined. In the firſt book, which is intituled BERACOTH, or *bleſſings*, of that famous code of Hebraic traditional laws, the MISCHNA,* it is enjoined, as an indiſpenſable duty, to every Jew, that, twice at leaſt in each day, that is, at the time of riſing in the morning, or, rather, at the *riſing of the ſun*, and at the period of retiring to reſt, or *ſun ſet*, he ſhould ſolemnly recite what is there called the SHEMA, which conſiſts of theſe words: *Hear, O Iſrael! the Lord, our God, is one Lord.* This cuſtom, which is as ancient as the days of our Saviour, if not as that remote period when the law was given from Sinai, they have founded upon the following paſſage in Deuteronomy: *And theſe words, which I command thee this day, ſhall be in thine heart; and thou ſhalt teach them diligently unto thy children, and ſhalt talk of them when thou ſitteſt in thy houſe, and when thou walkeſt by the way, and when thou* LIEST DOWN, *and when thou* RISEST UP. Deut. vi. 7. Their daily

* See MISCHNA, Title Beracoth, tom. i. p. 1, editore Surenhuſio, 1698.

daily and undeviating cuſtom of reciting the text preceding, in conſequence of theſe words, is, as Biſhop Patrick, on the paſſage, obſerves, "to take the precept in a very dilate ſenſe." The anſwer, however, of our Lord to the inquiſitive lawyer, as it plainly alludes to this precept, ſo it apparently juſtifies the conſequent uſage. His queſtion was, *Which was the firſt and great commandment of the law?* To which Jeſus anſwers, in the words of the SHEMA: HEAR, O ISRAEL! THE LORD, OUR GOD, IS ONE LORD. Mark xii. 29. From this anſwer of our Saviour, it has been ſuppoſed, by ſome learned commentators, that he not only adopted the cuſtom himſelf, but farther complied with the attendant precept in the following verſe, and alſo wore the phylactery. This prayer is called the SHEMA, becauſe SHEMA is the initial word of the Hebrew ſentence ſo repeated, and ſignifies *Hear*.

The JEWS, I have obſerved, urge the daily recitation of this text, ſo expreſs upon the *Unity of God*, as an unanſwerable argument againſt the doctrine of the Chriſtian Trinity: but, while they do this, they have acknowledged that it is ſomewhat extraordinary and perplexing, that the name of God ſhould be

thrice

thrice repeated;* and, as to the CHRISTIANS themselves, against whom it is urged as an argument so irrefragable, *they* are almost unanimous, that, in this very sentence, there is a plain indication of a Trinity. If the reader will turn to the original in the Hebrew Bible, he will there find, in the first and last words of this text, two letters of an uncommon magnitude, viz, the ע, Ain, and the ד, Daleth; of which a similar instance does not occur in the whole volume of the ancient Scriptures. The remarkable distinction of these letters, the Jews themselves allow, was intended to denote a deep and latent mystery in the words. But since, in enforcing the Unity of God, a doctrine so plainly and expressly inculcated in this and various other passages, no *mystery* could be intended, their opponents, with great justice, apply it to mean the mystery of the Trinity in Unity. "They insist, that it alludes to the *manner* in which GOD is ONE; that the Unity of the divine Essence is an Unity that has nothing in common

* See Bishop Patrick on the passage, who makes this remark; and immediately adds: "The Jews confess that here are meant three MIDOTH, or properties; which they sometimes call three FACES, or EMANATIONS, or SANCTIFICATIONS, or NUMERATIONS; though they will not call them three PERSONS." Tom. v. p. 100, 4to, 1700.

common with that of other beings which fall under number; and that, as the Jews, in their book of Prayers, expreſs it, God is *unus, non unicus*."* The Hebrew text, literally tranſlated, runs thus: *Hear, O Iſrael!* JEHOVAH, OUR GOD, JEHOVAH, ONE: and Dr. Bedford, a very excellent Hebrew ſcholar, obſerves, that this mode of rendering the paſſage perfectly agrees not only with the Hebrew text, but with the mode of accenting uſed by the ancient Jews; "for, the accent peſick, between the two laſt words, being a diſtinguiſhing accent, requires ſome pauſe or ſtop."†

As a farther illuſtration of this text, I ſhall now, according to a prior promiſe, preſent the reader with a paſſage which the authors of the Univerſal Hiſtory have extracted from a production which I have not been ſo fortunate as to procure: "Rabbi SIMEON BEN JOCHAI, in his Zohar, a book by the Jews acknowledged to have been written before the Talmud, if not before Chriſt, quotes the expoſition of this text by Rabbi Ibba to this purport; that the firſt of theſe ſacred

* Allix's Judgement, pp. 121, 268; in the latter of which pages the original Hebrew is quoted.

† Sermons at Lady Moyer's Lectures, p. 53, oct. 1741.

ſacred appellatives of Jehovah, which is the incommunicable name of God, means THE FATHER; by Elohim is meant THE SON, who is the fountain of all knowledge; and by the ſecond Jehovah is meant THE HOLY GHOST, proceeding from them, and he is called ACHAD, ONE, becauſe GOD IS ONE. Ibba adds, that this myſtery was not to be revealed till the coming of the Meſſiah. The author of the Zohar goes on, and applies the word HOLY, which is thrice repeated in the viſion of Iſaiah, to the THREE PERSONS in the Deity, whom he elſewhere calls THREE SUNS, or LIGHTS; THREE SOVEREIGNS, WITHOUT BEGINNING AND WITHOUT END!"* Although it by no means appears, that this daily and punctual recitation of the SHEMA is abſolutely commanded the Jews in holy writ: yet it will readily be acknowledged, that the worſhip of *one God* was not only enforced by the firſt precept of the decalogue, but by the whole weight of the legiſlative authority of Moſes, and by all the addreſſes to the Deity of the prophets who ſucceeded him. The reaſon of the Unity being ſo expreſſly inſiſted upon is evident.

Early

* See the Ancient Univerſal Hiſtory, vol. iii. p. 12, firſt oct. edition.

Early and univerſally as the ancient pagan world was immerſed in the groſs darkneſs of polytheiſm, the UNITY OF GOD was thus inceſſantly inculcated upon the choſen people of Jehovah, to preſerve them unſpotted from the idolatrous pollutions of their Aſiatic neighbours. Jehovah, therefore, is called the ONE GOD in oppoſition to the multifarious deities, the innumerable idols of Aſſyria and Egypt, not in oppoſition to, or in degradation of, thoſe two ſacred perſonages, who, in various places of holy writ, are peculiarly diſtinguiſhed by the ſame auguſt title of Deity, and whoſe claims to divinity are therefore eſtabliſhed upon that laſting baſis. Jehovah is denominated the TRUE GOD in contra-diſtinction to the falſe BAALIM and the baſe CABARI, and not in diſparagement or his co-equal and co-eſſential participators of the eternal throne: he is called the LIVING GOD in deriſion of the inanimate deities which were fabricated of wood and marble, of gold, ſilver, and meaner, metals; deities who had *eyes, yet ſaw not*; *ears, and heard not*; *mouths, and taſted not*.

JEHOVAH, then, indicates the unity of the eſſence; ELOHIM, as has been repeatedly

observed, points out that, in this unity, there is a plurality existing, in a manner of which we can at present have no clear conception, no more than we have of other parts of the mysterious economy of the invisible world. In regard to the obstinate infidelity of the Jews, who persist in considering the latter word as singular, there still remains one unanswerable argument against them, mentioned by M. Basnage; for, when hard pressed on this point, their ancestors constantly answered, that the plurality implied in it relates to the attributes of God, his goodness, his wisdom, and his power. Thus, also, when they are pressed in respect to the phrase, LET US MAKE, they obviate every idea of its being only a term expressive *merely* of the eminent dignity of the speaker, when they refer us for an explanation of it to his BETH DIN SHEL MAALA, or *house of counsel.* They likewise affirm, that Moses, to whom they are unanimous the Spirit of God dictated, even to the very words which he wrote, on a sudden withdrew his hand when he was about to write the words, *Let* US *make man after* OUR *own image*; representing to the Deity, that his Unity would be injured by so polytheistical an expression, and that it would be the means

means of eſtabliſhing, upon his authority, the pernicious doctrine of TWO PRINCIPLES: but the Deity again and again aſſured him, that he muſt write as he had dictated, without perplexing himſelf with the conſequences that might ariſe to thoſe who were reſolved to err.*

The compound figures of the CHERUBIM, which are deſcribed in Ezekiel as attendant upon the eternal SHECHINAH, have been conſidered, by authors of high repute, not only as indicative of a plurality in the Godhead, but as ſtrikingly emblematical of the peculiar attributes of the three auguſt perſonages who compoſe it. As an extended conſideration of this ſtupendous ſymbol will lead to an elucidation of many obſcure points in the general theology of Aſia, and will gradually lead us back to the ſubject more immediately before us, *the theological rites of Hindoſtan*, I ſhall eaſily obtain the pardon of my readers for going hereafter pretty much at large into a ſubject at once ſo curious and ſo profound. For the preſent, let us attend to that very celebrated ſymbol of Deity, its emanations and attributes, called by the cabaliſts the SEPHIROTH.

 To

* Baſnage's Hiſtory of the Jews, p. 287.

To enter with any minuteneſs into the myſteries of the Sephiroth, in which are contained the profoundeſt arcana of their art, would be a taſk equally tedious and unprofitable. I ſhall principally confine myſelf to the conſideration of what the moſt reſpectable of their rabbies have written concerning thoſe *three ſuperior Sephiroth* which have been generally eſteemed by Chriſtian divines, who have made the Jewiſh antiquities their ſtudy, as alluſive to the Trinity. The plural term SEPHIROTH may be underſtood in a twofold acceptation: in its proper and primary ſenſe it ſignifies ENUMERATIONS; but, by the cabaliſts, it is more generally uſed in the ſenſe of SPLENDORS, from a Hebrew root ſignifying to ſhine with the purity and brightneſs of the SAPPHIRE-STONE, as the word is rendered in Exodus xxiv. 10. Underſtood in this latter ſenſe, the expreſſion is eminently illuſtrative of the meaning of the cabaliſts, ſince the Sephiroth are repreſented as iſſuing from the ſupreme En Saph, or infinite ſource, in the ſame manner as LIGHT iſſues from the SUN. The whole number of the Sephiroth is TEN; and they are repreſented in the writings of the cabaliſtic doctors by various ſymbols; ſometimes by the figure of a tree with extended

tended branches; and, at other times, by ten different circles included one within the other and gradually lessening to the centre. The former symbol required too large a plate for the size of an octavo volume, but there is annexed an engraving of the latter from M. Basnage. The tree of the Sephiroth is a very curious symbol, and very much resembles, says Calmet, what, in the schools, they call PORPHYRY'S TREE, to shew the different categories of ENS, or Being. Of this tree the Rabbi SCHABTE, in the book Jetzirah, writes as follows: "Arbori sunt radices, et de radice consurgit germen, et de germine prodeunt rami, et sunt TRES GRADUS, RADIX, GERMEN, RAMI; et totum hoc est ARBOR UNA: tantùm hæc est differentia inter illas, absconditum et manifestum; quia radix, quæ est abscondita, patefacit influentiam suam in germine, et unit se germini; germen verò manifestat influentiam suam in ramis, et unit se ipsis ramis qui pullulant ex ipso, et in summa omnes adhærent, et uniunt se ipsi radici, quòd, nisi influentia radicis esset germen, rami omnes exsiccarentur: ita ut eam ob causam hæc arbor vocetur UNA."* The substance of which passage is, that, as the tree is composed

 of

* Sephir Jetzirah, apud Œdip. Ægypt. tom. ii. p. 297.

of the root, the trunk, and the branches, and theſe are inſeparable; ſo is the Supreme Being, who may be denominated the ROOT, inſeparable from the other Sephiroth, who may be conſidered as the branches, and as receiving all their virtue and nouriſhment from that root.

M. Baſnage, indeed, who has entered very extenſively into the ſubject of the Sephiroth, has adopted on this ſubject the ſentiments of the modern Jews whoſe hiſtory he writes, and is of opinion, that all the ten Sephiroths are alike to be conſidered as the attributes of God; and blames Chriſtians for taking advantage of the rapturous expreſſions which the Jews make uſe of on that ſubject, to make them ſpeak of the doctrine of a Trinity. To obviate the ill effects which may ariſe from the authority of that hiſtorian, it is neceſſary to demonſtrate to the reader, that, whatever may be the ſentiments of the *modern* Jews, their anceſtors made a very conſiderable diſtinction in regard to the three ſuperior Sephiroths whom they invariably regarded as PERSONALITIES; whereas the ſeven inferior were alone conſidered as *attributes*. The writer, laſt cited from the Sephir Jetzirah, is deciſive upon this point; for, almoſt immediately after

after he adds: "CORONA SUMMA, quæ eſt myſterium centri, ipſa eſt radix abſcondita; et TRES MENTES SUPERIORES ſunt germen, quæ uniunt ſeſe in centro, quod eſt radix earum; SEPTEM verò NUMERATIONES, quæ ſunt rami, uniunt ſe germini, quod refert mentes; et omnes ſe uniunt in centro, quod eſt radix in myſterio nominis radicalis et eſſentialis: quæ radix influit in omnes, et unit omnes influentiâ ſuâ." Hence they call the ſeven laſt MIDDOTH,* or Meaſures, that is to ſay, the attributes and characters which are viſible in the works of God; and this is confeſſed in plain words by the great cabaliſt, Rabbi Menachem de Rekanati: "Tres primariæ numerationes, quæ ſunt INTELLECTUALES, non vocantur MENSURÆ."†

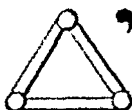
The firſt Sephirah, who is denominated KETHER, the crown; KADMON, the pure light; and EN SAPH, the infinite; is the omnipotent FATHER of the Univerſe; according to that ſpirited exclamation in Iſaiah, xxviii. 5: *In that day ſhall the Jehovah of Hoſts be for a* CROWN OF GLORY *and* for *a* DIADEM OF BEAUTY *unto the reſidue of his people.* The

 ſecond

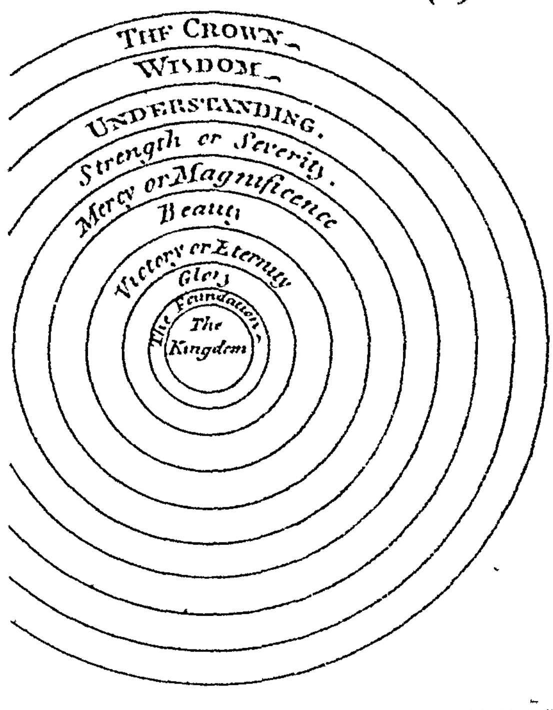
* Sephir Jetzirah, apud Œdip. Ægypt. tom. ii. p. 297.

† Rabbi Menachem, cited by Rittangel in the notes to his edition of the Sephir Jetzirah, p 193.

ſecond is the COCHMA, whom we have ſufficiently proved, both from ſacred and rabbinical writings, to be the creative WISDOM. The third is the BINAH, or heavenly INTELLIGENCE, whence the Egyptians had their CNEPH, and Plato his Νȣς δημιȣργος. He is the HOLY SPIRIT who inſpired the prophets; and who, although in a very different manner from that CNEPH and that Νȣς, pervades, animates, and governs, the boundleſs univeſe. I have obſerved, in a note in a former page, that Rabbi Hagahon affirmed, that there were three lights in God, the ANCIENT LIGHT, the PURE LIGHT, and the PURIFIED LIGHT. By this expreſſion, the rabbi undoubtedly meant the three firſt Sephiroth; and the idea of Hagahon may be very plainly traced both in the apocryphal and genuine books of Scripture. This rabbinical notion of the THREE LIGHTS diſcovers itſelf in the book of Wiſdom, vii. 26. WISDOM (Cochma, the ſecond Sephirah) *is the* BRIGHTNESS *of the* EVERLASTING LIGHT, *the* UNSPOTTED MIRROR *of the power of God, and the* IMAGE *of his goodneſs.* An expreſſion alſo, remarkably ſimilar, occurs in St. Paul himſelf; who, having been brought up at the feet of Gamaliel, was, we may well ſuppoſe, fully acquainted

ה to the Trinity 

the SEPHIROTHS in Circles



EPHIROTHS, or CELESTIAL SPLENDORS,
SUPERIOUR denote the THREE HYPOSTASES
INE ESSENCE; and afford indubitable evidence
ent Hebrews had those notions of a TRINITY.
ned, or forgotten, by their descendants

acquainted with all the doctrines of the ancient ſynagogue; for, ſpeaking of Chriſt, he calls him *the* BRIGHTNESS *of his Father's* GLORY, *and the* EXPRESS IMAGE *of his perſon.* Heb. i. 3. It is not improbable that, in alluſion to this very ancient ſymbol of the Tree of the Sephiroth, in various parts of the Old Teſtament, the Logos himſelf is figuratively denominated THE BRANCH. We find, in Zechariah iii. 8, Jehovah, ſpeaking of the Meſſiah, declares, *Behold, I will bring forth my ſervant, the* BRANCH; and, again, in the ſame prophet, vi. 12, the Meſſiah is called, *the Man whoſe name ſhall be* THE BRANCH, *and he ſhall* GROW UP OUT *of his place*; that is, (obſerves Lowth on the paſſage,) from the STOCK or family of David: *and he ſhall build the temple of the Lord.*

It is of theſe three ſuperior Sephiroth, of theſe ſublime and living Spirits, who, from all eternity, have dwelt together, "in the ſecret and profound abyſs of the Divinity, in the centre of inacceſſible light," that Rabbi Iſaac, another famous commentator on the Jetzirah, ſpeaks, when he rapturouſly calls them, "Numerationes altiſſimas, quæ poſſident thronum unum, in quo

ſedet

ſedet SANCTUS, SANCTUS, SANCTUS DOMINUS, DEUS SABAOTH."* It is of theſe that Rabbi Akiba himſelf, as cited in the ſame Sephir Jetzirah, ſixteen hundred years ago ſaid "Unus eſt Spiritus Deorum viventium, Vox, et SPIRITUS, et VERBUM; et hic eſt Spiritus Sanctitatis."† It is of theſe that the often-cited rabbi, S. Hagahon, uſes terms nearly ſimilar: "Unus eſt Spiritus Deorum viventium, Vox, SPIRITUS, et VERBUM, quæ UNUM ſunt." And, finally, it is of theſe that the great Rambam, (that is, Maimonides,) the moſt illuſtrious of all their rabbies, bears this ſolemn teſtimony: "CORONA SUMMA primordialis eſt Spiritus Deorum viventium, et SAPIENTIA ejus eſt Spiritus de Spiritu, et INTELLIGENTIÆ, aquæ ex Spiritu. Et tametſi res horum myſteriorum diſtinguantur in SAPIENTIA, INTELLIGENTIA, et SCIENTIA, nulla tamen inter eas diſtinctio quoad eſſentiam eſt, quia FINIS ejus annexus eſt PRINCIPIO ejus, et PRINCIPIUM FINI ejus, et MEDIUM comprehenditur ab eis."‡ More pointed atteſtation than the above, and under their own hand,

* Jetzirah, apud Kircher, tom ii. p. 292.

† Jetzirah cum notis Rittangel, cap. i. ſec 9.

‡ Rambam, apud Kircher, tom. ii. p. 293.

hand, cannot well be brought in proof, that the ancient Jewiſh rabbi did, in reality, conceive the three firſt SEPHRIOTH, or SPLENDORS, to ſhine with a degree of luſtre peculiar and intrinſic; that THEY were BEINGS eternal and intellectual, while the remaining Sephiroth were nothing more than the perfections and attributes of Deity.

The names of thoſe Sephiroth are, GEDULAH, Strength or Severity; GEBUTAH, Mercy or Magnificence; TIPHEROTH, Beauty; NERSAH, Victory or Eternity; HOD, Glory; JESOD, the Foundation; MALCUTH, or the Kingdom. This is the order in which they are arranged in the circular table engraved in the work of M. Baſnage, of which I have preſented the reader with a copy. The circle, being the moſt perfect of figures, denotes the perfection of Deity and its attributes. That Deity, infinite in his nature, and otherwiſe incomprehenſible to man, has choſen to manifeſt himſelf by his attributes, as the ſoul manifeſts herſelf by acts of wiſdom and virtue. As the virtue, latent in the coal, is diſplayed by the flame which it diffuſes; ſo is the glory of the Deity revealed by the emanations which proceed from him. To illuſtrate their ſentiments, the Jews have imagined

certain CONDUITS, or CANALS, through which the influences of the Splendors are communicated, and glide into one another. The PERFECTIONS of God are the pillars which support the universe. MERCY illumines JUSTICE, and BEAUTY decorates STRENGTH. The sephirotic canals, which are twenty-two in number, corresponding to that of the letters of the Hebrew alphabet, convey the influences throughout the whole circumference of creation, harmonising all the orders of being, and regulating all the operations of nature. These canals never ascend; for, as the source of the terrestrial rivers is in the lofty and inaccessible mountains; so does the celestial stream of the Sephiroth spring up out of the remote and inexhaustible fountain of the Godhead. The romantic imaginations of the rabbi have conceived no less than fifty GATES, which are so many degrees of wisdom, and so many avenues to the attainment of sublime and mysterious truths. It is incumbent on men that they study the MYSTERIES before they can receive the influx of DIVINE LIGHT. But the progress through these gates, of the candidate for celestial wisdom, is exceedingly slow, and obstructed by numerous difficulties. Moses is recorded to

have

have paſſed through the forty-ninth, and Joſhua, his ſucceſſor, to have reached the forty-eighth; but neither Moſes himſelf, nor even Solomon, who in wiſdom ſurpaſſed all mankind, could ever open the fiftieth gate, which leads immediately into the preſence of the En Saph, the Infinite and Omnipotent God, whom no mortal ever yet beheld or could fully comprehend.*

I ſhould not have dwelt ſo long on theſe particulars, but for the very ſtriking reſemblance which ſubſiſts between this relation and what has previouſly occurred concerning the rites of initiation into the Mithratic and Eleuſynian myſteries; the *θεια φωτα*, or DIVINE LIGHTS, diſplayed in them, during that ſplendid exhibition, to the view of the INITIATED: and the INTELLECTUAL LADDER and SIDEREAL GATES, mentioned in Celſus.

That paſſage cited from Celſus, in the ſecond volume of this work, in which the ſidereal Metempſychoſis, or migration of the ſoul through the SEVEN PLANETARY GATES, is ſymbolically repreſented, is a very curious fragment of antiquity, for which we are obliged to Origen, who was engaged in a theological controverſy with

* Baſnage and the rabbies there cited, p. 189.

with that philoſopher: it is likewiſe a very valuable one, becauſe we find no ſuch particular information relative to the Mithratic rites, once ſo predominant throughout Aſia, in any other of the ancient writers on that ſubject. Celſus poſſibly might have converſed with ſome Perſian who had been initiated into thoſe profound myſteries in which the Metempſychoſis was ſo early propagated, and the ſymbols of the doctrine itſelf ſo conſpicuouſly diſplayed. The general prevalence of that doctrine in the remoteſt periods in Perſia, India, and Egypt, exhibits another proof that they muſt all have originally derived it from ſome common ſource, the corrupted branch of one great family; and it came to the Perſians through the medium of the prior Zoröaſter, or Belus, whoſe name indicates him to have been the earlieſt aſtronomer; who built the firſt obſervatory; and who firſt taught mankind the worſhip of the planets. How far the ancient Jews ſanctioned with their aſſent the doctrine of the Metempſychoſis will be diſcuſſed hereafter when we conſider the Zoräſtrian Oracles; but that they were no ſtrangers to the ſymbol is evident ſo early as the age of the patriarch Jacob, who not only beheld that MIGHTY LADDER ſet upon the earth, the top of which

reached up to heaven, and on which the angelic beings *aſcended and deſcended*, but at the ſight exclaimed, *Surely this is none other than the* HOUSE OF GOD, *and this is the* GATE OF HEAVEN! Here then is a moſt ancient patriarchal notion plainly taken up and propagated afterwards in the Gentile world, but flouriſhing among the Jews BEFORE THEIR SOJOURNING IN EGYPT. Indeed I cannot help remarking, that, the farther we advance in our compariſon of the ſciences prevailing among the moſt ancient Hebrews and thoſe flouriſhing during the earlieſt periods among the other nations of the Eaſt, we ſhall diſcover additional and more powerful arguments in ſupport of the hypotheſis, of which ſome faint outlines are drawn in the preface of this volume, that all the ſciences and theology of the ancient world originally came, not from Egypt, but from Chaldæa, and, in particular, that aſtronomy, the nobleſt of them, was carried in that part of Aſia to a high point of improvement before it began to be cultivated in Egypt. In the book of Job, many paſſages have been pointed out by Mr. Coſtard in proof of this aſſertion, and ſtrong additional evidence will hereafter by adduced by myſelf. As we penetrate deeper into the myſtery of the Hebrew Sephiroth, we

find

ſind circumſtances open, which evince it to have been at once a phyſical and a theological ſymbol: and to me it appears indubitable, that the primitive idea altogether originated in aſtronomical ſpeculations. It is neceſſary, then, to acquaint the reader, that theſe FIFTY GATES of wiſdom are diſtinguiſhed by the Hebrew myſtagogues into FIVE chief ones, each of which comprehends ten. The three former of theſe greater gates include the knowledge of the firſt principles of things; and, in paſſing through them, the ſoul is buſied in diſcuſſing the nature of the firſt matter, of the gloomy chaos, of the immenſe void, and of the elements; the mineral and vegetable creation; inſects, reptiles, fiſhes, birds, and quadrupeds; and, finally, of the creation of man, of his faculties, ſenſes, and various other particulars of a deep metaphyſical kind. But it is the FOURTH GATE which in a ſingular manner claims our attention; for, through that gate we are immediately introduced into the planetary world; and all the wonders of aſtronomy, as far as then known, are exhibited to our view. There we find one of the names of the *ſeven planets*, and one of the *ſeven* angels who direct their courſe, allotted to each of the inferior Sephiroth; and upon this I found my conjecture that

that the whole might originally be an aſtronomical ſymbol; the oldeſt, doubtleſs, in the poſtdiluvian world, and poſſibly tinctured with the wiſdom of the antediluvians. Hence, probably, the SEVEN GATES erected in the caverns of Mithra; hence the Brahmin CHAR ASHERUM,* or FOUR DEGREES of Hindoo probation, if not the whole body of ſcience and theology inculcated in the four VEDAS, or books of knowledge; hence the excruciating trials, ſtill more ſevere than thoſe in India, through which the aſpirant in the Perſian myſteries was compelled to toil while he paſſed the TWENTY-FOUR degrees of probation, and ſuffered the dreadful faſt of FIFTY DAYS;† hence were derived the Zoroäſtrian Wiſdom and the Chaldaïc Theürgy, as well as their magic and other dark arts of divination, which ſpread thence to Egypt, to Greece, and from thoſe countiies throughout the whole world.

The conjecture of the Sephiroth being of aſtronomical original is not a little ſtrengthen-

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* When I come to the conſideration of the CHAR ASHERUM, I ſhall compare the ſufferings of the Brahmin and Perſian candidates for initiation, which were of a nature appalling and tremendous, being plunged in alternate baths of flame and water.

† See Porphyry de Abſtinentiâ, cap. 6, ſect. 18.

ed by their very name of CELESTIAL BRIGHTNESSES, as if we ſhould ſay the SAPPHIRES of the Sky, and by the Hebrew title prefixed to the fourth gate of wiſdom, in the Cabala Hebræorum, of which the tranſlation is, *Mundus* SPHÆRARUM. In this table the three ſuperior Sephiroth are denominated, the firſt, Cœlum Empyreum; the ſecond, Primum Mobile; the third, Firmamentum; that is, the THREE HEAVENS: while to the ſeven inferior, according to the order of their numeration, are aſſigned the names of the SEVEN PLANETS, or the Sun, Venus, Mercury, the Moon, Saturn, Jupiter, and Mars. Conſonant to the ancient idea, mentioned before, of the ſtars being *animated intelligences*, the Hebrews appointed to theſe ſeven planets, as they did to all the ſtars, preſiding angels, whoſe names are Raphael, Haniel, Michael, Gabriel, Zaphkiel, Zadkiel, Gamaliel; and theſe probably are the ſame with the SEVEN MINISTRING ANGELS, that, in the Revelations, are ſaid to ſtand before the throne of God. This circumſtance, alone, if duly conſidered, exhibits the moſt direct corroborative teſtimony of the inferior point of view in which the Jews regarded the SEVEN LAST SEPHIROTH.*

One

* See Œdip. Ægypt. tom. ii. p. 520; and Baſnage, p. 11.

One of the most ancient symbolical representations of a triune power existing in the Godhead, and one the most of all illustrative of the ideas entertained by the Jews on this subject, is that which I am now about to exhibit to the reader: it is the ancient mode by which they designated the name Jehovah, and, if Kircher may be credited, is at this day to be seen in the old Hebrew manuscripts of the Vatican. The reader has already received some intimation of the profound veneration in which the Jews have ever holden this ineffable name: but the cabalists have exceeded all bounds in their romantic panegyrics upon its awful properties and wonderful perfections. At the pronunciation of this august name, those rhapsodists affirm, all Nature trembles; the angels feel the motion of the universe, and ask one another with astonishment, whence comes this concussion of the world? Scripture itself seems to authorise the most profound veneration for it, since it was of this name that the royal Psalmist exclaimed, *O Lord God! how excellent is* THY NAME *in all the earth.* Every letter that contributes to the formation of it is of the most deep and mysterious import. The י, or Jod, which is the first, denotes the thought, the idea, of God.

It is a RAY of LIGHT! ſay the enraptured cabaliſts, which darts a luſtre too tranſcendant to be contemplated by mortal eye;* it is a POINT, at which thought pauſes, and imagination itſelf grows giddy and confounded. "Man," ſays the rabbies, "man, may lawfully roll his thoughts from one end of heaven to the other; but they cannot approach that inacceſſible LIGHT, that primitive exiſtence, contained in the letter Jod."† To the other letters in this ineffable name ſcarcely leſs wonders are attributed; but what muſt be conſidered as very remarkable, is, that, according to Kircher, the ancient Jews abſolutely applied the three firſt letters of this name to denote the three ſuperior Sephiroth; and he remarks, that, in fact, there are but three diſtinct letters in the word, which are, Jod, He, and Vau; the laſt letter being only a repetition of the ſecond. The initial י, Jod, therefore, denotes the *fons et principium*, or firſt hypoſtaſis; the ה, He, being one of their double or compounded letters, is properly applied to expreſs the ſecond hypoſtaſis, who unites,

* See, in page 200, the CORONAL RADII, by which were deſignated the THREE JODS by which they anciently ſymbolized the name Jehovah.

† M. Baſnage's Hiſtory of the Jews, p. 193.

unites, in his own perſon, two natures, the divine and the human; while the medial ו, Vau, which is copulative, combining the letters preceding and ſubſequent, is as juſt an emblem of the Holy Spirit; of that Spirit, "qui, cùm ſit amor Patris et Filii, quo ſe invicem amant, rectè nexus et copula utriuſque nuncupatur. Quarta verò litera ה, He, ſecundæ juncta in יהוה, Jehovah, duplicem in filio naturam deſignat: ה equidem poſt י, *divinam*; ה verò poſt ו, *humanam*."* This curious information is tranſcribed by Kircher from Galatinus, who quotes rabbinical authority in proof of his aſſertions. Leſt, however, theſe writers ſhould be thought fanciful, and the evidence ſuſpicious, I ſhall immediately proceed to produce evidence more directly in point, and from as high authority as can be brought.

One of the profoundeſt ſcholars that ever flouriſhed in the annals of Hebrew literature, ſince the æra of Chriſtianity, was BUXTORF the younger; and his treatiſe on the ten names of God is deſervedly holden, even by the Jews themſelves, in a degree of reſpect with which they honour few Chriſtian writers beſide. His remarks on the moſt venerated title, יהוה,

* Œdip Ægypt. tom. ii. p 234.

Jehovah, particularly merit our attention, ſince they open new ſources of information, and unfold the moſt ſecret myſteries of the cabaliſts. "This name," ſays Buxtorf, "ſignifies ENS, EXISTENS A SEIPSO, *ab æterno et in æternum, omnibuſque aliis extra ſe eſſentiam et exiſtentiam communicans*; the Being exiſting of neceſſity from all eternity and to eternity, and communicating to all things being and ſubſtance." In another place, conſonant to a phraſe of St. John in the Apocalypſe, he aſſerts that Jehovah ſignifies the Being WHO IS, and WHO WAS, and WHO IS TO COME; and remarks that the letters, which compoſe the word, in a ſingular manner illuſtrate the meaning of it; "Nam, litera Jod ab initio characteriſtica eſt *futuri*: VAU in medio, participii temporis *preſentis*: HE, in fine, cum Kametz ſubſcripto, *præteriti*."—"Accordingly," adds Buxtorf, "God was pleaſed myſtically to reveal and typify himſelf under that name to Moſes; FUI, SUM, ERO."*

According to this author, "In antiquis paraphraſibus Chaldaïcis manuſcriptis Judæorum, nomen hoc TETRAGRAMMATON ſcribitur per TRIA JOD cum ſubſcripto Kamets,

et

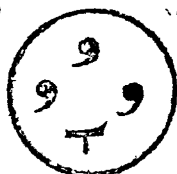
* Vide Buxtorfi Diſſert. de Nominibus Dei Hebraicis, apud alias Diſſert. *pp.* 241, 242, edit. *Baſil, quarto,* 1662.

et nonnunquam circulo inclusa. Tria Jod, putant denotare tres hypostases; tria Jod, tres æquales hypostases; unicum Kametz, tribus illis subscriptum, essentiam unicam tribus personis communem."* It is affirmed, that, in the ancient Chaldee paraphrases, preserved in manuscripts among the Jews, the sacred Tetragrammaton is written after the following manner: They drew three Jods with the point Kametz placed underneath, and sometimes inclosed the whole in a circle. The THREE JODS were so drawn to mark the THREE HYPOSTASES in the divine nature. EQUAL in magnitude, and similar in form, they denoted the CO-EQUALITY of those persons. By the single KAMETZ, placed underneath, they meant to symbolize the UNITY of the essence, common to each person. The author of a rabbinical book, cited by Kircher, and intituled PARDES, confirms the fact thus related by Buxtorf, in the following express words: *Quod ad mysterium hoc nomen scribunt* TRIBUS JOD; and Lilius Gyraldus† asserts the same thing: "Apud antiquos quosdam Hebræos legimus hâc

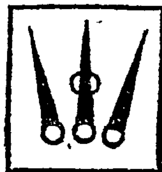
* Vide Buxtorfi Dissert. de Nominibus Dei Hebraïcis, apud alias Dissert. p. 260, edit. Basil, quarto, 1662.

† Lilii Gyraldi Hist. Deorum, Syntagma i. p. 2.

hâc ſignificatione notarum, tribus videlicet Jod literis, quæ circulo concludebantur, ſuppoſito puncto Chametz hoc modo :"



There is no occaſion to collect additional evidence on this ſubject from Hebrew authorities, ſince, as I have already remarked, Kircher affirms, that, to his own knowledge, all the moſt ancient Hebrew manuſcripts of the Bible in the Vatican exhibit the Tetragrammaton thus written. Nor was this the only emblematical deſign by which the ancient rabbies have diſcovered to poſterity their true ſentiments on the ſubject, ſo obſtinately denied by their deſcendants; for, Galatine has proved that they ſometimes deſignated the myſterious name of God by three radii, or points, diſpoſed in the form of a crown,† after the following manner :



And Johannes Hortenſius, in a book written expreſſly on the myſtical ſignification of the Hebrew letters, and cited in the original by Kircher, thus corroborates his aſſertions: "Veteres,

† Galatinus, lib. ii. cap x. fol. 49 and 50.

"Veteres, aliâ ratione, ſcribebant Jehovah; aliâ, legebant. Quidam id, TRIBUS JOD, quidam TRIBUS APICIBUS, ad trium divinarum proprietatum judicandum, ſcribebant."

The Jews apply the letters of the Hebrew alphabet to numerical purpoſes; and Calmet informs us, that they believe all the letters of that alphabet depend upon the name JEHOVAH. They caſt up, therefore, the ſum and value of thoſe which compoſe that name, and frame, thence, one of *twelve*, mentioned, but not explained, in a preceding note; *i. e.* the HEMMIMPHORAS: another of *forty-two*, of which a ſpecimen occured in a former page: and a third of *ſeventy-two* letters, which is endued with a more wonderful potency than all.

If the reader ſhould be deſirous of knowing more about the power aſcribed to ſacred names and myſtic numbers by the ancient Hebrews; from whom it cannot be doubted but that Pythagoras, when at Babylon, ſtole his ſacred TETRACTYS, or quaternion of letters, and other numerical ſymbols; he may conſult M. Baſnage, lib. ii. cap. 13 and 14, who has entered extenſively into that curious ſubject.

subject. Various tables of these sacred numerical calculations are also exhibited, among the Cabala Hebræorum, in the second volume of the Œdipus Ægyptiacus; and, though they may appear trifling, yet they rise to infinite magnitude and importance, when any doctrine, so momentous as that under discussion, can be proved thence not only to have been admitted into their creed, but to have been the subject of extensive speculation and of profound research. This is apparent from the following remark of the same celebrated and holy rabbi, from whom the Hebrew passage was cited in page 153 preceding: "Ex nomine duodecim literarum emanat nomen 42 literarum; quod est, PATER DEUS, FILIUS DEUS, SPIRITUS SANCTUS DEUS, TRINUS IN UNO, ET UNUS IN TRINO; quæ in Hebraïco 42 literæ." The cautious rabbi immediately subjoins, "Notare autem debes, hæc nomina esse ex divinis arcanis, quæ à quocunque occultari debent, quousque veniat MESSIAS JUSTUS NOSTER. *Illa tibi patefeci; tu verò ea occulta fortitèr.*"



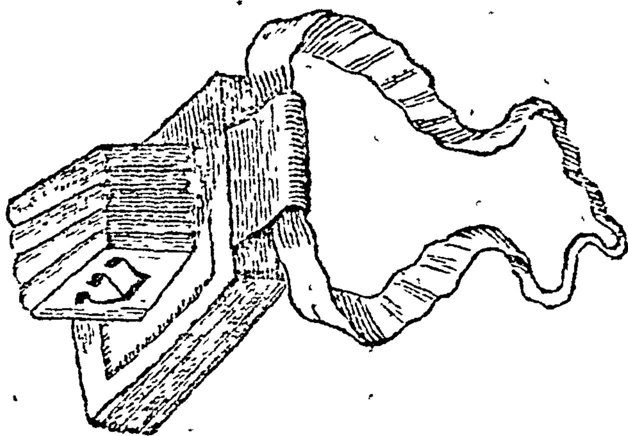
I have obſerved, in a preceding page, that the author of the Zohar muſt have been convinced of this diſtinction in the divine nature, ſince he brings the Hebrew letter SCHIN as a ſymbol of that diſtinction. He aſſerts, that the three BRANCHES, ariſing out of the ROOT of this letter, are an emblem of the heavenly FATHERS, whom he denominates, JEHOVAH, OUR LORD, JEHOVAH.* This compariſon, indeed, was natural enough to an author who, according to a paſſage cited before, had exclaimed, "Veni, et vide myſterium verbi ELOHIM! Sunt TRES GRADUS, et quilibet gradus per ſe diſtinctus; veruntamen ſunt UNUS, et in unum conjunguntur, nec unus ab altero dividitur."† I am inclined to think, that, in this very compariſon, there is ſtill a latent alluſion to the TREE of the SEPHIROTH; for, we ſee the parallel extended both to the ROOT and to the BRANCHES of this letter. Whether or not there be any truth in the obſervation, it is ſtill very remarkable, that this Hebrew letter, ש, is the firſt of the word, שדי, SHADDAÏ, or Almighty, one of the appropriate and incommunicable names of God. Schindler

* Zohar, fol. 54, col. 2; and Dr. Allix, p. 170.

† R. Simeon Ben. Jochai, in Zohar, ad 6 Levitici ſectionem.

dler and other Hebrew lexicographers represent it as exhibiting the figure of a TRIDENT, and as a letter of high myſtical import among the cabaliſts. In the more ancient Samaritan character, the ſtrokes of this letter are ſtill more equal, and the idea of co-equality, therefore, more exactly expreſſed: but diſtinct traces of both thoſe letters are evidently diſcernible in the Perſian and Arabian Schin; of which latter language Sir William Jones, in the preface to his Perſian Grammar, aſſerts, that the Hebrew, the Chaldaic, the Syriac, and the Ethiopian, tongues are only dialects.

THE HEAD-PHYLACTERY OF THE JEWS, COPIED FROM SURENHUSIUS.



Surenhuſius,

Surenhusius, in his notes upon the Mischna,* giving an account, from Rabbi Maimonides, of the TEPHILIM, or phylacteries, which the Jews were accustomed to wear, asserts, that, on the outside of the phylactery for the head, both before and behind, this letter was cut so high and deep as to be distinctly visible, and strikingly to attract the eye. In the phylacteries, or MEZUZOTH, which they fastened round the left arm, the same word שדי, SHADDAÏ, was inscribed at length; and the reader will be pleased to remark, that this very word contains both the SCHIN, the acknowledged symbol of the three hypostases, and the Jod, the initial letter of the word Jehovah. Calmet adds somewhat still farther remarkable; for, according to him, the old Jews not only wore this mystical letter on the phylactery, but took especial care to tie the thong that bound it round the arm in a knot resembling the form of the letter JOD.† This was, doubtless, done to express that UNITY, by which, though we know not the manner, the three hypostases are

* Vide THE MISCHNA, tom i. p 9. edit. fol Amsterdam, 1698; where the reader will find all the species of phylacteries accurately engraved.

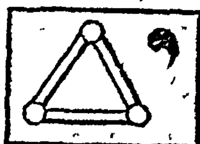
† See Calmet's Dictionary, on the word Phylactery.

are inſeparably connected. And here juſtice compels me to add; to the honour of that nation of whoſe ſublime theology this tenet forms the predominant feature, and that which diſtinguiſhed them in ſo remarkable a manner from the ſurrounding nations, involved as thoſe nations were in a barbarous and boundleſs polytheiſm; that, by whatever ſymbolical alluſions they anciently figured out the PLURALITY of the perſons, they, at the ſame time, conſtantly and deciſively marked the UNITY of the eſſence. Beſides the evidence juſt adduced, I have exhibited inſtances of their rigid adherence to this maxim in the CIRCLE that included the three Jods, as well as in the ROOT of the branching tree of the Sephiroth and of the letter Schin: I ſhall now produce an additional proof of this aſſertion in the figurative way by which they anciently deſignated the JOD, that important and myſtical letter, concerning which ſo much has been already ſaid.

The reader has been informed, from Sir William Jones, that the Hindoos have a ſacred alphabet, the characters compoſing which are believed to have been taught to the Brahmins by a voice from heaven; as well as that

the Egyptians alſo had a ſacred ſacerdotal language, in which were wrapped up the moſt awful myſteries of their theology, and to which they equally aſſigned a celeſtial origin. The Jews, in their aſſertions, are by no means behind their Aſiatic and African competitors for *literary* renown, ſince they boaſt of a celeſtial and myſtical alphabet communicated by angels to the patriarchs, their anceſtors.* This alphabet may, with more truth than either of the others, be called CELESTIAL, ſince the characters that compoſe it were, in the earlieſt ages, applied in the very ſame manner as Bayer, in modern times, made uſe of the letters of the Greek alphabet, more diſtinctly to mark the poſition of the ſtars in the various conſtellations. The plate, which diſplays thoſe letters thus applied, is a moſt curious remnant of Jewiſh antiquities, to be ſeen in the Pantheon Hebraïcum, and I may poſſibly, hereafter, borrow it from Kircher, to illuſtrate my ſentiments on the early proficiency of the Hebrew patriarchs in aſtronomical ſcience: for the preſent, I mention it only to remark the proof which it affords how early the Jews entertained the notions of a heavenly TRIAD, and yet how anxious they

* See this alphabet in Œdip. Ægypt. tom. ii. p 105.

they were, at the ſame time, to expreſs the UNITY. The Hebrew JOD, then, in that alphabet, is deſignated by an EQUILATERAL TRIANGLE to denote the former, and a SINGLE JOD to ſhadow out the latter; in the following manner: 

If any body ſhould, in anſwer to this, contend, that the Jews might have borrowed the notion of thus repreſenting the three divine hypoſtaſes from the Egyptians, among whom, I have myſelf repeatedly obſerved, this geometrical figure was a known emblem of Deity; I ſhall not violently diſpute that point in favour of the Jews, in oppoſition to the people who, probably, of all other nations, firſt cultivated the ſcience of geometry; but ſhall only remark, that, though a ceded, it would by no means be a proved, point. I ſhall leave it to the reader's reflection, and to what may be the reſult, in his mind, of a compariſon of this with other kindred ſymbols previouſly produced.

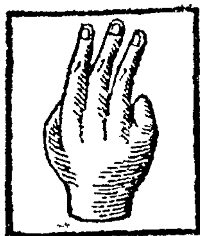
Another evident and memorable token of the belief in this myſtery of the ancient Hebrews is the manner in which (it has been already remarked) the high-prieſt was annually

ally accuſtomed to bleſs the aſſembled people. During this ceremony, he not only THREE TIMES* pronounced the eternal benediction, quoted before from Numbers vi. 24, and each different time in a different accent; but, in the elevation of his hands, extended the three middle-fingers of his right hand in ſo conſpicuous a manner as to exhibit a manifeſt emblem of thoſe THREE HYPOSTASES, to whom the triple benediction and repetition of the word Jehovah, in a varied tone of voice, evidently pointed. I am credibly informed, that, at this day, on certain high feſtivals and ſolemnities, this form of bleſſing the people is ſtill adhered to by the Jewiſh prieſts, but is attempted to be explained by them, as if alluſive to the three patriarchs, Abraham, Iſaac, and Jacob; an explanation, of which it may be doubted whether it ſavours more of impiety or abſurdity. Captain INNYS, of Madras, will, I hope, excuſe my producing him as a voucher on ſo important a fact as that the Mohammedan prieſts alſo, at preſent, uſe the ſame form; for, when in England, that gentleman

 informed

* Kircher, to prove this cuſtom, gives the higheſt authority poſſible, that is, Maimonides: "TERTIO, NON SINE ALTISSIMO MYSTERIO, TESTE RAMBAM."

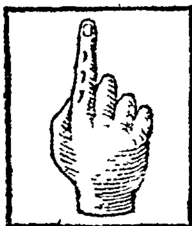
informed me he had been an ocular witneſs of it in India. This is a very ſtrong collateral circumſtance; for, ſince it is notorious that Mohammed was indebted for a conſiderable part of his theological knowledge to the ſecret inſtructions of a Jew,* he probably learned from that Jew the ſymbol; and it was conſequently practiſed in the Arabian moſques ſo early as the ſeventh century. Nor ought the circumſtance of the Mohammedan faith, inculcating in ſuch direct terms the unity of God, to be urged as any objection, ſince neither the Jew nor the impoſtor, might have known the original cauſe or meaning of the uſage. The ſymbol itſelf is preſerved by Kircher, from whom the repreſentation annexed is copied.



The

* See Mr. Sale's profound preliminary diſcourſe to the Koran, and the article MOHAMMED in the General Dictionary.

The ſame author acquaints us, "Reperio quoque, unico digito erecto, qui index dicitur, in quo tria internodia TRIA JOD exprimebant, veteres juramentum hoc modo præſtitiſſe:"



Which information I inſert, not that I lay any ſtreſs upon it, although the fact is curious enough, but on account of the intelligence contained in the latter part of the ſentence, where our author ſubjoins; "quam conſuetudinem et Pythagoram, digito elato, per TETRACTYN jurare ſolitum, in ſcholam ſuam tranſtuliſſe veriſimile eſt."* Indeed, it is highly improbable, that Pythagoras, while he ſtole the ſacred name of the Hebrew Deity, ſhould neglect to imitate alſo the myſtic mode of deſignating that name, or ſymbolizing that Deity. This form of beſtowing the benediction, as mentioned above, he remarks in another place, is ſtill obſerved in many

 provinces

* Œdip. Ægypt. tom. ii. p. 241, ubi ſupra.

provinces under the jurisdiction of the Greek, and even the Roman, church; "In hunc diem, non in Græcâ tantùm ecclesiâ, sed et Latinâ, multis in locis adhuc moris esse intelligo; etsi moderni Hebræi, in odium sanctæ fidei nostræ, uno omisso Jod, *plerumque* duobus tantùm id effigient ut sequitur: ''."*

The last symbol which I shall select in proof of these assertions, from that valuable repository of Asiatic antiquities, the Œdipus Ægyptiacus, is as remarkable a one as any of those preceding; and proves that the Jews could not only *delineate spheres*, but that they thought the GLOBE, thus artificially represented, was, in reality, supported by three sovereign, but co-equal, hypostases, symbolized in a manner exactly conformable to the old Jewish notion; which, I have shewn in a preceding page, so remarkably displays itself in the paraphrase of Jonathan, and that called the Jerusalem Targum: it is a species of armillary sphere, sustained by THREE HANDS, and inscribed with three Hebrew letters, the initials of three Hebrew words signifying TRUTH, JUDGEMENT, and PEACE.†

From

* Œdip. Ægypt. tom. ii. p. 115.

† See this symbol engraved also on the plate annexed.

From the rabbinical notion of the TWO HANDS of God, (a notion at leaſt eighteen hundred years old,) we ſhould be naturally led to conclude, that this was a very ancient ſymbol of the Triune Power that governed the world; and it was copied by our author from the beginning of a manuſcript-commentary on the famous rabbinical book called PIRCHE AVOTH. Rabbi Gamalides, who compoſed that commentary, thus explains the ſymbol which formed poſſibly the frontiſpiece of his volume: "Super TRIA mundus ſubſiſtit; ſupra Veritatem, ſupra Judicium, et Pacem; juxta quod dicitur: Veritas, et Judicium, et Pax, judicant in portis veſtris:" *The univerſe is eſtabliſhed upon Truth, Judgement, and Peace; according to that ſacred adage, Truth, Judgement, and Peace, preſide within your gates.* Theſe words were, doubtleſs, intended by this rabbi as alluſive to the Omnipotent Judge of all the earth; to THAT ANCIENT OF DAYS before whom the JUDGEMENT *was ſet and the books were opened*; to that MESSIAH, who declared that He was, at once, THE WAY, THE TRUTH, and THE LIFE; and to that holy RUAH, who is the author and giver of ALL PEACE.

The ſtupendous ſymbol of the HEBREW CHERUBIM muſt now become the ſubject of our extenſive diſquiſition; a ſymbol which, I have obſerved, in the minute inveſtigation of the objects which compoſe it, will compel us to take a wide range in the walks of Aſiatic theology and philoſophy, and will gradually lead us back to that point from which we have ſo long diverged, but which we have not entirely neglected, during this digreſſion, the theological rites of Hindoſtan, in which the grand TRIAD, Brahma, Veeſhnu, and Seeva, bear ſo prominent and conſpicuous a part.

In the works of Philo Judæus there is an expreſs diſſertation upon the Cherubim, in which that writer repeatedly aſſerts, that thoſe TWO POWERS in God, which we have ſeen the paraphraſts denominate the TWO HANDS of God, are ſymbolized by the cherubic figures of the ark; in alluſion to which, it is ſaid, *God dwelleth between the Cherubim.* The learned Bochart, in his treatiſe "De Animalibus Sacræ Scripturæ," and Spencer, "De Origine Arcæ et Cherubinorum," have likewiſe entered very deeply into the inveſtigation of this Hebrew hieroglyphic. There is one

one point, however, in which I feel myſelf compelled to differ from Spencer and other writers who have propagated opinions ſimilar to thoſe which he has laboured to ſupport, *viz.* that this ſymbol owed its origin to the connexion of the Jews with the Egyptians, becauſe Cherubim is the plural of CHERUB,* a Hebrew word ſignifying *to plough*, and the god Apis was worſhipped in Egypt under the figure of an ox, the face of which animal one of the four aſpects of the Cherubim is repreſented to poſſeſs. I cannot but conſider this hypotheſis as an inſult to the majeſty of that Supreme Being whoſe awful denunciations were conſtantly directed againſt the baſe idolatry of Egypt, as well as degrading to the character of his prophet. Let us, in the firſt place, attentively conſider what is related concerning the Cherubim in the prophetic viſion of Ezekiel; and then advert to what Philo and Joſephus, who muſt be ſuppoſed fully to know, and accurately to report, the ſentiments of their nation, have obſerved on this head. It may be truly ſaid of the deſcription in Ezekiel: of which, however,

 ſince

* Spencer, de Legibus Hebræorum, p. 763, edit. fol. Cantab. 1685.

ſince it extends through nearly the whole of the firſt chapter of that prophet, I can only inſert the outlines in theſe pages; that, in grandeur of idea and energy of expreſſion, it as far ſurpaſſes the loftieſt ſtrains of Homer and the moſt celebrated Gentile authors, as, in the opinion of the great critic Longinus, the account which Moſes gives of the creation does all their relations of the coſmogony.

At the commencement of this ſublime book, which is properly aſſerted by Lowth to abound with that ſpecies of eloquence to which the Greek rhetoricians give the denomination of δεινωσις, and which Rapin calls *le terrible*, the prophet repreſents himſelf as ſojourning, amidſt the ſorrowful captives of Judah, on the banks of the CHEBAR, when, to his aſtoniſhed view, *the heavens were opened, and he ſaw viſions of God.* This ſtupendous appearance of the GLORY OF JEHOVAH, which immediately took place, is repreſented by him as preceded by a whirlwind from the north, attended with *a great cloud*, and a fire *infolding itſelf*, that is, ſpiral, while a brightneſs iſſued from the centre of it, vivid and tranſparent as *the colour of amber.* The four ſacred animals

mals that ſupported the everlaſting throne which reſembled the ſapphire, and on which ſate the LIKENESS OF A MAN, whoſe appearance, *from his loins upwards* and *from his loins downwards*, was like that of an ardent flame encircled with variegated ſplendors, ſuch as are viſible in the *bow that is in the cloud in the day of rain*, exhibited to Ezekiel a four-fold aſpect. They had each the face of A MAN; they had likewiſe *the face of a lion and the face of an ox*; *they four alſo had the face of an eagle.* They had each *four wings*, which were joined one to another; and the noiſe of thoſe wings, when they moved, was loud as *the noiſe of great waters*, awful *as the voice of the Almighty*; *and the likeneſs of the firmament upon the heads of the living creatures was as the colour of the terrible cryſtal ſtretched forth over their heads above.* This magnificent chariot of the Deity is likewiſe ſaid to have *wheels of the colour of a beryl*, that is, azure, the colour of the ſky, wheel within wheel; or, as Jonathan's paraphraſe tranſlates the word *ophanim*, SPHERE WITHIN SPHERE; and thoſe wheels had rings, or ſtrakes, full of eyes, *ſo high that they were dreadful*; that is, obſerves Lowth, their circumference was ſo vaſt as to

raiſe

raiſe terror in the prophet who beheld them.*
Such is the lofty deſcription of the chariot that conveyed the perſonified SHECHINAH, the GOD-MAN, who, in the likeneſs of the rainbow, ſat upon the ſapphire throne, and who, half-human, half-divine, in that appearance exhibited to the favoured prophet the myſtery of the future incarnation of the Λογος.

Thus are the three perſons in the Holy Trinity ſhadowed out under the ſimilitude of the three nobleſt animals in nature; the BULL, the lord of the plain; the LION, the king of the foreſt; and the EAGLE, the ſovereign of birds. But, though each of the ſacred Cherubic figures had the aſpect of thoſe auguſt animals, they had likewiſe the face of A MAN, to denote that the human nature was blended with the divine in Him who condeſcended to take our nature upon himſelf, in that particular perſon of the divine Triad who is emphatically called, *the Lion of the tribe of Judah*. In another chapter of this prophet, it is ſaid, that *their whole body, and their backs, and their hands, and their wings, as well as the wheels, were full of eyes round about.* Ezekiel,

x.

* Lowth, on Ezekiel, cap. i. 18. See alſo the whole chapter.

x. 12. This muſt be conſidered as a ſtriking and expreſſive emblem of the guardian vigilance of Providence, all-ſeeing and omniſcient; while the multitude of wings, with which they are adorned, exhibits to us as direct ſymbols of that powerful, that all-pervading, Spirit, which, while it darts through nature with a glance, is every where preſent to protect and defend us. So attached to this heavenly ſymbol were the Jews, that, when Solomon erected that ſtupendous temple which continued for ſo many ages the delight and boaſt of the Hebrew nation, we are told, 1 Kings, vi. 29, *he carved all the walls of the houſe round about with ſculptured figures of Cherubim.* In the ſplendid viſion alſo, above-deſcribed, which Ezekiel was permitted to have of the new temple, to be formed upon the model of the old, it is ſaid that the walls were adorned with carved-work of CHERUBIM *and palm-trees; ſo that a palm-tree was between a cherub and a cherub; and every cherub had two faces; ſo that the face of* A MAN *was toward the palm-tree on the one ſide, and the face of* A YOUNG LION *toward the palm-tree on the other ſide: it was made through all the houſe round about.* Ezekiel xli. 18, 19.

That

That the ſymbol of the Cherubim, as deſcribed in Ezekiel, did not owe its fabrication to ideas engendered during the connexion of the Jews with the Egyptians, I requeſt permiſſion to propoſe this additional argument. The ſymbol itſelf is apparently of aſtronomical origin; and, in that light, I hope, without the imputation of aiming to engraft romantic and unfounded notions upon the exalted ſyſtem of the Hebrew theology, I may be permitted to conſider it. In fact, if underſtood in this point of view, it imparts great additional luſtre and ſublimity to that ſyſtem, ſince it repreſents the eternal throne of God to be eſtabliſhed upon the adamantine pillars of the univerſe, as exalted on high above the canopy of heaven, and ſupported by the rolling ſpheres. In fact, as I ſhall ſhew more at large hereafter, the lion, the bull, and the eagle, were among the moſt ancient and the moſt diſtinguiſhed of the forty-eight great conſtellations, into which the Aſiatic aſtronomers, according to Ulug Beg, not the leaſt celebrated among thoſe of more recent date, in the moſt early ages, divided the viſible heavens. "Ut autem hæ ſtellæ à ſe invicem dignoſcantur, excogitatæ ſunt 48 figuræ, quarum 21 ad Boream

ream zodiaci, 12 in ipſo zodiaco, et 15 ad auſtrum:"* or, that theſe ſtars might be diſtinguiſhed each from the other, forty-eight figures of animals were fixed upon, by which they were deſignated; of theſe, 21 are ſituated to the north of the zodiac, 12 in the zodiac itſelf, and 15 to the ſouth of it. This diviſion was firſt made, as I ſhall likewiſe endeavour to demonſtrate hereafter, not by the philoſophers of Egypt, but by the progenitors of the human race, on the beautiful and ſpacious plains of Syria, where tradition places the ſeat of Paradiſe. Although I am not ſo ſanguine as to affirm, with Gale and others, that all the learning, for which Egypt was ſo celebrated, eſpecially in point of aſtronomical reſearch, was imported into it by the Patriarchs Joſeph and Abraham; yet, that the arts and ſciences could not have had their birth in Egypt, there is this very ſtrong preſumptive evidence: it was impoſſible for Egypt, and eſpecially the DELTA of Egypt, to have originally been inhabited but by a race already conſiderably advanced in the principles of geometry; a people, indued with previous ſkill to drain thoſe vaſt marſhes that probably overſpread

* See Ulug Beg, Tabulæ fixarum Stellarum, edit. Hyde, quarto, Oxon. 1665.

overſpread the face of the country, and to erect the ſtupendous dams neceſſary to fence off the inundating Nile.

That the learned among the Jews had made, at ſome diſtant period, from whatever quarter derived, very conſiderable progreſs in aſtronomical and phyſical ſtudies, is indiſputably evident from what Joſephus obſerves in deſcribing the Tabernacle, its ornaments, and utenſils. According to that author,* the Tabernacle itſelf was fabricated to reſemble THE UNIVERSE: he affirms, that the twelve loaves, ordered by Moſes to be placed on the table, were emblematical of the TWELVE MONTHS which form the year; that, by branching out the candleſticks into SEVENTY PARTS, he ſecretly intimated the DECANI, or *ſeventy diviſions* of the planets; and that the ſeven lamps upon the candleſticks alluded to the courſes of the SEVEN PLANETS. He adds, that the two veils of the temple, compoſed of *four different* materials, were emblematical of the *four* elements; for, the fine linen, which was made of *flax*, the produce of the earth, typified THE EARTH; the *purple tinge* ſhadowed out THE SEA, becauſe ſtained of that colour by the blood of a marine ſhell-fiſh; the

* Antiq. Judaic. lib. iii. cap. 7, and the whole of ſect. 7.

the DEEP BLUE was ſymbolical of the cærulean ſky, or THE AIR; and the *ſcarlet* is a natural emblem of FIRE. He extends the philoſophical allegory even to the blue and linen that compoſed the veſtment of the high-prieſt, to the ephod, and the interwoven gold. He aſſerts, that the breaſt-plate, placed in the middle of that ephod, was typical of the earth placed in the CENTRE; and the zone, or girdle, which encompaſſed the high-prieſt, of the ocean that ſurrounded the earth. The two ſardonyxes on the high-prieſt's ſhoulders, he contends, pointed out the SUN and MOON, and the TWELVE STONES imaged out the TWELVE SIGNS of the zodiac; the BLUE MITRE, decorated with a golden crown, and inſcribed with the awful name of GOD, was emblematical of heaven itſelf and the Deity who reſided there.* This account, by a Jewiſh hiſtorian, for which, however in ſome reſpects exaggerated, he had, no doubt, good TRADITIONAL ground to found his aſſertions upon, will not only prove how near even to the altar of their God the Hebrew philoſophers

* I have not the honour of being a MASON; but am informed, that, in the LODGES of that ORDER, many of theſe Jewiſh hieroglyphics, that ornamented the temple erected by Solomon, are at this day ſcrupulouſly preſerved.

phers carried their allusions of this speculative nature, but will, in some measure, justify my calling the Cherubim a SUBLIME ASTRONOMICAL SYMBOL.

I have had repeated occasion to observe, that, beford the invention of alphabetical characters, knowledge could only be communicated among mankind through the medium of hieroglyphics; and this was the solemn, the majestic hieroglyphic, by which the Almighty was pleased to manifest to man his attributes and properties. The mystic symbol was first erected, and the holy characters first engraved, on the east gate of the garden of Eden, to be viewed with reverence and studied with devout attention by the fallen posterity of Adam. Josephus, the more effectually to excite respect and veneration for this Hebrew symbol in the minds of his readers, purposely throws over it the veil of obscurity. He says, "The Cherubim are winged creatures; but the form of them does not resemble that of any living creatures seen by men, although Moses said he had seen such beings near the throne of God."* Their figure, however, is accurately delineated both by Ezekiel, and in the Apocalypse; and the meaning of the symbol itself is

* Josephi Antiq. lib. iii. cap. 6, sect. 5.

is too clear and too pointed to be miſtaken. This grand ſimilitude of the triune Deity, familiar to all the patriarchs from Adam, who gazed upon it with admiration in Paradiſe, to Moſes, who trembled before it on Mount Sinai, may be conſidered as the grand prototype of every ſacred hieroglyphic, by which, in ſucceeding ages, mankind ſymbolized the Supreme Being, or thoſe baſe deities whom they miſtook for that Being. It behoves me to bring as deciſive proof of this aſſertion as the ſubject will allow to be brought. Having ſeen, therefore, among the Hebrews, the awful ſimilitude of God, let us examine how the heathens ſhadowed him out. Having noticed the bull, the lion, and the eagle, of the Moſaic diſpenſation, let us inquire to what particular objects thoſe THREE archetypal ſymbols were applied among their pagan neighbours of Aſia.

The reader has been already informed, that the firſt object of the idolatry of the ancient world was THE SUN. The beauty, the luſtre, and vivifying warmth, of that planet early enticed the human heart from the adoration of that Being who formed its glowing ſphere and all the hoſt of heaven. The ſun, however, was not ſolely adored for its own intrinſic

lustre and beauty; it was probably venerated by the devout ancients as the most magnificent emblem of the SHECHINAH which the universe afforded. Hence the Persians, among whom the true religion for a long time flourished uncorrupted, according to Dr. Hyde, in a passage before referred to, asserted, that the THRONE OF GOD was seated in the Sun. In Egypt, however, under the appellation of Osiris, the Sun was not less venerated than, under the denomination of Mithra, in Persia. But all the deities of the ancient world were constantly designated in their temples by some expressive symbol; and it is remarkable, that the symbols figurative of the most illustrious of those deities were the sacred animals of which the CHERUBIM were composed, and which are represented as wafting, through the expanse, the effulgence of the divine Shechinah. Their admiration of this wonderful and mysterious hieroglyphic had finally the effect to render the Jews themselves guilty of the grossest idolatry; and their progressive descent through the stages of that nefarious offence merits an attentive retrospect.

Impressed with the deepest awe and veneration, by contemplating the GLORY of Jehovah,

hovah, while that illuſtrious appearance remained *preſent* to his view, the pious zeal of the Hebrew induced him, when the ſimilitude of Deity *was removed*, to endeavour to animate his devotion by an emblematical repreſentation both of the GLORY and the CHERUBIM. The original intention, however afterwards perverted, was innocent; and the deſignation of Deity and its revered attributes, however afterwards degraded, were, in the firſt inſtance, if not *laudable*, far from *criminal*. But in what adequate manner ſhall the enraptured fervor of patriarchal devotion repreſent, when abſent, the ineffable, the eternal, Shechinah? A radiated circle of light, darting every way a dazzling ſplendor, ſeemed the moſt proper emblem, and was therefore adopted. The deſcendant of HAM ſaw and admired the radiant ſymbol. Ignorant of the real purpoſe of the pious deſigner, who meant to ſhadow out a ſpirit, not a ſubſtance, he conceived it to be the image of the SOLAR ORB, which he had long beheld with wonder. He fell proſtrate and adored it; and his imitative pencil drew the firſt outline of that wonderful and multiform ſyſtem of hieroglyphics, under which were repreſented the objects of Egyptian idolatry. We might be

 juſtified,

the golden calf; the ſimilar offence of Jeroboam,* and the firſt veſtige of the Grecian, Roman, and, I may alſo add, the Indian, DII PENATES.

Although the Deity was more generally repreſented under the form of an OX, in Egypt, than in many other Eaſtern nations, ſo much more ſo, that, by degrees, from ſymbolizing God under that ſimilitude, they proceeded to the impiety of adoring the animal itſelf, and he, in time, became the public idol of their temples: yet was the ſacred bull an object nearly of as high and peculiar veneration both in Perſia and India. *One incentive* to that devotion undoubtedly aroſe from the affectionate gratitude of the ſhepherds of Chaldea, not only for the benefit of the nutritious milk which the herd abundantly beſtowed, but for their great uſe in agriculture. The twofold bleſſing which that claſs of animals thus liberally imparted, in their opinion, rendered them proper ſymbols of the great Parent of men, who created all things by his nod, and ſupports them by his bounty. Thus, in Perſia, according to a moſt curious account taken from the genuine books of the PARSEES, by M. Anquetil du Peiron, and inſerted

* 2 Kings, xii. 28, 29.

ſerted in the third volume of his ZEND AVESTA, the Supreme Being was originally ſymbolized, adored, and addreſſed, under the form of a bull; and the reader may there peruſe a tranſlated prayer to the GOD-BULL. It was upon this account, according to the ſame learned and ingenious author, that, when men began to worſhip their deceaſed anceſtors, and Noah, the great progenitor of the renovated world, came to be numbered firſt among thoſe deified mortals, he was repreſented and venerated under a figure compounded of half MAN, half BULL, and denominated, in their ſacred writings, *l'Homme Taureau*. The Apis of Egypt had, doubtleſs, a ſimilar origin. The Brahmins of India, who repreſented all the operations of nature, as well as thoſe of the mind, under ſignificant ſymbols, found out an additional cauſe for reverencing the bull, and numbering that uſeful creature among their ſacred hieroglyphics. That philoſophic race, as deeply engaged in phyſical as metaphyſical diſquiſitions, thought that no more proper emblem could be found of the great generative and prolific power of nature than the lordly bull, who, in the pride and vigour of his youth, ranges uncontrolled amidſt the numerous and willing females of the paſture.

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It is, therefore, as we have before had occaſion to remark, that the bull is the animal which conſtantly accompanies Seeva, the god of generation and fecundity, who only *deſtroys to re-produce.* In the paintings of ſome of the pagodas, this animal is portrayed ſtanding near him; in others he appears mounted upon his back.

The horns on the HEAD of the BULL, as is evident from the Egyptian ISIS and the Grecian Io, repreſent the rays which LIGHT and FIRE emit, the irradiations of celeſtial glory; and, in conſequence, ſupreme eminence and ſtrength. Hence the high altar at Jeruſalem was decorated with four HORNS; hence Moſes himſelf, and all the diſtinguiſhed perſonages of antiquity, whether real or mythologic, as well in Egypt as in India, are, in the moſt ancient ſculptures and paintings, inveſted with this ſymbol.

The HEAD of the LION, both in Perſia and Tartary, was, in a peculiar manner, ſacred to the ſolar light; the ſuperior ſtrength, nobility, and grandeur, of that animal, in addition to what has been remarked before concerning his being a diſtinguiſhed conſtellation of the zodiac, and the ſun ſhining forth in his greateſt ſplendor from that ſign, rendered him a

proper type of the ſun, the being they adored, blazing in meridian fervor. The majeſtic orb of his countenance, his glowing eye-balls, and ſhaggy mane, ſpreading in glory around, like rays or cluſtering ſparks of fire, upon the neck, which, like that of the horſe in Job, may be ſaid to be clothed with thunder, contributed perhaps in their allegorical fancy to give no leſs energy than luſtre to the conception. In confirmation of what has been juſt ſaid, it may be obſerved, that, to this day, on the imperial ſtandard of the Great Mogul, of which the reader may ſee an engraving in Tavernier and Terry's Voyage to India, is portrayed THE SUN RISING IN GLORY BEHIND THE BODY OF A RECUMBENT LION; and an Arabian voyager, ſpeaking of the dreſs of the Banians, ſays, "Their turbans in particular are highly curious, being formed of white muſlin, and rolled together in ſuch a manner as to imitate the horns and head of a cow or heifer, an animal revered among them even to adoration."

The EAGLE, that, with its *ardent eye*, could look ſtedfaſtly upon the ſolar blaze, and that, with its *ſoaring wing*, was imagined able to reach it, was a ſymbol of the divine nature, holden ſacred in moſt nations of the Pagan

world; and, indeed, was in ſo peculiar a manner ſacred to the ſun, that one ſpecies of that bird is at this day denominated the EAGLE OF THE SUN. Strabo informs us, that, in Egypt, the Thebans worſhiped the eagle;* and authors need not be cited to prove a fact ſo well known as that, in Greece, the eagle was emphatically called THE BIRD OF JOVE, which bore his thunder, and repoſed on the ſceptred hand of the celeſtial king. Wings, however, (I do not merely ſpeak of thoſe of the eagle,) were, in ancient Egypt, the univerſal hieroglyphic of the WINDS. Wings of various kinds are conſpicuouſly engraved near or upon moſt of the ſacred animal figures that decorate the Menſa Iſiaca; but are ſeen in a more particular manner expanded over the two heifers of Oſiris and Iſis.† No apter emblem indeed could be found to repreſent, in a general way, wind, or air, a rapid and reſtleſs element, than birds, or the wings of birds, gliding impetuouſly through the expanſe of heaven. Scripture itſelf ſeems to juſtify the ſimilitude, ſince the Almighty is ſublimely repreſented as WALKING *upon the* WINGS *of the* WIND. But, as the courſe of birds is various, and as the regions

* Strabonis Geograph. lib xvii. p. 2.

† See Menſa Iſiaca, oppoſite page 32.

regions in which they delight to reſide are different, one ſpecies of winged fowl denoted the quarter from which one wind blew, another from which a ſecond, another from which a third; and theſe various hieroglyphic birds are engraved on the ancient monuments of Egypt, as may be ſeen on thoſe copied thence in the Œdipus Ægyptiacus of Kircher, in Montfaucon, and in Pococke.

To give one remarkable inſtance of what is here aſſerted *in regard to that country which* Holy Writ itſelf, moſt decidedly in ſupport of my argument, has denominated THE LAND SHADOWING WITH WINGS. Iſaiah xviii. 1. The two particular winds that moſt affected Egypt, were the northerly Eteſian wind and the ſouthern. The latter, ſpringing up about the ſummer ſolſtice, drove before it that vaſt body of aggregated vapours, which, diſcharging themſelves in torrents of rain upon the high mountains of Ethiopia, cauſed the waters of the Nile to riſe. The HAWK, therefore, obſerving at a particular ſeaſon the ſame courſe, was conſidered as the moſt natural type of the Eteſian wind. That propitious wind, on the contrary, which, riſing after the inundation, blew from the South, and contributed its powerful aid towards the

draining

draining off of thoſe waters, was as naturally repreſented by the WHOOP, a bird, which, watching the ſubſiding of the inundation, iſſues from his retreat in Ethiopia, and, deſcending progreſſively with the decreaſing ſtream, in its paſſage from Memphis to the ocean, feeds upon the luxurious repaſt which Providence has ſo kindly provided for it, in the numerous race of gnats, flies, and other inſects, which are generated in abundance amidſt the fat and prolific ſlime left by the retiring river.

Of the preceding reflections upon this favourite ſymbol of the Jews, reflections which are neceſſarily of a nature ſomewhat deſultory and unconnected, the following is the ſum and reſult. Without laying any improper ſtreſs upon this Hebrew hieroglyphic as an *indiſputable proof*, though it is certainly a very ſtrong *collateral evidence*, of their belief in a Trinity, we may ſafely allow that the illuminated heads, the innumerable eyes, and the extended wings, of the cherubic beings, which, in the Jewiſh hieroglyphics, ever accompanied that refulgent ſymbol, were doubtleſs intended to repreſent the guardian vigilance of the ſupreme Providence, as well as the celerity of the motions of that celeſtial light and ſpirit which

which pervades and animates all nature. The innocent and expressive emblem, which devotion had originally formed, was caught up and debased in the Pagan world. The FIRE, LIGHT, and SPIRIT, which, among the former, were only typical of the Supreme Being and his attributes, were by them mistaken for the Supreme Being himself, and were accordingly venerated in the place of that Being. These three principles became inextricably involved in their theology, and inseparably incorporated in all their systems of philosophy. They called the elementary fire, Pitha, Vulcan, Agnee; the solar light they denominated Osiris, Mithra, Surya, Apollo; and the pervading air, or spirit, Cneph, Narayen, Zeus, or Jupiter. Under those and other names they paid them divine homage; and thus, having, by degrees, from some dark ill-understood notions of a real Trinity in the divine nature, united to that mysterious doctrine their own romantic speculations in the vast field of physics, they produced a degraded Trinity, the sole fabrication of their fancy; and, instead of the GOD OF NATURE, nature itself, and the various elements of nature, became the objects of their blind and infatuated devotion.

From

From this combination of religious sentiment and sacred symbol, it probably arose that the images of their most venerated deities were represented either in sculpture or in poetry with THREE heads, or THREE faces, allusive, as we have exemplified above in the Grecian Ζευς, to their office and attributes. Hence Mercury was called *triceps*; Bacchus, *triambus*; Diana, *triformis*; and Hecate, *tergemina*. These two last epithets occur together in the following line of the Æneid:

Tergeminamque Hecatem, tria virginis ora Dianæ.*

Hence the symbols of all their principal divinities were of a threefold nature. Jupiter has his *three-forked* thunder, Neptune his *trident*, and Pluto his *three-headed* Cerberus. In short, it probably arose from this source that the number *three* was holden by all antiquity in the most sacred light; and that the *triangle* and the *pyramid* came to be numbered among their most frequent and esteemed symbols of Deity.

This grand hieroglyphic of the Jews was either borrowed from their neighbours in Asia or they had it from the Hebrew patri-

archs;

* Æneid, b. iv. l. 511.

archs; and I think it diſgraceful to the Jewiſh church, and derogatory to the God they adored, that any of the inſpired prophets ſhould take their ideas of Deity and divine concerns from the pagan rites of worſhip. This is my ſole reaſon for having dwelt ſo long upon the ſubject of the cherubim, as portrayed in the viſion of Ezekiel, and as ſculptured in the temple of Solomon; and I truſt, that, with the candid, it will be eſteemed a ſufficient reaſon. This mode, however, of repreſenting the cherubim, in ſculpture, was not univerſally adhered to. Thoſe which were immediately over the ark were naked figures in a human form, whoſe expanded wings, meeting together, at once overſhadowed the mercy-ſeat, and formed a ſacred pavilion for the reſidence of that GLORY which is affirmed to have viſibly dwelt between them. In this manner, they are delineated in the authentic volume of Calmet and Prideaux, and from them is copied the engraving in the next plate. It is of theſe figures, in which the human and angelic nature is ſo ſtrikingly blended, that Philo ſpeaks when he declares, *Αρχης μεν εν και Αγαθοτητος των* ΔΥΕΙΝ ΔΥΝΑΜΕΩΝ *τα Χερεβιμ ειναι συμβολα*,

ϐολα,* "that of the TWO POWERS in God, principality and goodneſs, thoſe cherubim were the ſymbols;" and Rabbi Menachem, on the Pentateuch, is, in the following extract from Allix, aſſerted to extend the idea ſomewhat farther, even to the ark itſelf, to which they were inſeparably united by the expreſs command of God to Moſes; to that ark which was a known and acknowledged ſymbol of Jehovah. "They propoſe," ſays this learned perſon, "the image of the TWO cherubim which were drawn from the ark to give the idea of the two laſt perſons; for, the *diſtinction of the cherubim* was evident, although there was an *unity of them with the ark*. In this manner ſpeaks Rabbi Menachem, fol. lxxiv. col. 3."† Conſidering, therefore, the former merely in the light of a noble aſtronomical ſymbol, we have, from this rabbi and Philo, ſufficient evidence that the Jews once entertained ſimilar conceptions with Chriſtians, not only of a plurality in the divine nature, but of a Trinity in Unity, of which the cherubim of the ark and the ark itſelf were conſidered, by ſome of their writers, as immediate ſymbols. Let us now extend our view over the countries adjacent to Judæa,

* De Cherubim, p. 86, G. † Allix's Judgement, p. 169.

A DISSERTATION ON THE PAGAN TRIADS OF DEITY;

INVESTIGATING THEIR SOURCE, AND EXPLAINING THE SYMBOLIC REPRESENTATIONS OF THEM, ON SCULPTURES AND MEDALS, DIFFUSED THROUGH ASIA.

A

DISSERTATION, &c.

CHAPTER I.

In the Review of the Pagan Trinities, the ORACLES OF ZOROASTER, *as the most ancient Relics of Pagan Wisdom and Philosophy, are first considered.—Those* ORACLES *contain internal Evidence that they are not wholly spurious.—The Assertion proved, in a short Comparison of the theoretic System of Theology laid down in those Oracles, and the practical Worship of the Chaldæans, Persians, and Indians.—The* THREE PRINCIPLES, *mentioned in the Zoroästrian, or Chaldaic, Oracles, probably the most early Corruption of the Doctrine of the Hebrew Trinity.—Various Passages of those Oracles, intimately correspond-*

ing with others in ſacred Writ, produced.—The philoſophical Principles of the old Chaldæans and Indians compared.—Their Opinion concerning the Operations of FIRE, *as the primary Element, and their Arrangement of the other Elements, conſonant with thoſe of the Brahmins.—Their Belief in the Agency of good and evil Demons, of Planets and planetary Influences, of the ſidereal Metempſychoſis through Seven Boobuns, or celeſtial Spheres, of a Hell compoſed of Serpents, and of the powerful Effect of various Charms and magical Incantations, the ſame.—The Race, therefore, originally the ſame, and the Scripture-Statements proportionably confirmed.*

I THINK it neceſſary to commence the following diſquiſition, concerning the pagan TRIADS OF DEITY, by again offering it as my humble, but decided, opinion, that this original and ſublime dogma, inculcated in the true religion, of a Trinity of hypoſtaſes in the divine nature, delivered traditionally down from the anceſtors of the human race and the Hebrew patriarchs, being in time miſapprehended, or gradually forgotten, is the fountain of all the ſimilar conceptions in the debaſed ſyſtems of theology prevailing in every other

other region of the earth. Of a doctrine thus extensively diffused through all nations; a doctrine established at once in regions so distant as Japan and Peru; immemorially acknowledged throughout the whole extent of Egypt and India; and flourishing with equal vigour amidst the snowy mountains of Thibet and the vast deserts of Siberia; there is no other rational mode of explaining the allusion or accounting for the origin. Of the hypothesis, indeed, that asserts TWO PRINCIPLES, the cause *can* be divined in the blended mixture of GOOD and of EVIL that unhappily prevails in the dark and chequered scenes of human existence; but, independently of what we know from Revelation, there appears to be no more moral necessity that there should be *three*, than that there should be *ten*, agents in the dispensations of the divine economy: for, with respect to the *preserving* Veeshnu of India, and of the *mediatorial* Mithra, those secondary characters are not necessarily distinct from the principals of their respective triads, Oromasdes, or Brahma; since it is surely consistent with the character of a good being to *preserve*, and nobody will be so hardy as to deny that he has power to *preserve*, if he pleases, without the interference

of any *mediator*. That there is a *Mediator* in the grand scheme of the Christian theology is alone the effect of a predetermined plan, asserted in Scripture to have been benevolently formed in the Almighty mind, of which the councils are inscrutable to mortals, but which, although they *are* at present inscrutable, may possibly be unfolded to his adoring creatures in the state of glory promised to obedient piety hereafter.

I have not hitherto attempted to draw any immediate parallel between the religion and customs of the Hindoos and the Chaldæans. The monuments of Chaldaic worship and manners, as represented in profane writers, are too disputable and too scanty to allow, in any extent, of such a parallel; and those, preserved in the Scriptures, are, for the most part, to be found in the occasional digressions that relate to the Hebrews. As the colony established in ELAM, or Persia, was, doubtless, one of the earliest that emigrated thence, in that region we may expect to find, and we *have* found, decided remains of Chaldaic superstition, particularly in that general veneration of FIRE so universally practised at UR, in Chaldæa. This city, according to Bochart,

Bochart,* not only derived its name from a word ſignifying *lux*, ſeu *ignis*; but, becauſe the pious Abraham refuſed to concur in that worſhip, it is recorded, by the Jewiſh rabbi,† that he was thrown, at the command of Nimrod, into a fiery furnace; from which, by the miraculous power of Jehovah, that rendered the ſurrounding flames innoxious, he came out unconſumed. The fire-temples of Chaldæa were called CHAMANIM; which the ſame Bochart derives from Chaman, a word ſignifying *to glow with the ſolar warmth*; which plainly indicates the origin of this devotion. The Perſians, deeply infected with the Chaldaic idolatry, afterwards converted the CHAMANIM, or portable ſhrines, in which they cheriſhed the fire lighted by the ſacred rays of the ſun, into magnificent PYRÆIA, or PURATHEIA, many of which remain to this day both in Perſia and India. A gentleman, who filled with honour a high ſtation in India, informed me, that, in a famous temple of this kind, reſorted to by the Perſees in Guzzurat, the prieſts boaſt to have cheriſhed the ſacred flame, unextinguiſhed, for eight hundred

* Vide Bocharti Geograph. Sacr. p 83, edit. quarto, Francfort, 1681.

† See Jerom, on Gen. xi. 31, citing the Jewiſh traditions.

dred years, that is, ever ſince their expulſion from IRAN by the Mohammedan arms.

The Jews themſelves were by no means uninfected by the reigning ſuperſtition. אש, æſh, is the Hebrew word for FIRE, that moſt ancient and venerated ſymbol of God throughout the Eaſt; and they juſtify their applying that title to the Deity, becauſe, in their own Scriptures, they read that God is a CONSUMING FIRE. Æſh, among the cabaliſts, anſwered to Gebutah, or MIGHT, the fourth of the Sephiroth, and the literal meaning of Ælohim, as the word ſhould more properly be written, is, *the ſtrong gods*. Hence El, when the Jews relapſed into idolatry, became the common name of the SUN; and hence, doubtleſs, through the medium of the Phœnician language, whence the Greek was formed, thoſe known appellatives of that planet, Αελλιος, and the Latin Helius.

There is a very curious ſtory, related at length in Suidas,* of a conteſt for ſuperiority that took place between this deity of the Chaldæans and the Egyptian god Canopus: for, according to the Greek author, the ancient Chaldæan prieſts uſed to carry about, through different regions, their vaunted god,

* See Suidas, in voce Canopus.

to contend with others, worſhipped in the neighbouring kingdoms. The gods of gold, ſilver, and baſer metals, were ſoon reduced to aſhes by the all-conquering FIRE. But the prieſts of Canopus, in Egypt, reſolved to check the inſolence of thoſe fire-worſhipping prieſts by a diſplay of the ſuperior power of the deity they adored. Canopus was no other than the god of water, or, rather, WATER itſelf perſonified, (an evident proof how early and in what place men began to worſhip the various elements of nature,) on which account, in the hieroglyphic ſculptures of Egypt, he was delineated with a human head and arms affixed to an immenſe vaſe, or urn, richly ſculptured, and of which the reader will find, in Kircher's third volume, oppoſite to page 434, a plate containing no leſs than 16 different engraved repieſentations. The GOD-ELEMENTS, therefore, were now to engage in conteſt for dominion over the vaſſal minds of an idolatrous world. The Egyptian pontifex contrived to incloſe the element, the object of his devoirs, in one of thoſe earthen veſſels, perforated with numerous holes, which are at this day uſed in Egypt to filtrate the muddy waters of the Nile. He carefully ſtopped thoſe holes with wax; then, painting

over

over the whole with hieroglyphics, and adding to the vaſe the uſual head and ſymbols of the deity, ſet up his idol, and defied its rivals. Not at all daunted by the defiance of the prieſt of Egypt, nor the formidable appearance of the aquatic deity, the prieſts of Chaldæa immediately placed their omnipotent fire beneath the ample vaſe, which in a ſhort time diſſolving the wax, the incloſed element ruſhed out in torrents, extinguiſhed the flame, and thus, to expreſs myſelf in their own mythological manner of writing, gained a complete victory over the radiant progeny of the SUN.—The reader will eaſily be induced to pardon this digreſſion, which is not totally foreign to the ſubject under conſideration, ſince it points out the origin and gradual progreſs of that two-fold idolatry which formerly overſpread the Eaſt, and both of which, or ſomething very much like them, have been ſo long predominant in Hindoſtan: for, that the Indians worſhip the ſun and fire has been demonſtrated; and they pay a homage ſcarcely inferior to their conſecrated rivers. Indeed, I have a print of the Ganges perſonified, which, though a female, in the features of its face, is not unlike the moſt comely of the figures of Canopus, exhibited

by

by Kircher. But let us return to the ſubject of the firſt appearance of the Hebrew doctrine of the Trinity in the Gentile world.

The earlieſt dawn of it in PAGAN ASIA is to be found in the ORACLES of the Perſian Zoroäſter, I mean the original Zoroäſter; that obſcure character in remote antiquity to whom thoſe characters are generally referred, and not that Zoroäſter, or Zerduſht, who was only the reformer of the Magian ſuperſtition, and flouriſhed at a much later period.

I have obſerved, in a former page of this Diſſertation, that, among many diſcordant opinions, there were two more generally prevalent in antiquity concerning that venerable, but myſterious, perſonage. The firſt-mentioned was, that he was king of Bactria, and ſlain by Ninus; the ſecond, that he was a native of Perſia, and flouriſhed in the days of Darius Hyſtaſpes. There is no point, however, concerning which the moſt celebrated writers are more divided. The whole is veiled in impenetrable obſcurity. The difficulty has been attempted to be ſolved, by ſuppoſing, that there exiſted, at various periods, ſeveral perſons eminent for wiſdom, who aſſumed that name, or to whom, as was an

an uſual cuſtom in the ancient world, his zealous and affectionate diſciples applied that illuſtrious appellative. I have alſo pointed out, in the courſe of this Diſſertation, ſome very ſtriking circumſtances of ſimilarity in the reſpective doctrines which the Indian and Perſian legiſlator inculcated, and have even ventured to hazard a conjecture that the more ancient Zoroäſter, and Belus, the founder of the Indian empire, were the ſame perſon, under two different appellations. It is a fact, however, which cannot be ſhaken, that, in thoſe primitive ages, mankind acknowledged and venerated in one perſon the ſacerdotal, the regal, and the paternal, character. An inſtance of this ſort remains at this day in the grand Lama of Thibet, who not only unites in his own perſon the regal and ſacerdotal character, but one ſomewhat more exalted, ſince he is regarded by his ſubjects in a light in which the grateful and affectionate race, who were the immediate deſcendants of Noah, regarded that patriarch, and by that means ſowed in the renovated world the firſt ſeeds of idolatry; he is venerated as a DEITY. Stanley derives the term ZORÖASTER from the Hebrew SCHUR, whence the Chaldee ZOR was formed, ſignifying *to contemplate*, and IS-

THER,

THER, a Persian word, signifying a star, whence probably the Greek ἀστρον.* Allowing this derivation to be just, we find in Zoröaster the great Baal, or Belus, who, Pliny† informs us, was the inventor of astronomy in Chaldæa, and possibly, as I shall hereafter endeavour to prove, the same personage venerated in India under the renowned Hindoo appellative of Bali. The old Scripture-name of the Chaldæans, which is Chusdim, leads us directly to the person of the real Zoroäster, and much corroborates this opinion, either that Chus himself, or his son Belus, was in reality the personage on whom antiquity has bestowed that celebrated name. Belus, being the grandson of the arch-apostate Ham, was most likely to be the first corrupter of this pure doctrine. We accordingly find the earliest attempt to philosophise (that is, to deprave by human wisdom) this doctrine, so much sublimer than the sublimest metaphysics, in the ORACLES ascribed to that legislator, which are justly supposed to be the genuine source of both the Persian and Egyptian, and consequently

* Vide Stanley's Chaldaic Philosophy, p. 2; and Bochart's Geograph. Sacr. lib. i. cap. 1.

† Belus inventor fuit sideralis scientiæ. Plinii Nat. Hist. lib. i. cap. 26.

consequently of the Greek, theology. Whosoever of the ancient postdiluvian sages he might have been, the name, as thus derived, is exceedingly applicable, since both the nations, over whom Brahma, or Rama, and Zoroaster were legislators, have, next to the Chaldæans, ever been considered as the most early cultivators of astronomy in Asia, and especially the latter, who will be proved hereafter to have carried that science to a point of astonishing improvement, and far beyond that to which it ever attained in Egypt. I am not ignorant that the whole of these oracles have been asserted to be a gross forgery of some Pseudo-Christian Greek; but, as they are found interspersed, in detached sentences, throughout the writings of the early Greek philosophers, that objection, at least in regard to *the whole of them*, must fall to the ground; and they probably are, what Stanley seems to be persuaded they are, and what their dark mysterious doctrines seem to evince, the genuine remains of the Chaldaic theology; that theology, which, according to Proclus, as cited by the same writer, was revealed to the Patriarchs by the awful voice of the Deity himself.

It

It would, indeed, be abſurd to deny that there are, intermixed with the genuine ORACLES of Zoroäſter, ſome ſpurious paſſages and many dogmas of the more recent Greek philoſophers; but, in many of the precepts contained in them, there appear, as I have juſt aſſerted, ſuch evident marks of a certain obſcure and myſterious kind of hieroglyphical theology as prove them to be the production of the ancient ſchool of Chaldæa; of that grand theological ſchool in which the Metempſychoſis was firſt divulged; in which the ſidereal LADDER and GATES were firſt erected; and in which that ſubtle, luminous, æthereal, all-penetrating, all-enlivening, FLAME, which gives elaſticity and vigour to the various parts of the animated univerſe, from its profoundeſt centre to the moſt extended line of its circumference, was firſt, from intenſe admiration of its aſtoniſhing properties, adored as a divinity. According to the authors cited both by Kircher and Stanley, they were originally written in the old Chaldaic language, and tranſlated into Greek either by Beroſus, Julian the philoſopher, or Hermippus; and they have deſcended to poſterity only in detached pieces; which, I have obſerved before, is a cogent argument in favour of their originality.

lity. What remains to us of the writings of Hermes is ſtrongly tinctured with the Zoröaſtrian philoſophy. Plato and Pythagoras, in their viſits to the Perſians at Babylon, drank deep at this primeval fountain; and their writings, alſo, thus infected with the philoſophy of Zoröaſter, contributed to ſpread the phyſical and theological doctrines of Chaldæa widely through Greece. The whole of theſe oracles are given by Stanley, according to the more eſteemed edition of Patricius, with the notes of Pletho and Pſellus; and to his page I muſt refer the reader for the extracts that follow.

What the writer of theſe oracles, whoſoever he was, could poſſibly mean by the ſingular expreſſions that occur throughout the whole of the firſt ſection, except to ſhadow out the myſtery of the Trinity in Unity, a myſtery, after all, but partially underſtood by him, it is difficult to conceive; ſince, excluſive of the error of placing PRINCIPLES for HYPOSTASES, which was natural enough to an unenlightened Pagan, it is impoſſible for language to be more explicit upon the ſubject of a divine Triad, or more conformable to the language of Chriſtian theologers.

Ὅπȣ

Ὁπϐ πατρικη μονας ἐςι,
Ταναη ἐς: μονας, ἡ δυο γεννα.

"Where the PATERNAL MONAD is, that paternal Monad amplifies itſelf, and generates a Duality." The word πάτριχή, or paternal, here at once diſcovers to us the two firſt hypoſtaſes, ſince it is a relative term, and plainly indicates a SON. The paternal Monad produces a duality, not by an act of creation, but by generation, which is exactly conſonant to the language of Chriſtianity. After declaring that the Duad, thus generated, κάθηταί, *ſits* by the Monad; and, ſhining forth with intellectual beams, governs all things; that remarkable and often-cited paſſage occurs:

Παντι γαρ ἐν κοσμῳ λαμπει Τριας,
Ἡς μονας ἀρχει.

"FOR, A TRIAD OF DEITY SHINES FORTH THROUGHOUT THE WHOLE WORLD, OF WHICH A MONAD IS THE HEAD;" that is, all created things bear impreſſed the ſeal of the great triune God. In a ſucceeding verſe of this ſection we are informed:

Εἰς τρια γαρ νϐς εἰπε Πατρος τεμνεσθαι ἁπαντα,
Οὗ το θελειν κατενευσε, και ἠδη παντα ἐτετμητο.

"For, the mind of the Father ſaid that all things ſhould be divided into THREE; whoſe will aſſented, and all things were divided." The ſentence is obſcure; but the meaning of the former part of it ſeems to be that all things are under the government of a divine Triad; and the latter part exhibits a ſtriking parallel to the words of that divine Λογος, who ſaid, *Let there be light; and there was light: of* HIM *who ſpake, and it was done; who commanded, and it ſtood faſt.* Immediately after follows a paſſage, in which the three Perſons in the divine eſſence are expreſſly pointed out by appellations, under which we inſtantly recogniſe the three ſuperior Sephiroth of the Hebrews:

Και εφανησαν εν αὐτῃ ἡ τ' Ἀρετη,
Και ἡ Σοφια, και πολυφρων Ἀτρεκεια.

"And there appeared in this Triad, VIRTUE, and WISDOM, and TRUTH, that know all things." Though theſe three hypoſtaſes are afterwards ſtyled principles, and though, in this reſpect, the Chaldaic philoſophy appears to blend itſelf with the Chaldaic theology, the firſt Sephiroth, or KETHER, the Crown, is doubtleſs alluded to by Ἀρετη, or Virtue: the ſecond appellation is ſtill more remarkable; for,

for, of the COCHMA of the Hebrews, Σοφια, or Wiſdom, may be termed an exact and literal tranſlation. Nor is the ſimilitude at all leſs impreſſive in the appellation of the third of theſe principles, (as Zoroaſter miſtakenly denominates them,) for, of the heavenly BINAH, or Intelligence, can language convey any more accurate conception than is to be met with in the word πολυφρων Ατρεκεια, *multiſcia Veritas*, the Spirit of Truth, full of celeſtial wiſdom, that omniſcient Spirit who trieth the reins and ſearcheth the hearts of the children of men? That theſe three hypoſtaſes, or perſons, are in the latter part of this ſection denominated PRINCIPLES, is not a little ſingular; and, at all events, it is a mode of expreſſion very inconſiſtent with what previouſly occurred concerning the relation which the name of *ſon* bears to *father*, and with the term of *generation* by which the Duad were ſaid to have been produced.

Singular, however, as this conduct may appear, it is not inconſiſtent with other groſs errors of the idolatrous ſons of Chaldæa. Though that infatuated race had traditionally received from their pious anceſtors that firſt ſublime principle of religion, that there preſided over the univerſe an infinite Omnipotent

GOD, who was a SPIRIT, and to be worſhipped in ſpirit and in truth, they had forgotten the Deity himſelf in the darling object of their veneration, the adorable flame, before which they inceſſantly bowed the ſervile knee. If they could thus early and fatally forget the great Creator of all things, and worſhip, in the place of him, one of the elements, formed by his power; is it a ſubject of wonder that there ſhould have been alike obliterated from their minds all remembrance of that awful myſtery at the ſame time revealed, that diſtinction in his nature which we denominate Trinity of perſons? or that, only faintly remembering the awful truth, they ſhould finally inſult the holy hypoſtaſes by the degrading appellation of principles? The very inſtitution of divine rites in honour of their baſe idol, the ſubſtitute of Deity, proved the prior exiſtence of a purer worſhip in their country; and the very *number* and *name* of their imagined PRINCIPLES demonſtrated that, in remote periods, incenſe to a nobler TRIAD had burned on their adulterated altars.

It is unneceſſary to ſwell theſe pages with many additional extracts, corroborative of my aſſertions from theſe ʽΙΕΡΑ ΛΟΓΙΑ, or holy oracles, as in his treatiſe De Inſomniis they are

are termed by Synesius, a writer who flourished about the year 400, and which circumstance is a convincing proof in how venerable a light these ancient fragments were holden even in that early period of Christianity; but there remain a few others too remarkable and too decisive to be wholly omitted. In the very next section of these oracles, remarkable for its singular title of ΠΑΤΗΡ και ΝΟΥΣ, or THE FATHER and THE MIND, that Father is expressly said "to perfect all things, and deliver them over to Νῳ δευτερῳ," the SECOND MIND; which, as I have observed in the early pages of this Dissertation, has been considered as allusive to the character of the mediatorial and all-preserving Mithra; but could only originate in theological conceptions of a purer nature, and be descriptive of the office and character of a higher MEDIATOR, even the eternal ΛΟΓΟΣ. The whole of the passage runs thus:

Παντα γαρ ἐξετελεσσε ΠΑΤΗΡ, *και* ΝΩ *παρεδωκε* ΔΕΥΤΕΡΩ, *ὁν πρωτον κληϊζεται παν γενος ἀνδρων.*

"That SECOND MIND," it is added, "whom the nations of men commonly take for the FIRST." This is, doubtless, very strongly in favour of the two superior Persons in the

 Trinity.

Trinity. Christians, indeed, are taught to consider the second hypostasis as the more immediate Δημιουργος, or celestial architect of the world; yet it must still be owned, that, in the three first verses of Genesis, creation is represented as the work of the collective Trinity. Overlooking and correcting the mistake of assigning to the first hypostasis the operations that more peculiarly belong to the second, we shall find this passage of the Zoröastrian oracles exceedingly conformable to the language of Holy Writ itself; for, it is there said, *by the* WORD OF THE LORD *the heavens were* MADE, *and all the host of them by the Spirit of his mouth.* Psalms, xxxiii. 6. And the Logos himself authoritatively declares, *All power* IS GIVEN UNTO ME *both in heaven and in earth.* Matth. xxvii. 18.

In the third section of the Chaldaic oracles, as arranged by Patricius, in which, and that immediately following, a still wider range is taken in the physical and intellectual world, and where we find the primordial source of those speculative notions, which, probably, formed the basis of the Pythagorean and Platonic philosophy, it is observed, with singular conformity to this Hebrew doctrine of a certain plurality existing in the divine essence:

Ὑπο

Ὑπο δυοιν νοων ἡ ζωογονος πηγη περιεχεται ψυχων,
Και ὁ ποιητης, ὃς, αὐτεργων, τεκτηνατο κοσμον,
Ὃς νοος ἐκθορε πρωτος.

"Under TWO MINDS is contained the life-generating fountain of souls; and the ARTIFICER, who, self-operating, formed the world; he who sprang first out of that Mind." In this passage, by the former of the Minds is decidedly pointed out the great Αυτοθεος, the eternal spring and fountain of the Godhead; by the second, the creative Logos, who is an emanation from that fountain; the same Logos whom St. John says, *was in the beginning with God*; that Word, by whom *all things were* MADE; *and without whom was not any thing* MADE *that was* MADE. John i. 1.

The following passage, cited by Proclus from these oracles, is not less indubitably decisive, in regard to the third sacred hypostasis, than the preceding passages are in regard to the two second:

Μετα δε πατρικας Διανοιας Ψυχη ἐγω ναιω,
Θερμη, ψυχεσα τα παντα·

That is, "in order next to the paternal mind, I, PSYCHE, dwell; warm, animating all things."

things."—Thus, after observing, in the first section, the Triad, or τὸ Θεῖον, the whole Godhead collectively displayed, we here have each distinct hypostasis separately and clearly brought before our view. That the persons themselves are sometimes confounded and their respective functions mistaken by unenlightened Pagans, Christians, who are in possession of this doctrine by a renewal of divine revelation, ought not to be struck with wonder, but penetrated by benevolent pity.

Since the philosophy of the Chaldæans was so intimately blended, or rather incorporated, together with their theology, this will be a proper place to consider the great outlines of that philosophy; and I must again urge as my apology, for entering thus largely into the investigation of it, the striking similitude which its ruling features bear to that species of physical theology promulged in the sacred Sanscreet writings of India. The most prominent of those features displays itself in the following passage:

Παντα ΠΥΡΟΣ ‘ΕΝΟΣ ἐκγεγαῶτα.

ALL THINGS ARE THE OFFSPRING OF ONE FIRE.

Let us investigate the origin, the progress, and the diffusion, of the first grand superstition,

tion, which led to that so largely descanted upon in a former part of this work, and therefore not here necessary to be resumed, the worship of the orbs of heaven, which they imagined to have been themselves composed of ÆTHERIAL FIRE.

The patriarchs, who dwelt in Chaldæa, held FIRE in profound, though not in idolatrous, veneration; because, like their ancient neighbours of Persia and India, they thought it the noblest image and symbol of God in nature. Their extensive speculations in physics, also, increased that veneration: they considered it as an immediate emanation from God; they knew that it was the grand agent, under the Deity, in all the operations of nature. When sensible objects and secondary causes became, in the philosophy of succeeding ages, the more immediate object of minute investigation, the GREAT FIRST CAUSE OF ALL, being an object more distantly remote from thought, was by degrees neglected, and the worship of Himself, as was too usual in the ancient world, was tranferred to the symbol that represented him. After this all-pervading fire, their philosophy led the Chaldæans to place next in order that finer, subtle, and luminous, fluid, which they

denominated

denominated the SUPRAMUNDANE LIGHT, in which the heavenly bodies floated. This fluid they esteemed far less gross than the air which surrounds the globe, and this, in India, is called the AKASS. By the AKASS, as my account of the Cosmogony of Hindostan will hereafter acquaint the reader, the Indians mean "a kind of celestial element, pure, impalpable, unresisting, and resembling the air rarefied into æther of the Stoïc philosophers." Next to the supramundane light, ranks the EMPYRÆUM; and, nearest the earth, the grosser æther, which is still denominated a kind of FIRE, πυρ ζωογονον, a life-generating fire, of which are formed the orbs of the sun and planets. Of the first ætherial light, or fire, which emanates from God himself, are composed the eternal Monad, and all the various orders of subordinate deities, ζωναιοι και αζωνοι, that is, those who exert their influence and operations about the zones of heaven; created intelligent angels; good dæmons; and the souls of men. All these orders, the orders of light and immateriality, are under the government and direction of ORMUZD, the god of light and benevolence. But, as there are orders of luminous and immaterial beings; so there are those also of darkness and materiality:

these

theſe conſiſt of evil dæmons, and they are ſix in number. The firſt of them inhabit the regions more immediately ſublunary; the ſecond, the regions nearer the earth; dark, ſtormy, and full of vapours: the third are thoſe malignant and unclean ſpirits that range the earth: the fourth inhabit the depths of waters, and agitate with ſtorms and whirlwinds the gloomy abyſs of the ocean: the fifth are ſubterraneous, and delight to dwell in caverns and charnel-vaults; theſe excite earthquakes, and other internal convulſions in the bowels of the haraſſed globe: the ſixth, lucifugous, and, hardly ſenſible of animation, or capable of motion, roam through the profundities of darkneſs, and hold their reign, as it were, in the very centre and boſom of chaos: all theſe obey ABRIMAM as their ſupreme lord and captain. The whole of this hypotheſis may be found in India; and a part of it has been already unfolded. There, on the one hand, we ſee the benevolent ſpirits the offspring of light; the SOORS, poſſibly ſo called from Surya, the Sun, headed by Brahma or Veeſhnu, iſſuing from the empyræum, or inferior heaven of Eëndra, and animated by affection, or melted with pity; watching over, preſerving, and protecting, the human race:

on

on the other hand, we obſerve the dreadful army of the Aſſoors, thoſe dark and perturbed ſpirits who tenant the dreary regions of the North pole, drawn up in terrible array under the Mahaſſoor, or Lucifer of India, meditating the moleſtation and deſtruction of the human race, and ſhowering down upon them deſolation and plagues. Other grand points of ſimilitude or ſentiment, exiſting between the two nations in phyſics and philoſophy, will be conſidered at large in my chapter relative to the literature of Hindoſtan: for the preſent, I ſhall only notice a few of them that are the moſt remarkable:

Ἑπτα ἐξωγκωσε πατηρ στερεωματα κοσμων·

That is, "the FATHER hath congregated ſeven firmaments of worlds;" by which worlds are, doubtleſs, to be underſtood the ſeven planets, or BOOBUNS, as they are called in India. Afterwards, exactly in the ſtyle of thoſe who thought the ſtars were animated beings, who called them by the name of different animals, and who thus deſignated them in their hieroglyphic ſculptures, he is ſaid to have "conſtituted a ſeptenary of ERRATIC ANIMALS;"

Ζωων δε πλανωμενων ὑφεςηκεν ἑπταδα·

Both

Both theſe extracts are cited only as introductory to a paſſage in a following ſection, where we find at laſt the original idea of the ladder with the ſeven gates; whence poſſibly Celſus had his ſingular notions concerning that curious ſymbol, erected in the Mithratic cavern:

Μη κατω νευσῃς· κρημνος κατα γης ὑποκειται,
Επταπορε συρων κατα βαθμιδος· ην ὑπο δεινης
Ὁ θρονος εςιν Αναγκης.

"Stoop not down; for, a PRECIPICE lies below on the earth, drawing through the LADDER WITH SEVEN STEPS; beneath which is the THRONE of dreadful NECESSITY."

It may fairly be preſumed, that, arguing from analogy, and from what we now know concerning the ſidereal ladder, two additional ſymbols, probably uſed in the cave of Mithra, diſcover themſelves in this paſſage. The deep GULPH, OF PRECIPICE, (that is, the inferior hemiſphere, or TARTARUS, of the ancients;) which yawned at the foot, and down which the ſoul that could not riſe to the more elevated ſpheres of virtue on the erected ladder, or that relinquiſhed its vigorous efforts to aſcend up to them, rapidly plunged; and the THRONE OF NECESSITY, (that NECESSITY which,

which, we know, was the baſis of all Pagan theology,) demonſtrating that the progreſſive ſtages of the Metempſychoſis muſt abſolutely be toiled through, before the higheſt ſphere of happineſs, the SUPREME ABODE of the Indian Brahmins, could be reached.

However diſputable may be the point, who was the real author of the venerable maxims laid down in theſe Chaldaic oracles; I muſt again repeat, that they appear to me indiſputably to contain many fundamental principles both of the Perſian and Indian ſyſtems of theology and philoſophy. Subſtantial proof of this aſſertion may poſſibly be admitted as deciſive evidence in favour of the genuineneſs of, at leaſt, that portion of them in which thoſe principles diſplay themſelves. Before, therefore, I ſhall proceed to exhibit the ſtrong traits of a TRINITY which ſo diſtinctly appear in thoſe venerable fragments of antiquity, preſerved to us in the page of the Egyptian Hermes, and in the hymns attributed to the Grecian Orpheus, perſonages ſcarcely leſs obſcure than Zoroäſter himſelf, it is my intention to point out a few additional inſtances in which the features of that ſimilarity appear ſtill more prominent and unequivocal.

The

The moſt remarkable one, next to the ADORATION OF FIRE and the HEAVENLY ORBS, and the belief in GOOD AND MALIGNANT DÆMONS, already amply unfolded, is the doctrine of the METEMPSYCHOSIS, which ſpread from Chaldæa to Perſia and India; for, that the Perſians, as well as the Indians, actually believed in the tranſmigration of the human ſoul, is proved by the evidence brought from Porphyry in a preceding page, and by the following ſhort paſſage in Dr. Hyde: *Decretum enim apud primos habetur de animarum in diverſa corpora tranſmigratione, id quod etiam in* MITHRÆ *myſteriis videtur ſignificari.** The Metempſychoſis is there unfolded in theſe terms, which, however obſcure themſelves, are by the context evidently demonſtrated to allude to it:

Διζεο συ ψυχῆς ὀχετον, ὁθεν, ἥ τινι τάξει.
Σωματι ϖειθησας, ἐπι ταξιν ἀφ᾽ ἧς ἐῤῥυηκας
Αὖθις ἀναςησεις· ἱερῳ λογω ἐργον ἑνωσας.

"Explore thou the TRACT OF THE SOUL;† whence and by what order it came. Having performed thy ſervice to the body, to the

ſame

* De Hiſt. Religionis vet. Perſ. p. 254.

† Ψυχῆς ὀχετὸν, the *canal*, or *vehicle*, through which the migrating ſoul glides.

ſame order from which thou didſt flow, thou muſt return again, joining action to ſacred ſpeech."

In an epiſode of the MAHABBARAT, Creeſhna, an incarnation of the Deity, is repreſented as thus addreſſing Arjun: "Both I and thou have paſſed MANY BIRTHS: mine are known to me, but thou knoweſt not of thine." Bhagvat Geeta, p. 51. "At the end of time, he, who having abandoned his MORTAL FRAME, departeth, thinking only of me, without doubt GOETH UNTO ME; or elſe, whatever OTHER NATURE he ſhall call upon, at the end of life, when he ſhall quit his mortal ſhape, he ſhall ever go unto it. Wherefore, at all times, think of me alone." P. 74. Pletho, in explaining the paſſage in the oracles above-cited, obſerves, that, by *ſacred ſpeech*, is meant invocation of the Deity by divine worſhip, and that, by *action*, divine rites are ſignified. In the ſame Geetā, we read that the Deity caſts thoſe who deſpiſe him "into the wombs of evil ſpirits and UNCLEAN BEASTS." Geeta, 117. In the Zoroäſtrian oracles we find ideas exactly ſimilar:

Σου γαρ ἀγγειον θηρες χθονος οἰκησουσι.

"For,

"For, THY VESSEL the BEASTS OF THE EARTH ſhall inhabit."

Concerning this doctrine of the Metempſychoſis, however ample has been the preceding account, there ſtill remains a vaſt and wonderful field for inquiry and ſpeculation. It is undoubted of moſt ancient date in Aſia, and we have ſeen it plainly revealed in the Geeta, an Indian compoſition ſuppoſed to be four thouſand years old. The anceſtors of the Hebrews, however, were not without ſome conceptions of this kind, as is evident from what M. Baſnage relates of ſome rabbies explaining, by the doctrine of the tranſmigration of ſouls, that menace to Adam in Geneſis: *Duſt thou art, and unto duſt ſhalt thou return!* that is, ſay they, thou ſhalt return to animate another body formed of *kindred duſt*. It is very remarkable too, that their great and ancient paraphraſt Jonathan, in his commentary on the following paſſage in Iſaiah, xxii. 14, *Surely this iniquity ſhall not be* PURGED *from you till ye* DIE, *ſaith the Lord God of Hoſts*, explains this purgation, or purification of the ſoul, in nearly the ſame manner as it is explained in the GEETA, by *morte ſecundâ*, a ſecond death.*

 "By

* See Jonathan's Targum, in Walton's Polyglot, tom. iii. p. 193.

" By this ſecond death (ſays M. Baſnage) is not meant HELL, but that which happens when a ſoul has a ſecond time animated a body, and then departs from it."* The ſame ſentiments, he adds, are found in the book Zohar, and in Philo.

It may gratify curioſity, to purſue ſomewhat farther the parallel opinions of the Hebrews and Hindoos on this curious ſubject.

The CANAL, or VEHICLE, mentioned above, through which the ſoul glides from one order of being into another, will probably bring to the recollection of the Hebrew ſtudent the imagined canals by which the influences of the ſplendors of the Sephiroth are united, and through which they flow into one another. The Hindoos have invented, as we have often related before, ſeven inferior ſpheres of purgation and purification, through which the ſoul, polluted by guilt, is doomed to paſs after its exit from this earthly tabernacle: and ſeven ſuperior ſpheres for pure and beatified ſpirits, all containing various degrees of increaſing happineſs. The rabbies alſo, according to M. Baſnage, believe in a gradation of puniſhments and enjoyments in the other world. They

* See Baſnage's Hiſtory of the Jews, p 386.

They ſay there are SEVEN HELLS,* becauſe they find, in Scripture, hell mentioned under *ſeven* different appellations. Their hell, too, like that of the poets, conſiſts in the ſufferers alternately enduring the extremes of heat and cold, exactly as Virgil deſcribes it:

Aliis, ſub gurgite vaſto,
Infectum eluitur ſcelus, aut exuritur igni.

Or, as our greater Milton;

From beds of raging fire, in ice to ſtarve
Their ſoft ætherial warmth.

We have before remarked that the Hindoo hell, or Naraka, conſiſts of *ſerpents*, probably alluſive to the corroſive gnawings of that *worm* which never dieth. But, as the Hebrews had ſeven hells, ſo had they likewiſe ſeven heavens; or, rather, they divided the celeſtial Eden into ſeven apartments, the raptures enjoyed in which were proportioned to the merits and capacity of the liberated ſoul. Here they aſſert, as in the paradiſe of Eëndra, that the ſoul ſhall diſſolve in an influx of celeſtial pleaſures; and it is very remarkable, that, in the imagined

* Baſnage, p 389.

Elyſium of the rabbies, as in that of Eëndra and Mohammed, ſenſual pleaſures are by no means to be excluded. Maimonides gives a moſt luxuriant deſcription of this beautiful and magnificent abode. The houſes he repreſents as entirely conſtructed of precious ſtones, after the ſame manner as the heavenly city is deſcribed by St. John in the Revelations: a proof that either Maimonides had ſeen the Apocalypſe, or that the deſcriptions of both were regulated by ſome very ancient traditions. The rivers of that celeſtial Jeruſalem flow with wine; the air is fragrant with perfumes; and all care and ſorrow are annihilated. As the ſoul is to enjoy all kinds of moſt refined ſpiritual delights, ſo is the body, according both to Rabbies Menaſſe and Abarbanel, to enjoy pleaſures ſuited to its nature: for, why, ſay thoſe rabbies, ſhould bodies riſe again, if they were not to act over again the ſame things, and be engaged in ſimilar employments to thoſe in which they were occupied when exiſting in this terreſtrial ſcene? Every ſenſe, therefore, is to be amply and completely gratified; but the gratification is to be *more refined*, like that of Adam in innocence, for whom God made a body before the fall; and God makes nothing in vain, nor beſtows the *means*,

without

without the *power*, of fruition. Therefore the most delicious banquets are to be prepared for the blessed; the pleasures of the nuptial state are to be realized in heaven, and celestial children to spring from the chaste embrace.*

It is plain that the Jews, in our Saviour's time, indulged some notions of this kind, when, speaking of the woman who had been married to seven brothers, they asked him, Whose wife shall she be in the resurrection? and the reply of Christ, that, in the resurrection, they neither marry nor are given in marriage, ought to have taught them, as well as the modern sect of Swedenburg, the falsehood and absurdity of the degrading conceptions entertained by them concerning the nature of the joys of another life. We read in Scripture of the translation of Enoch and Elijah, and of the bosom of Abraham; while the answer of our Saviour to the thief on the cross, his assertion that in his Father's house there are *many mansions*, and that in St. Paul of a third heaven, of the heaven of heavens, and of one star differing from another star in glory, afford substantial proof that some distinction in those regions, and in the state of those who inhabit them, will doubtless be made; but what those

 distinctions

* Basnage, p. 391.

diſtinctions may be, it is as uſeleſs to ſpeculate, as it is impoſſible to decide.

Whoſoever will read with attention that particular ſection of theſe oracles, which treats concerning the nature of the SOUL, the BODY, and MAN, the compound of both, and compare the whole with what has been intimated before in regard to the Mythratic myſteries and the ſidereal aſcent of the tranſmigrating ſoul, will find the whole ſtrikingly alluſive to that ſyſtem of philoſophy once ſo predominant in the Oriental world as well as highly illuſtrative of it. In one of thoſe effata we find, mentioned in expreſs terms, the *φυσεως αὐτοπτον ἀγαλμα*, THE GREAT SELF-CONSPICUOUS IMAGE OF NATURE; of which ſo much has been ſaid before as a principal ſymbol in the myſteries. In the myſterious rites of Iſis in Egypt, amidſt other ſtrange and dreadful noiſes, the HOWLINGS OF DOGS (referring, I preſume, to the character of ANUBIS, the celeſtial Sirius, or Barker,) were diſtinctly heard — *Viſæque canes ululare per umbram.* Alluſive to the ſame myſtic ſubterraneous exhibition, we read in theſe oracles:

Ἐκ δ᾽ ἀρα κολπων γαιης θρωσκεσι χθονιοι κυνες,
Οὐ ποτ᾽ ἀληθες σωμα βροτῳ ἀνδρι δεικνυντες.

"Out

"Out of the cavities of the earth ſpring TERRESTRIAL DOGS, glancing, in deluſive viſion, before the view of the initiated." Theſe terreſtrial dogs, though in Egypt doubtleſs referring to Anubis, might poſſibly alſo in India have a ſidereal alluſion; for, Sirius is one of the brighteſt of the conſtellations, and the Indians were immemorially aſtronomers: if not, they had reference to the groveling vices and guilty paſſions, thoſe evil dæmons that *haunt the human race in an unpurified ſtate,* and gnaw like dogs and ravening vultures the mind that harbours them. We read again, in theſe oracles, of the myſterious potency of certain names recited in thoſe rites by the hierophant:

Ὀνοματα βαρβαρα μηποτ' ἀλλαξῃς·
Εἰσι γαρ ὀνοματα παρ' ἑκαςοις ΘΕΟΣΔΟΤΑ,
Δυναμιν ἐν τελεταις ἀῤῥητον ἐχοντα·

that is, "Do not alter the names that come to you from the barbarians;* for, there are names in every nation immediately given from the Deity, which have an unſpeakable power in

* This inſolent appellation the Orientals and the Greeks promiſcuouſly conferred upon all foreign nations. The cuſtom remains among the Indians to this day, who denominate all foreigners MILFECHIHAS, or infidels, as the reader may ſee by conſulting the Aſiatic Reſearches, vol. ii. p. 201.

in ſacred myſteries." There can hardly be a doubt that the author, by the term *barbarous*, alluded to the nation of the Hebrews and the myſtic powers attributed by them to the INEFFABLE TETRACTYS, that Tetractys by which, I have obſerved, Pythagoras ſwore, and which was very early corrupted, in the Pagan world, by the title of JAO, JAVE, and JOVA. There is a paſſage in Warburton on this ſubject, which will be of great uſe in explaining this apothegm." "When the whole ceremony of initiation was over, then came the Ἀποῤῥητα, and delivered the hymn called *the theology of idols*. After this, the aſſembly was dimiſſed with theſe two barbarous words, ΚΟΓΞ, ΟΜΠΑΞ, which evince that the myſteries were not originally GREEK. The learned M. Le Clerc well obſerves, that this ſeems to be only an ill pronunciation of KOTS and OMPHETS, which, he tells us, ſignifies, in the Phœnician tongue, WATCH, AND ABSTAIN FROM EVIL."* As we have ſeen the ladder and the αὐτοπτον αἰγαλμα, ſo we may in theſe oracles diſcover THE SACRED FIRE, the emblem of the Divinity, that illumined the Mithratic cavern, in the following paſſage, which occurs laſt in order, (for, they are variouſly arranged by different

* Divine Legation, vol. i. p. 157, edit. oct. 1738.

different editors,) as they ſtand in the edition of Fabricius, and from him copied by Stanley:

Ἡνικα συ βλεψῃς μορφης ἀτερ ευϊερον πυρ,
Λαμπομενον σκιρτηδον ὁλȣ κατα βενθεα κοσμȣ,
Κλυθι πυρος φωνην.

"When thou beholdeſt the ſacred fire, bright and formleſs, flaſhing through the depths of the WORLD, hear the voice of that fire." Of this obſcure paſſage no ſenſe can poſſibly be made, except we apply it to that Mithratic cave, which repreſented the WORLD MADE BY MITHRA; and, therefore, the meaning of the writer ſeems to be included in the following paraphraſe. When thou ſeeſt the ſacred fire, during the celebration of the myſteries, blazing through the profound receſſes of the CAVERN, conſider it as an emblem of the Deity, who thus diffuſes his genial influence through the moſt dark and cheerleſs receſſes of the univerſe. Revere, therefore, the awful image of God, ſhining forth in that nature, of which he his the munificent author; and learn gratitude, affection, and duty, from the inſtructive ſymbol.

Of the continual interference of the evil Dewtah in the affairs of men, repeated accounts have been already preſented to the

reader

reader from various Sanſcreet authorities; and, that the Brahmins were anciently attached to thoſe *magical* myſteries, which were firſt ſo denominated from the *magi* of Perſia, very probable conjectures have been offered. A remarkable paſſage in the Sacontala, compared with a verſe of theſe oracles, will evince how little the Zoröaſtrian and Brahmanian doctrine in this reſpect differed. The writer of the oracles aſſerts,

Αἱ ποιναι μεροπων ἀγχτειραι·

which paſſage Stanley thus tranſlates, "the Furies are the STRANGLERS of men" and Pſellus, commenting upon it, ſays, that the dæmons who torment mankind, being the vices and paſſions of men perſonified, torture them for their crimes, and, in a manner, STRANGLE them. The exhibition of the conteſts of theſe good and evil genii ſeems formerly to have conſtituted as favourite a portion of the dramatic productions of India, as our VICE, and other mythologic characters, uſed to be in the ancient dramas of Britain. In the Sacontala, dæmons of either ſort are frequently introduced, and greatly promote the denouement of the piece. "What!" ſays the Emperor Duſhmanta, "are even my ſe-

cret

cret apartments infested by SUPERNATURAL AGENTS?" To whom Madhavya, from behind the scenes, exclaims: "Oh! help: oh! release me: for, a MONSTER has caught me by the NAPE OF MY NECK, and means to snap my back-bone as he would snap a sugar-cane!" The ancient kings of India seem likewise to have possessed a similar power, with the renowned Amadis's of Europe, to rescue mankind from the grasp of these enraged dæmons; for, the Son of the Sun instantly calls for the immortal bow given him by Eëndra, the god of the firmament, and hastens to the relief of his suffering friend. But, in the interim, the dæmon, more firmly grasping his trembling captive, exclaims: "Here will I stand, O Madhavya; and, thirsting for thy fresh blood, will slay thee, struggling, as a tiger slays its victim." Sacontala, p. 82.

In regard to the magical rites and incantations of either country, since, wheresoever in the ancient world astronomy flourished and the orbs of heaven were adored, that mysterious science, above all others, prevailed in its vigour, and indeed the Chaldæans are ever blended with the *soothsayers* in Scripture; and, since a comparison and investigation of their practises in these *dark arts* will form a very

interesting

interesting part of a future Dissertation, I shall therefore only here mention a parallel passage or two, and conclude, *for the present*, this retrospect towards the theology and sciences of the parent-country of the world.

Ἡνικα δ' ερχομενον προσγειον δαιμον' αθρησης,
Θυε λιθον Μνιζουριν, επαυδων.

"When thou seest the terrestial dæmon approach, sacrifice the stone Mnizuris, using evocation." What extensive and astonishing virtues the ancients imputed to certain stones, consecrated with great ceremony under the particular influence of some benignant planet, must have been apparent to the reader in the account we gave of the sacred stones, called Bætyli, The Mnizirus was a stone holden by the Chaldeans* in this sacred point of view, and, according to Psellus, it was supposed to possess the power of evocating the superior and immaterial dæmon, whose more potent energy, called forth by solemn sacrifice, obviated the malevolent purposes of the sinister or terrestial dæmon. Of the similar predilection of the Brahmins for stones, gems, and shells, to which a certain sanctity is affixed, and

* Vide Psellus, apud Stanley's Chaldaic Philosophy, p. 61, edit. fol. Lond. 1701.

and a myſterious or ſanative power attributed, I ſhall treat largely hereafter. In this place, I ſhall mention only one, the famous PEDRA-DEL-COBRA, or ſerpent-ſtone of India, which is ſaid to be a ſovereign antidote againſt the bite of the moſt venomous ſerpents, and of which moſt of thoſe, who have viſited Eaſtern countries, have heard. They are to be purchaſed of the *Brahmins alone*, and are ſaid, in reality, not to be the production of any animal of the ſerpentine kind, but to be fabricated by them of certain drugs, and compounded with many myſtic prayers and ſuperſtitious ceremonies. The reader will find, in the ſecond part of Tavernier's Indian Travels,* a long account of this ancient ſtone, together with an engraving of the large hooded ſerpent, from whoſe head it is abſurdly ſaid to be taken. How well, indeed, the Indians underſtood, and how frequently they employed themſelves in the compoſition of, CHARMS that were ſuppoſed to have an influence upon the fortunes of mankind, is evident from the following paſſage in the drama juſt cited, which is ſpoken by the attendant of Sacontala, *initiated*, we muſt ſuppoſe; for, we are ſtill in the retreat of the Brahmins: "Let us dreſs her

* See Voyage de Tavernier, lib. ii. p. 391, edit, Rouen.

her in bridal array. I have already, for that purpose, filled the shell of a cocoa-nut, which you see fixed on an AMRA-tree, with the fragrant dust of NAGACESARAS: take it down, and keep it in a fresh lotos-leaf, whilst I collect some GORACHANA from the forehead of a sacred cow, some dust from consecrated ground, and some fresh cusa-grass, of which I will make A PASTE TO INSURE GOOD-FORTUNE." P. 44. The good dæmon of Chaldæa was to be evocated by the sacrifice of the Mnizuris in the consecrated flame. The evil dæmon of India is repulsed by the secret and powerful virtues of the hallowed grass, called CUSA.

Dushmanta, having entered the forest of Gandharvas, where the most hallowed groves of the Brahmins extended, is informed, that, during the absence of Canna, the Arch-Brahmin, "some EVIL DÆMONS had disturbed their holy retreat:" and afterwards, that, while they were beginning the evening sacrifice, "the figures of BLOOD-THIRSTY DÆMONS, embrowned by clouds, collected at the departure of day, had glided over the sacred hearth, and spread consternation around." P. 38. They lay claim particularly to the exertions of that virtuous monarch, because "the

gods

gods of SWERGA, one of the ſuperior boobuns, thoſe gods who fiercely contend in battle with EVIL POWERS, proclaim victory obtained by his braced bow." The pupil of Canna preſently enters upon his office of driving away the evil dæmon, which is done by ſcattering "bundles of freſh CUSA-GRASS round the place of ſacrifice." His attention is preſently called off from the holy rite by PRIAMVADA, whom he addreſſes in a manner that highly illuſtrates the ſubject before us. "For whom are you carrying that ointment of USIRA-root and thoſe leaves of water-lilies? I will adminiſter, by the hand of Gautami, ſome healing water, *conſecrated in the ceremony called* VAITAMA." Sacontala, p. 26. Theſe reverend hermits, however, in their ſylvan retreats, were not always animated by the ſpirit of charity and meekneſs; they were ſometimes dreadful in wrath as the evil Genii themſelves, and could thunder forth anathemas againſt the human race with as loud vociferation. "Let them beware," ſays Duſhmanta, "of *irritating the pious*: holy men are eminent for patient virtues, yet conceal within their boſoms *a ſcorching flame*." Sacon. p. 29. The full meaning of the laſt words may be gathered from the following paſſage, cited in a

former page; "Who, like the choleric DURVASAS, has power to consume, like RAGING FIRE, whatever offends him." Sacont. p. 40. Sir William Jones, in the Asiatic Researches, acquaints us, that there is in the ATHARVA, or fourth VEDA, a most tremendous incantation with consecrated grass, called DARBHA; and indeed the whole drama of the Sacontala, or the FATAL RING, rendered so by the awful imprecation of the offended Canna, is founded on the supposition of magical power possessed by the Brahmin who utters that imprecation. Even the curious art of PALMESTRY was not beneath the notice of the sequestered sages of Heemakote, or Imaus, as is evident from the following passage, which is the last I shall trouble the reader with, from this celebrated and beautiful production of Calidas: "What! the very palm of his hand bears the marks of empire; and, whilst he thus eagerly extends it, shews its line of exquisite network, and glows like a lotos expanded at early dawn, when the ruddy splendor of its petals hides all other tints in obscurity." Sacont. p. 89.

Before I finally quit the Chaldaic Oracles, I request, on that subject, to be rightly understood; for, I am by no means an advocate for the genuineness of the whole, but of those

only

only which have either the one or the other of the following marks of authenticity. Thoſe may fairly be reputed authentic that are to be found in Porphyry, Damaſcius, Proclus, and other Greek writers of the firſt ages, not favourable to the cauſe of Chriſtianity; and thoſe in the doctrines of which I have been able to point out a marked ſimilitude to the tenets propagated during the moſt ancient periods in India, Perſia, and Egypt.

CHAPTER II.

The Trinity of EGYPT *considered represented by a* GLOBE, *a* SERPENT, *and a* WING. — *The* GLOBE, *or* CIRCLE, *an ancient Emblem of Deity among the Egyptians, meaning* HIM *whose Centre is* EVERY WHERE, *whose Circumference is* NO WHERE, *to be found.—By the Globe, therefore, is designated the Omnipotent* FATHER. — *By the Serpent, the Symbol of Eternity and Wisdom, is typified the eternal* LOGOS, *the* WISDOM *of God.— By the Wing,* AIR *or.* SPIRIT ; *and, more particularly, the* SPIRIT *with incumbent* WINGS. —*An extended Account of* HERMES TRISMEGIST, *the supposed Author of this sublime Allegory.— A general View taken of the more secret and mystical Theology of the Egyptians; the Substance, of which their Hieroglyphics were the Shadow.—* OSIRIS, CNEPH, *and* PHTHA, *the nominal Triad of the Egyptians, but their Characters ultimately resolve them-*

selves into those of the three Christian Hypostases.

PREVIOUSLY to the examination of the more mysterious parts of the Egyptian theology, I must be permitted to repeat a former remark, that it is a circumstance which at least must strike with astonishment, if not with confusion, the determined opposer of the doctrine for which I contend, that, in almost every region of Asia to which he may direct a more minute attention, this notion of a certain Triad of persons in the Divine Essence has constantly prevailed. Even where the exact number of THREE is not expressly mentioned, the notion of a plurality in that essence, a notion grossly conceived and ill explained, still formed a prominent feature of the Pagan creed. In every age, and almost in every region of the Asiatic world, there seems uniformly to have flourished an immemorial tradition that one God had, from all eternity, begotten another God, the Δημιουργος and Governor of the material world, whom they sometimes called the Spirit, Πνευμα; sometimes the Mind, Νους; and sometimes the Reason, or Λογος. Though they entertained strange notions concerning the persons who composed it, and often

often *confounded the order of the hypoſtaſes*, yet their ſentiments upon this ſubject, of a divine Triad the ſupreme Governor of the world, ſeem to have been at once very ancient and very general. There were, indeed, in the ſyſtem of the ancient Oriental theology, and eſpecially that of Egypt, certain truths ſo awfully ſublime, that the ſacred guardians of that theology concealed them from public inveſtigation under the veil of hieroglyphics, and wrapt them in the ſhades of allegory. One of thoſe truths was the ſuppoſed nature of God himſelf, and this threefold diſtinction in that nature, a matter which, however obſcurely they themſelves underſtood, they ſeem to have laboured, by every poſſible means, to veil in additional obſcurity, and principally by a multitude of ſymbols, of which only very doubtful explications have deſcended to poſterity. There was ONE SYMBOL, however, ſo prominent and ſo univerſal, that its meaning can ſcarcely be miſconceived or wrongly interpreted. It was invented in conformity to ideas, accurately to unfold which we muſt penetrate to the very higheſt ſource of the Egyptian theology, and inveſtigate what has come down to us relative to the character and

 hiſtory

hiſtory of its ſuppoſed author, the renowned HERMES.

In this comprehenſive retroſpect towards the earlieſt dawn of ſcience and ſuperſtition in Aſia, it is not the leaſt perplexing circumſtance to me, that the *perſons* of all the primitive hierophants and legiſlators are involved in equal obſcurity with the *doctrines* promulgated by them. If this aſſertion be true in regard to Zoroäſter, of the leading principles of whoſe theology and philoſophy we have juſt taken an extenſive review, ſo is it in a degree no leſs remarkable than generally acknowledged of the Hermes of Egypt and the Thracian Orpheus. The taſk I have undertaken becomes more arduous every ſtep that I advance; and the indulgent reader, it is humbly hoped, will extend to my labours a proportionate degree of candor.

As the name of Zoroäſter was uſurped by more than one celebrated character in antiquity, ſo was that of Taut; but ſtill our concern is principally with the moſt ancient of the name; and the united voice of antiquaries aſſigns to him a Phœnician origin. It was from the writings of this moſt ancient Taut, the firſt inventor of letters, that Sanchoniatho drew the materials for his Phænician hiſtory,

the valuable fragment of which is preserved by Eusebius, and has been commented upon at considerable length by Bishop Cumberland. The age in which Taut flourished it were in vain to attempt to ascertain, since even his copier Sanchoniatho lived before the Trojan war. Phœnicia, having been peopled by the race of Canaan, as Egypt was by that of Mizraim, the two sons of Ham, the grand post-diluvian idolater, may well be supposed to have its theology debased by a very considerable alloy of gross superstition. In fact, their systems of the cosmogony were generally considered by Christian writers as completely atheistical, till the genius and industry of Cudworth, displayed in his Intellectual System of the Universe, were exerted to vindicate the respective hypotheses adopted by each nation from the heinous charge. This he has effected in regard to the cosmogony of Phœnicia, by giving a more favourable construction to the words of Sanchoniatho than they have been allowed by preceding commentators: he considers it as founded on the basis of the doctrine which maintains two predominant principles in nature, Matter or Darkness, and Spirit or Intelligence. By the former he would understand the chaos, obscure and turbid; by the latter

latter the agitative Πνευμα, wind or ſpirit, which put that chaos in motion, and ranged in order the various parts of the univerſe. Concerning his able vindication of the Egyptian coſmogony from the imputation of eſtabliſhing Atheiſm, much will occur in the succeeding pages. On this particular point, however, ſince the firſt volume of this Hiſtory treats largely of all the Aſiatic coſmogonies, I ſhall at preſent add nothing farther, but return to Taut; who, according to Philo of Biblus, the interpreter of Sanchoniatho, went from Phœnicia in the earlieſt ages of the world into Upper Egypt, where he eſtabliſhed a vaſt and powerful empire; and, according to the whole ſtream of genuine antiquity, taught the Egyptians aſtronomy, muſic, and letters. This Taut, or Thoth, was the true Anubis of the Egyptians; and, for the brilliance of his genius and diſcoveries, their gratitude aſſigned him, when dead, a ſtation in Sirius, the brighteſt of the conſtellations. He was likewiſe one of their eight greater gods; and the HARP which he invented is the TESTUDO of the celeſtial ſphere. We ſhall, probably, hereafter diſcover that he was the elder Bhood of India, who flouriſhed at the beginning of the Callee Yug, and poſſibly that the Tortoiſe, in which Veeſhnu, of whom

Bhood

Bhood was one appearance, became incarnate, was no other than the ſame Teſtudo. Taut, however debaſed by the repreſentation of Sanchoniatho, whoſe real wiſh ſeems to have been to have eſtabliſhed a ſyſtem of coſmogony on atheiſtical principles, was probably the author of that nobler theology which, Euſebius informs us, prevailed in the Thebais, and which, however in ſome points obſcured, aſſerted the agency of a ſupreme Agathodaimon, or good ſpirit, whom they called CNEPH, in the government of the world. By a minute inveſtigation of this more ancient Egyptian theology, we ſhall at once diſcover very expreſſive traits of the true religion, and ſtrong connecting lines of its gradual and increaſing corruption by Chaldaic phyſics and Hammonian idolatry.

I have before obſerved, in the caſe of Zoröaſter, that if any perſon, peculiarly eminent for ſcience and genius, flouriſhed in the remoteſt ages of the world, and happened to be followed in ſucceeding ages by another diſtinguiſhed by ſimilar endowments and rival genius, the ancients frequently beſtowed upon the ſecond great character the name of the firſt. This has occaſioned infinite confuſion, and accounts for the numerous catalogues of ſynonymous gods and heroes that ſwell the

hiſtoric

historic page. The real reason of this conduct is to be found in the general prevalence during those periods of the doctrine of the Metempsychosis, since they believed the latter to be animated by the soul of the former during the course of its terrene migration. This was exactly the case with the two personages who bore the name of Hermes in Egypt, on the latter of whom, not less than the former, the Egyptians conferred the high-sounding title of TRISMEGISTUS, OR TER MAXIMUS.

This is not the exact place for a disquisition on *the origin of letters*; but, when the ancients assert that the elder Hermes was the first inventor of letters, they doubtless mean an hieroglyphical character which bore considerable resemblance to the object described. The sun, for instance, could not be more strikingly represented than by a CIRCLE; nor the waning moon than by A HALF CIRCLE. Chemistry, indeed, still perseveres in using this species of symbolical designation; for, by the former, it distinguishes gold; by the latter, silver. It was probably from him that the Egyptians learned to designate the perfection of the divine nature, of which they thought the sun the purest and brightest emblem, by A CIRCLE, and the distinction pleaded for in that nature

by AN EQUILATERAL TRIANGLE; but it was the ſecond Hermes who flouriſhed four centuries after, to whom poſterity, as the fragment of Sanchoniatho in Euſebius informs us, are indebted for deciphering that hieroglyphical ſpecies of writing, and forming it into a regular alphabet. Taut was governor of Sais in the Upper Egypt, and the ſame Euſebius, citing Porphyry, acquaints us, that while the people, who inhabited the lower region of that country, were plunged in the depth of the groſſeſt idolatry, the whole Thebais united in acknowledging a ſupreme preſiding Spirit, whom they called CNEPH, upon which account they were excuſed from paying the public taxes, levied to defray the expenſes of maintaining the ſacred animals adored in the other cities of Egypt. "This ſupreme and uncreated god CNEPH," ſays my printed, but not yet publiſhed, account of the coſmogony, citing Euſebius, and guided by Cudworth, "the nations of the Thebais worſhipped with the pureſt rites; and ſymbolically repreſented by the figure of a being *of a dark-blue complexion*, holding a girdle and a ſceptre, with a royal plume upon his head, and *thruſting forth from his mouth an egg*. From this egg there proceeded another god, whom they denominated

nated PHTHA; a term which Dr. Cudworth remarks is at present used among the Copts, to signify the Divine Being. Now Bishop Cumberland* deduces the term Cneph from a word which, in Arabic, signifies to *preserve*, or to cover any way, but especially *with wings*; an idea, adds the Bishop, who wrote before the modern discoveries in India, and had never heard of Veeshnu, which is very applicable to the Great Preserver of men. Plutarch, in his treatise *De Iside et Osiride*, expressly asserts the god Cneph to be without beginning and without end, and it is he who informs us that the inhabitants of Thebais, by whom the Deity was worshipped in such purity, were excused from paying the public taxes, levied on account of animal-worship. In succeeding ages, however, this pure worship of Cneph, the one God, the great Cause and *Preserver* of all things, was changed into an idolatrous adoration of the dragon, or *winged* serpent, CNUPHIS, whose superb temple at Elephantina in Upper Egypt is described by Strabo,† and of which the extensive ruins, even yet awfully magnificent, were visited by the modern traveller M. Savary.‡

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* Cumberland's Sanchoniatho, p. 14, edit. 1720.

† Strabonis Geographia, p. 774, edit. 1549.

‡ Savary on Egypt, vol. i. let. 13.

It was uſual with the leſs ancient Egyptians, after they had thus degenerated from the ſimplicity of their original theology, to repreſent the Supreme Being and his attributes by various emblems and hieroglyphics. They drew Cneph in the form of a ſerpent, which was with them, *as with the Indians*, the emblem of eternity, and they added to the body of the ſerpent the head of the ſharp-ſighted hawk. Their ideas being thus perverted, they, by degrees loſt ſight of the divine original, and, at length, as I have before had frequent occaſion to remark was too generally the caſe in the ancient world, adored the ſymbol for the reality. In confirmation of what has been ſaid above, a paſſage from Philo-Biblius in Euſebius may be adduced, where Epeis, their greateſt hierophant and ſcribe, is ſaid to have aſſerted that the earlieſt and moſt venerated of the Egyptian gods was a ſerpent, " having a hawk's head, beautiful to look upon; who, if he opens his eyes, fills the univerſe with light in his firſt-born region; if he wink, it is darkneſs."*

The

* See the whole paſſage of Philo-Biblius, as given by Euſebius, in Præp. Evangel. p. 41, at C; Biſhop Cumberland's Sanchoniatho, p. 14; and the Hiſtory of Hindoſtan, vol i. p. 74.

The reader will, I truſt, excuſe my citing, on this occaſion, an inedited part of my own Hiſtory; but, as I could only have repeated the ſame thing, I thought it beſt to uſe the ſame words; and it is alone the nature of the ſubjects in which I am engaged that has retarded its appearance, and compels me to be guilty of the indelicacy.

From theſe quotations it is evident, that, whoſoever might have been the author of it, a ſpecies of theology, very much reſembling the true, was once prevalent in Upper Egypt; where the firſt ſettlers probably took up their reſidence, however darkened that theology by the groſs ignorance and blind ſuperſtition of ſucceeding ages. The winged CNEPH produced the god PHTHA; but the great god OSIRIS, the ſupreme indiviſible Εικτον, has yet been unnoticed, and he was profeſſedly the moſt high of the Egyptian gods; the primordial ſource from which thoſe ſubordinate deities emanated. It is OSIRIS, CNEPH, and PHTHA, therefore, that form the true Egyptian Triad of Deity. As Oſiris was a title afterwards applied to the SUN, ſo Phtha was to the FIRE that iſſued from the ſolar orb, while Cneph was the mighty ſpirit, the ψυχη κοσμε, that pervaded and animated the whole world. Oſiris, the *gubernator mundi*,

mundi, is, therefore, on many Egyptian ſculptures, painted in a boat with two attendants; himſelf ſeated in ſupreme majeſty in the middle, and his attendants ſtationed at each end of the veſſel. In the illuſtrative engraving annexed, copied from an ancient gem, he is ſo deſignated; and its alluſion is too plain to need any more particular explanation.

It has been obſerved, that, in the more ancient and refined theology of Egypt, the ſublime CNEPH, the being of a *dark-blue* complexion, is repreſented as having produced from his own infinite eſſence another god, whom they denominated PHTHA: now CNEPH, the ſky-coloured winged ſpirit of Egypt, is no other than the Narayen of India, who is repreſented as a ſpirit of a *blue* colour, and floating upon the chaotic waters. Narayen and Brahma, therefore, are ſynonymous terms; and, what is very remarkable, Brahma produces VEESHNU, a ſpirit likewiſe of a *blue* colour, in the very ſame manner in which Phtha is produced: for, in an ancient Shaſter, that deſcribes the CREATION, thus is the birth of Biſhen, or Veeſhnu, deſcribed.

"Bramha forthwith perceived the idea of things, as if floating before his eyes. He ſaid, LET THEM BE! and all that he ſaw became

real before him. Then fear ſtruck the frame of Bramha, leſt thoſe things ſhould be annihilated. O immortal Bramha! cried he, who ſhall preſerve thoſe things which I behold? In the inſtant, A SPIRIT OF A BLUE COLOUR ISSUED FROM BRAMHA'S MOUTH, and ſaid aloud, I will. Then ſhall thy name be Biſhen, becauſe thou haſt undertaken to *preſerve* all things."*

The Shaſter, from which this paſſage is quoted, is one of thoſe interpreted by Colonel Dow's PUNDEET, which, I think, may be ſafely cited as original, and as poſſeſſing ſtrong internal evidence of authenticity, ſince we may be as certain that the Pundeet had no more conſulted Porphyry than the worthy Colonel had read Euſebius. But let us inveſtigate the character of Φθας, or PHTHA: Suidas, on this word, will let us into the ſecret of his real character. He ſays, Φθας Ἡφαιστος παρα Μεμφιταις; Phtha is the god Vulcan of the Memphites: and Euſebius, citing Porphyry, confirms this; for he aſſerts the Egyptians thought that Phtha, *the god Vulcan*, was *generated* from Cneph, the moſt high creator. In this inſtance we have a remarkable and early proof not

* See Dow's Prefatory Diſſertation to his Tranſlation of Feriſhta, p. 47. edit. 4to, 1760.



EN TRIPLEX JAPONICUM.

not only of the corruption of the true faith, but the adoption of the Chaldaic philoſophical theology by the Egyptians. For Vulcan is FIRE, the ſon of the SUN, Oſiris, and the firſt deity in Manetho's dynaſties, who reigned thirty-thouſand years, the imagined period of the ſun's great revolution, which in reality, however, is but 25,920 years.* Phtha, then, was the ſame with the great firſt principle in the Chaldaic philoſophy; it was the central, the all-pervading, Fire, which, emaning from the ſun, is diffuſed through the boundleſs univerſe. By the ſame kind of fatal deluſion it was that a ſyſtem, firſt of pantheiſm, then of naturaliſm, gradually infected the whole Aſiatic world. The ſublime character and attributes of the Deity they impiouſly degraded by the humiliating appellation of NATURE; while Nature herſelf, and her plaſtic powers, *originating* ſolely in the ſovereign energies of the ſupreme creative ſource of all being, they as abſurdly dignified by the majeſtic denomination of God. This ſupreme creative energy, this beneficent active principle, diffuſed through

* The ancient aſtronomers, I mean thoſe of the Platonic ſchool, ſuppoſed the PRECESSION OF THE EQUINOXES to be after the rate of a degree in one hundred years; but the more accurate obſervations of the moderns have fixed that PRECESSION at the rate of a degree in ſeventy-two years.

Nature, they diſtinguiſhed by various names; ſometimes it was Oſiris, the fountain of LIGHT, the SUN, the prolific principle by which that Nature was invigorated; ſometimes it was the Πυρ ζωογονον, the life-generating FIRE, the divine offspring of the ſolar deity; and it was ſometimes called by an appellation conſonant to Ψυχη κοσμȣ, or the SOUL OF THE WORLD. Often too the ancients combined theſe three; and of celeſtial LIGHT, FIRE, and SPIRIT, thoſe mighty agents in the ſyſtem of Nature, formed one grand collective TRIAD OF DEITY.

The whole of what has been juſt obſerved reſpecting the FIRST VIVIFIC PRINCIPLE, the Πυρ ζωογονον and Ψυχη κοσμȣ, emanating from the primæval ſource of being, is viſibly of Chaldaic origin, and thence, through the medium of the Egyptians, the Stoic philoſophers doubtleſs had their doctrine of "the fiery ſoul of the world," by which they ſuppoſed all things to be created, animated, and governed. This univerſal ſpirit, infinitely extended, like the matter which it animated, was the only divinity acknowledged by that ſect, and is ſublimely deſcribed, by Virgil, in terms ſingularly congenial with the doctrine noticed before of thoſe Indian philoſophers,

phers, who aſſert that "GOD IS EVERY WHERE ALWAYS."

> SPIRITUS intus alit, totamque, infuſa per artus,
> MENS agitat molem, et magno ſe corpore miſcet.
>
> ÆNEID, lib. vi. v. 126.

However incongruous and even abſurd to appearance may be the aſſertion, yet I have the reſpectable authority of Plutarch for dividing the Egyptian theology into two claſſes, the *ſpiritual* and the *phyſical*: the one was arcane, and revealed to the initiated alone; the ſecond was of a leſs abſtruſe nature, palpable to the ſenſes, and therefore better adapted to the capacity of the vulgar. By this clue, if allowed me, I ſhall be able to unravel the whole myſtery, which, without it, appears to be, and in fact is, impenetrable. I would call that more ancient, or rather primæval, theology, deſcribed above, as particular to the Thebais, the SPIRITUAL AND PURE, for it certainly approaches to the purity of the patriarchal religion; to the leſs refined ſyſtem, which prevailed in the Lower Egypt in later times, and which I am now going more particularly to unfold, I would give the name of PHYSICAL.

It is, however, very remarkable, that, whether we inveſtigate the former or the latter ſyſtem, a kind of TRIAD ſtill forces itſelf upon our notice; for, if we loſe ſight of Oſiris, Cneph, and Phtha, our attention is ſtill attracted by the joint operations of Oſiris, Iſis, and their ſon Orus. It is theſe diſtinguiſhed perſonages that ſuperintend the concerns of men, and wage unceaſing combat with Typhon, the determined enemy of the human race, the Lucifer of India. I have already, in a former volume, exhibited thoſe great outlines of the Egyptian theology, conſidered in a phyſical ſenſe, which more immediately point to the worſhip of Oſiris and Iſis, a worſhip ſo apparently indecent, but attempted to be explained by Plutarch, upon the principle of the earth's being impregnated by the generative warmth of the ſolar beam. The whole ſyſtem of the vulgar theology of Egypt ſeems to have been erected on that baſis; and even in that perverted and debaſed ſyſtem, the veſtiges of the grand primæval theology, and the doctrine of the three hypoſtaſes, governing the univerſe, are not wholly obliterated. Let us impartially examine the hypotheſis, and attentively conſider the purport of the varied allegory. In this inveſtigation, however, it is

ſcarcely

ſcarcely poſſible to avoid a repetition of many circumſtances already recapitulated; ſince he, who would completely explore the Egyptian theology, is like one who travels through a vaſt labyrinth, where, amidſt a thouſand devious and intricate mazes, his path ſtill terminates in one central point, while his view is for ever bounded by one uniform object.

When the true knowledge of God, as a SPIRIT eternal and inviſible, was forgotten, and when all immediate intercourſe of the devout ſoul with that SPIRIT ceaſed in the line of Ham, the corrupted mind of man ſought out for a deity palpable to the ſenſes, a deity more ſuited to the degraded condition of his nature, and more comprehenſible by the narrowed faculties of his ſoul. Degraded, however, as that nature was now become, and leſſened as were thoſe faculties, no object inferior to that which is THE MOST GLORIOUS IN THE UNIVERSE could poſſibly ſucceed to the beautiful and ſublime image of Deity originally implanted and cheriſhed in the human breaſt. It was Oſiris, the SUN, the moſt ancient ſymbol of GOD, as well among the Pagans themſelves as among paganizing Jews, that alone was eſteemed, in the vulgar theogony of Egypt, as the great Creator of the world.

Osiris was not only the husband, but the brother, of Isis; and their love was so ardent, that they copulated in the very womb of their parent; and, from that embrace, Horus, their only son, the πρωτογονος θεος, or first-begotten god, of the Egyptians, whose name may be traced to the Hebrew root AOR, *lux*, was produced. Isis, at once the *consort* and *sister* of Osiris, was the fruitful mother of all things; and, on the front of her majestic temple at Sais, under the synonym of Minerva, according to Plutarch, was this solemn and comprehensive description of her engraved; "I am every thing that hath been, that is, or that will be; and no mortal hath ever yet removed the PEPLUM, or veil, that shades my divinity from human eyes." In elucidation of this celebrated description of Isis, there is, in the second volume of Montfaucon, a most curious and picturesque engraving of the goddess herself, which, that antiquary observes, exhibits at one view the whole plan of the religion of the Egyptians, considered in this physical sense, and may be called an abstract of it, equally forcible, though not so ample, as the celebrated fragment of antiquity that bears the name of MENSA ISIACA.

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It was copied by Montfaucon from a painting on cloth, which, he tells us, forms the covering of a mummy now in the library of the bare-footed Augustine friers at Rome, and represents ISIS OMNIA, or ISIS ALL THINGS; which is a sentiment exactly consentaneous with that inserted in a former page from Sir William Jones's literal Translation of the Bhagavat, in which the deity of India sublimely, though somewhat obscurely, declares, EVEN I WAS EVEN AT THE FIRST, NOT ANY OTHER THING; THAT WHICH EXISTS, UNPERCEIVED, (VEILED FROM MORTAL VIEW,) SUPREME; AFTERWARDS I AM THAT WHICH IS; AND HE WHO MUST REMAIN AM I. This is surely the same doctrine, expressed almost in the same language, and proves that Osiris and Eswara are the same deity, and that Isis is not different, except in sex, from Isa, the god of nature personified, who, in the concluding stanza of that quotation, is said to be EVERY WHERE ALWAYS. The figure of Isis on this hieroglyphic painting is in a sitting posture; upon her head rests a large globe, or circle, in which are inclosed three others gradually diminishing in size: these circles Montfaucon imagines to be the symbols of the four elements. The first and largest circle is white,

representing

reprefenting the colourlefs air which furrounds the earth; the fecond circle is of a blue colour, emblematical of the cærulean waters of the ocean; the third circle is of a dark afh-colour, the true colour of the earth; the fourth circle is of a bright red, typical of the fire, and is placed in the centre, becaufe fire gives light and heat to all things. It is remarkable that thefe four colours, if we except a little yellow intermixed for ornament, are the only colours made ufe of throughout the whole table, by which the defigner probably intimated that all things were compofed out of the four elements. The head of the figure is covered with a large *blue veil*, which flows down upon her bofom. By this circumftance our antiquary is perplexed, expreffing his doubt whether it may be intended for a myftery; but furely it is entirely confonant to the defcription of her *whofe veil no mortal hath ever removed*, and the blue colour of it evidently points to her defcent from the celeftial regions. She fupports, with her extended arms, two tables, the fringes of which are blue and yellow, but the ground of the painting is red: thefe tables contain a variety of Egyptian facred fymbols, of various allufion. The bofom of Ifis is expofed, and bears a crofs fimilar to that called St. Andrew's

crofs;

croſs; the alluſion to which on Egyptian monuments has been before explained, and the conjecture concerning that alluſion not a little corroborated by its poſition in this place; for, below this croſs, the body of Iſis is painted in little ſquares of blue, red, and aſh-colour, curiouſly intermixed, down to the very feet, on which, in the Oriental manner, ſhe ſits. Immediately under the arms of Iſis, two large wings are expanded, ſtretching on either ſide to the very extremities of the table. In theſe the ſame ſignificant and myſterious mixture of colours is perceived; but thoſe mentioned above, as alluſive to the four elements, the red, the blue, the white, and the aſh-colour, are principally predominant. Two BLACK SPHYNXES, with white head-dreſſes, are couchant under the wings of Iſis: the ſphynx was the Egyptian ſymbol of profound theological myſtery; it was, therefore, I have obſerved, that they were placed in long avenues before the temples of their gods. They are painted black in alluſion to the obſcure nature of the Deity and his attributes; and, poſſibly, the white head-dreſſes may allude to the linen tiaræ that are wrapt round the head of the miniſters of religion. Iſis is drawn *ſitting*, to mark the permanent nature and centred ſtability

bility of the univerſe, which ſhe repreſents, and which her wide-extended arms ſupport in a due equilibrium; while her vaſt overſhadowing wings ſignify the continual motion of the parts of nature, a motion which by no means diſturbs its general order, but diffuſes freſh animation and energy throughout the vaſt extent of creation. I prefaced theſe particular obſervations with remarking, that the Egyptian prieſts aſſigned to their myſterious ænigmas two different ſenſes; the one *phyſical*, referring to the operations of nature; the other *moral* and *theological*, alluding to the GOD OF NATURE. The phyſical ſignification of this allegory has been explained, and I cannot avoid believing but that, in a moral ſenſe, the figure of Iſis, thus adorned with wings, has an immediate alluſion to that primordial Cneph, or ſpirit, whoſe expanded and genial wings, at the beginning of time, brooded over and rendered productive the turbid waters of chaos.

Such was the phyſical and popular ſyſtem of belief inculcated on the minds of thoſe who were not admitted within the pale of initiation, into the more arcane and recondite theology, which deſcended from the venerable patriarchs. Of theſe, Abraham is aſſerted by

ſome

ſome learned antiquaries to have been co-temporary with the ſecond Hermes, who obtained from him ſuch ample information concerning this and many other myſteries of the Hebrew creed, as enabled him to explain, with accuracy, the hieroglyphic ſymbols of them with which the elder Hermes had decorated the lofty walls of the temples of the Thebais. Of the innumerable books, however, aſſerted to have been written by this reviver of the ſciences and genuine theology of Egypt, only forty-two remained entire in the time of Clemens Alexandrinus, a Chriſtian father, who flouriſhed near the cloſe of the ſecond century.* Of theſe, ſome ſcattered remnants are ſuppoſed to have reached poſterity; but the genuineneſs of moſt of them may, with great juſtice, be ſuſpected; and it is in Jamblichus, on the Egyptian Myſteries, that the only undoubted veſtiges of the Hermaïc writings, or of the ancient Egyptian theology, are to be found.

One of the moſt ancient maxims by which they expreſſed the inſcrutable nature of God was, that his throne was centered in the boſom of intenſe darkneſs; by which they doubtleſs intended to ſhadow out the EN SAPH, or

* Vide Stromata, cap. iv. p. 757, edit. Potter.

or infinite unfathomable abyſs, in which, according to the Hebrews, the awful arcana of the Godhead lay concealed from mortal view. Hence, under the ſymbol of Harpocrates, the god of ſilence, with his finger ſeverely preſſed upon his cloſed lips, as exhibited upon the engraving annexed, a ſymbol conſtantly occurring on all the gems and ſculptures of Egypt, alluſive to their ſacred rites, a profound and inviolable ſecreſy in religious matters was forcibly inculcated upon the worſhipper. Of this ſentiment actually exiſting as a fundamental axiom in the Egyptian theology, Damaſcius, cited by Dr. Cudworth,* affords the following remarkable atteſtation: *μια των ὁλων Ἀρχη σκοτος ἀγνωστον ὑμνεμενη, και τετο τρις ἀναφωνεμενον ετως*; "there is ONE principle of all things, praiſed under the name of the UNKNOWN DARKNESS, and this THRICE repeated." There is alſo to be found in the writings of Hermes Triſmegiſt a ſecond maxim, which is exceedingly important to be noticed here, becauſe highly illuſtrative of what will follow relative to the globe, the ſerpent, and wings, by which their notions of a Trinity in the divine nature were ſymboliſed. The following ſublime definiton of Deity is

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* See Intellectual Syſtem, vol. i, p. 354, edit Birch.

to be found in thoſe books: *Deus circulus eſt, cujus centrum ubique, circumferentia nuſquam*; or, GOD IS A CIRCLE, WHOSE CENTRE IS EVERY WHERE, BUT WHOSE CIRCUMFERENCE IS NO WHERE, TO BE FOUND. This geometrical figure was conſidered as the moſt perfect of all thoſe made uſe of in that ſcience, and as comprehending in itſelf all other imaginable figures whatever. Hence it aroſe, that nearly all the Egyptian hieroglyphics, illuſtrative of the divine nature, were adorned with circular emblems; and that almoſt all the temples of Egypt were ſculptured with the ſymbol under conſideration. This, probably, is one reaſon why Oſiris is conſtantly depicted ſitting on the flower Lotos, of which both the fruit and the leaves are of a circular form, at once emblematical of the perfection of the Deity, as well as poſſibly alluſive to the rapid circular motion by which every thing in nature revolves. It is, therefore, impoſſible for any ſymbol to be more expreſs upon the unity of God than the hieroglyphic CIRCLE, or ORB, above alluded to.

And yet in the following paſſage, extracted by Kircher,* from the Triſmegiſtic books, and which I give in that father's Latinity, the conceptions

* Vide Œdip. Ægypt. tom. iii. p. 576.

conceptions of Hermes, in regard to a Trinity, are equally decisive: *Una sola* LUX *fuit intellectualis ante lucem intellectualem, et fuit semper* MENS *mentis lucida; et nihil aliud fuit hujus unio, quàm* SPIRITUS *omnia connectens.* "There hath ever been one great intellectual LIGHT, which hath always illuminated the MIND; and their union is nothing else but the SPIRIT, which is the bond of all things." Here the LIGHT, which is the Kadmon of the Hebrews, the MIND, which is the Νȣς of the Platonists, and the connecting SPIRIT, plainly manifest to us the three hypostases of a purer theology. But lest this authority, from the general suspicion which shades the fragments of Hermes, should appear insufficient, let us hear another author, a Platonic philosopher, to whom Proclus gives the exalted title of *Divine*; to whose keen exploring eye all the profound mysteries of the Egyptian theology were laid bare; and who wrote while the undoubted Trismegistic books were in being. Jamblichus, in his celebrated book *De Mysteriis*, professing to give a genuine account of the theological opinions propagated by Hermes, writes as follows: Προςατ]ει Ἑρμης θεον τον Ἠμηφ των ἐπȣρανιων θεων ἡγȣμενον: that is, "Hermes places the god EMEPH (or CNEPH) as the prince and ruler

over

over all the celeſtial gods." Now EMEPH is no other than CNEPH, who produced, in the manner before-mentioned, the deity Phtha, whence the famous word HEMP-THA, denoting their relation and indiſſoluble union: before which Emeph, however, he tells us, the ſame Hermes placed one primordial ſource of all being; ὁν και 'Εικτων ἐπονομαζει, ἐν ῳ το πρωτον ἐςι νων, και το πρωτον νοητον, ὁ δη και δια σιγης μονης θεραπευεται; "him whom he calls EICTON, in whom is the firſt of intelligences, and the firſt intelligible, and who is adored only in ſilence." After theſe two, Hermes places the δημιεργικος Νες, the DEMIURGIC MIND, which, in the Egyptian language, he ſays, is called Αμων, AMMON; but is ſometimes denominated PHTHA, the Vulcan of the Greeks; and at other times OSIRIS, according to its various operations and energies. But, what is very remarkable, as being entirely conſonant with the Hebraic notions on this ſubject, Jamblichus adds, as companions to the Νες δημιεργικος, και της 'Αληθειας προςατης και Σοφιας, or the guardian of TRUTH, (that is, the Ruah Hakkodeſh, the SPIRIT OF TRUTH,) and WISDOM, the Cochma of the Hebrews. Surely it is imp[illegible] or language to be more decided than [illegible] thing more expreſ[illegible]

to the purpoſe than the whole of the chapter whence theſe extracts are made.* It ſhould not here be forgotten, that Hermes is by Suidas aſſerted to have obtained his very name of Τρισμεγιςος from the plain alluſions to a divine Triad to be found in his writings.

From the whole of what has been obſerved relative to the ſacred ſymbolical ſculptures of Egypt, as well in the pages immediately preceding, as in former parts of this Diſſertation, three facts are indubitably eſtabliſhed. The firſt is, that an orb, or circle, being the moſt complete figure in the whole ſcience of geometry, was eſteemed by them the moſt expreſſive emblem of the Omnipotent Father of the univerſe, the incomprehenſible Eicton, the ſupreme Osiris, in his higheſt intellectual character, undegraded by phyſics; that firſt ineffable Numen, whoſe centre is every where, but whoſe circumference is no where, to be found. We are, therefore, authorized in applying this expreſſive ſymbol to the firſt hypoſtaſis in the Chriſtian Trinity. The ſecond demonſtrative point is, that the ſerpent, from its great vigour and revireſcence, was conſider-

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* For theſe four reſpective quotations, ſee Jamblichus de Myſteriis, ſect. 8, cap. iii. p. 159, edit. Gale, fol. Oxoniæ, 1678.

ed as an equally picturesque symbol of ETERNITY; and, from its subtlety, of WISDOM. On this account it was thought the properest hieroglyphic to represent the demiurgic Mind, or Agathodaimon of the Egyptians, allusive to whose operations there were, in the temples of Egypt and Tyre, two remarkable sculptures; the former, that described from Eusebius, "as having a hawk's head, beautiful to look upon, who, if he opens his eyes, fills the universe with light;" the latter, designated in the attitude of encircling, in the genial folds of his warm and prolific body, the mundane egg, that is, the universe, and making it productive. This curious emblem the reader may see, engraved from Vaillant, in the second volume of Mr. Bryant's Analysis; and he will hereafter find it, in the first volume of this History, on that plate which exhibits the bull of Japan breaking the egg of chaos with his horn. This emblem, therefore, of eternity and wisdom, this image of the energy of creative power, we consider as referring to the eternal Logos in the Christian Triad; to that quickening WORD, *by whom all things were made, and without whom was not any thing made that was made.* Additional evidence, I am confident, need not be added to the accumulated proofs

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previoufly adduced, that, by fculptured wings, (the fymbols of air and wind,) ever extended to overfhadow and defend, the Egyptians defignated their famous Cneph; and though, in this refpect, from their obfcure notions concerning the Trinity, as before obferved, they manifeftly confounded the order of the hypoftafes, becaufe the demiurgic Phtha is made to proceed from Cneph; yet, by the latter, they doubtlefs meant to typify the facred perfon to whom we apply it, the incumbent SPIRIT *that moved upon the face of the waters.* If, now, we confult the Ifiac or Bembine table, (an account of which has been given in a former page; or if we caft our eye upon the Pamphylian obelifk engraved in Kircher; or, indeed, on any of the portals of the Egyptian temples, copied in the accurate volumes of Pococke and Norden; for, the fronts of all are invariably decorated with it;) we fhall find their conceptions, on this fubject, fully expreffed by the very picturefque and beautiful hieroglyphic fo often alluded to in thefe pages, exhibiting a central ORB, with a SERPENT, and WINGS proceeding from it. It was principally to difplay this hieroglyphic on the very fpot where it has flourifhed for near 4000 years, an irrefragable monument of the exiftence in the old

Egyptian

Egyptian theology, derived from the venerable patriarchs in the infancy of time, of a dogma, falsely asserted to have been the invention of the Platonic philosophers 1500 years after, that I caused that superb portal of the grand temple of Luxore to be engraved from Norden's designs, which forms the frontispiece of the third volume of this work. He will find it likewise delineated on a separate plate, and upon a larger scale, from the same author's design of the celebrated temple of Isis, in the Isle of Philaë.

Kircher, treating of the Pamphylian obelisk, on which venerable monument of antiquity this hieroglyphic stands first in order, cites a variety of authorities, and, in particular, that of Abenephius, an Arabian writer, and a fragment imputed to Sanchoniatho, in testimony that the Egyptians really did intend, by this symbol, to shadow out Θεον τριμορφον, a triform Deity. I shall not, however, trouble the reader with a multitude of conjectures which he may think visionary, or of authorities which he may consider as doubtful. The true meaning of the symbol is only to be found in an impartial investigation and patient comparison of their theological sentiments, as represented by writers of high respectability and undoubt-

ed authenticity *in the Pagan world*, who can be ſuſpected of no intereſt to warp, and no prejudice to miſlead, them. That inveſtigation, and that compariſon, have now been made by me; and the reſult of the whole is, that, if Proclus and Jamblichus are deſerving of credit, the moſt ancient Egyptians actually did entertain notions, though confuſed and obſcure, of the doctrine which is the object of this extenſive Diſquiſition.

CHAPTER III.

An Account of the Trinity of Divine Persons in the Hymns attributed to ORPHEUS. — *Conjectures concerning the Age and History of that obscure Personage.* — *His Doctrines inculcate a Species of* PANTHEISM, *and are a Mixture of the Principles propagated in the* MAGIAN *and* HERMETIC *Schools.* — *All, however, to be met with in the ancient* INDIAN SASTRAS. *Proofs of the Assertion adduced from various Passages in the* BHAGVAT GEETA. — *The allegorical Hypostases in the Orphic Trinity,* LIGHT, COUNSEL, *and* LIFE; *very much resembling the* SEPHIROTH *of the Hebrews; possibly copied from their Books, or else the Result of Patriarchal Traditions diffused through Asia in the Time of* ORPHEUS. — *The Samothracian* CABIRI, *or* THREE MIGHTY ONES, *are next considered, and the Transportation of that Worship into Italy; which laid the Basis of the joint Adoration of Jupiter, Juno,* *and*

and Minerva, the TRIAD *of the* ROMAN *Capital.*

OBSCURITY veils in her deepeſt ſhades every circumſtance that relates to the origin, the age, and the country, of ORPHEUS: the very exiſtence of ſuch a perſon has, in conſequence, been denied by ſome writers of antiquity; while, by others, no leſs than ſix different Orpheus's have been enumerated. From the circumſtance of there being ſo many of this name enumerated, there ariſes evident proof, that, in the remoteſt æras, ſuch a perſon actually flouriſhed; and the multiplication of them may be accounted for by the ſame argument uſed before in regard to the multitude of ſucceſſive Zoröaſters, and the two Hermes, viz. that of the Metempſychoſis, in which the ſoul of the firſt eminent perſon was thought to inſpire thoſe who were afterwards diſtinguiſhed in the ſame line of genius and ſcience. In regard to Orpheus, without entering into uſeleſs diſcuſſion, we may remark that the moſt ancient and genuine Orpheus, from whom the Greeks derived all the grand myſteries of their theology and all the profound arcana of philoſophical ſcience, is generally allowed to have been of Thracian origin, to have

have lived before the Trojan war, and to have travelled into Chaldea and Egypt, where he drank deep at the fountains of the Magian and Hermetic doctrines.

The whole ſyſtem, however, of the Orphic theology, whoſoever he was, is to be found in India. The ſacred ſtream of that theology rolled firſt into Egypt in a direct and copious flood; it flowed thence into Greece, but, in its progreſs, the current was divided and its waters defiled. That grand principle of both the Triſmegiſtic and Orphic religion, recorded by Proclus,

*Ζευς κεφαλη, Ζευς μεσσα· Διος δ' εκ παντα τετυκται.**

"Jove is the head and middle of all things; all things were made out of Jove;" is perfectly conſentaneous with the often-cited extract from the Bhagavat relative to the Indian deity, who is affirmed to be "all that is, and every where always." The Orphic maxim, that the divine Eſſence embraced, and was intimately diffuſed, throughout the eſſence of every created being, is to be met with in every page of the Geeta. Orpheus, however, does not appear ſo ſcrupulouſly to preſerve the unity of

* Proclus in Timæo, p. 95.

of the Deity unviolated. He has, as it were, infinitely partitioned out the το μεγαλον σωμα Ζηνος, the immenſe body of Jupiter, and peopled the univerſe with ſubordinate Deities; but the Geeta, in the following ſublime paſſage, preſerves that unity, and exhibits not the divine Eſſence divided, but all nature in its wonderful diverſity, collected and arranged in harmonious order *within* the infinite expanded eſſence of God. At the earneſt requeſt of Arjoon, the Deity diſcloſes to him his ſupreme and heavenly form, adorned with celeſtial robes and chaplets, anointed with heavenly odours, diffuſing a glory like the ſun ſuddenly riſing in the heavens with a thouſand times more than uſual brightneſs.—"The ſon of Pandoo then beheld *within the body of God*, ſtanding together, the whole univerſe divided forth into its vaſt variety. He was overwhelmed with wonder, and every hair was raiſed an end. He bowed down his head before the God, and thus addreſſed him, with joined hands." &c. Geeta, p. 90.

The great difference, between the Brahmanian ſyſtem of theology and that of the Grecian philoſophers, conſiſts in this, that the former were too much inclined to ſpiritualize, the latter to materialize, every thing: with the

former all is Atma, ſpirit, and Maia, illuſion; in the mind of the latter, for the moſt part, ſenſible objects predominate, and the univerſal phænomena were reſolved into motion and matter: I ſay *for the moſt part*, ſince it would be equally unjuſt and untrue to deny that many of the Greek philoſophers, and, in particular, Pythagoras and Plato, had very ſublime conceptions of a Supreme Deity, diſtinct from all matter; the exhauſtleſs fountain of all being; the eternal ſource of all benevolence. Indeed Orpheus himſelf, the father of the Greek theology, amidſt many corruptions in the writings imputed to him, divulged this ſublime truth; and, what is very remarkable, while he is thus expreſs upon the exiſtence and unity of a Supreme God, he as decidedly points out to us the triple diſtinction in his nature contended for, and which ever ſeems to have accompanied that notion in the mind of even the unenlightened Pagan.

The theologic doctrine of Orpheus was abridged by Timotheus, the chronographer, in his Coſmopœïa, a book long ago extinct, but his abridgement has been preſerved for poſterity by Suidas, by Cedrenus, and in the Chronica of Euſebius, a writer not forward to acknowledge any traces of true religion in a

heathen

heathen writer. According to Timotheus in Cedrenus,* Orpheus asserted the existence of an eternal, incomprehensible, Being, Δημιεργον ἁπαντων, και αὐτε τε αἰθερος, και παντων των ἐπ' αὐτον τον αἰθερα: "the Creator of all things, even of the æther itself,† and of all things below that æther." This doctrine is surely very different from that of Atheism imputed to Orpheus; and, though coming to us through the page of Timotheus, a Christian writer, is more likely than the other to have been the genuine theology of Orpheus, on account of the known veneration entertained for his writings by the two most enlightened sects of philosophers in Greece, the Pythagoreans and Platonists, who were the express assertors both of a Supreme Being and the immortality of the soul. The account proceeds to state that this Supreme Δημιεργος is called ΦΩΣ, ΒΟΥΛΗ, ΖΩΗ; Light, Counsel, and Life.‡ Suidas, wonderfully corroborating the whole of this hypothesis, adds, ταυτα τα τρια ὀνοματα μιαν δυναμιν

* Cedreni Chronograph. p. 46.

† The word ÆTHER must here be understood in the sense of the Chaldaic philosophers, the more refined matter in which the celestial bodies float; the AKASH, or FIFTH ELEMENT, of the *Brahmins*.

‡ Cedreni Chronograph. p. 47.

δυναμιν ἀπεφηνατο; "these *three* names express only *one* and the *same* power:"* and Timotheus concludes his account by affirming, that Orpheus, in his book, declared, δια τριων αὐτων ὀνοματων μιας θεοτητος τα παντα ἐγενετο, και αὐτος ἐςι τα παντα; "that all things were made by one Godhead in THREE NAMES, and that this God is ALL THINGS."†

In this most ancient and recondite theology of Orpheus, beside the more general feature of affinity apparent in some parts of it to the true, it ought to be noticed as bearing, in respect to its threefold distinction of the divine Essence into Light, Counsel, and Life, particular resemblance to the three Sephiroth of the Hebrews; for, in Light, who does not perceive an imitation of the famous KADMON, the pure Light, the radiant CROWN of the three great splendors? In Counsel, is not the heavenly Wisdom, the second Sephiroth, equally conspicuous? And, in Life, is not the heavenly BINAH, the third of those Sephiroth, recognized? that holy, that quickening, Spirit, who is in Scripture not only affirmed *to give life*, but to be THE SPIRIT OF LIFE.‡ Since Orpheus

* Suidas, in voce Orpheus.

† Timothei Cosmopœia; p. 61.

‡ Romans, viii 2.

pheus is acknowledged to have penetrated deeply into the arcana of the Egyptian myſtic theology, and ſince Abraham, Joſeph, and other Hebrew patriarchs, during their long reſidence in that country, doubtleſs impreſſed upon the minds of the higher order of the Egyptians many ſublime precepts of the true theology, this ſimilarity between the Orphic and Hebrew theology is by no means to be wondered at. From the ſame quarter he aſſuredly borrowed his idea of the gloomy and boundleſs Chaos inveſting all things, and the primæval Light and Love that broke through and diſſipated the incumbent darkneſs.

Leſt the reader, however, ſhould be inclined to doubt the authenticity of Pagan doctrines deſcending to us through a Chriſtian medium, I ſhall now produce an extract or two from a writer who can by no means be ſuſpected of any partiality to tenets propagated in the Chriſtian world; and theſe will evince ſo cloſe an union of ſentiment with what has been preſented to him from Timotheus and Suidas, as cannot fail of vindicating thoſe authors from the ſuſpicion of miſrepreſentation. Proclus, upon the Timæus of Plato, preſents us, among others, with the following verſes, as the genuine production of Orpheus, which

are as expreſs upon the Unity, as another paſſage which I ſhall preſently cite from the ſame author is upon a Triad of hypoſtaſes in that Unity.

Ζευς βασιλευς· Ζευς αὐτος ἁπαντων ἀρχιγενεθλος·
Ἑν κρατος, εἱς δαιμων γενετο, μεγας ἀρχος ἁπαντων

"Jupiter is the king, Jupiter himſelf is the original ſource of all things; there is ONE Power, ONE God, and ONE great Ruler over all."* The other paſſage is from the ſame author; who, in the courſe of his Commentary upon the Timæus, having noticed the divine Triad of Amelius, a Platonic philoſopher, contemporary with Plotinus, as conſiſting of *a three-fold Demiurgus*, and *Opifex of the world*, or, to uſe his own words, Νους τρεις, Βασιλεις τρεις, τον Ὀντα, τον Ἐχοντα, τον Ὁρωντα· that is, *three Minds, three Kings, Him that is, Him that hath, and Him that beholds*; moſt remarkable expreſſions ſurely to fall from the pen of a heathen writer; immediately after, in terms as remarkable, ſubjoins: Τουτους ουν τρεις νους και δημιουργους ὑποτιθεται, και τους παρα τω Πλατωνι τρεις βασιλεας, και τους παρ᾽ Ὀρφει τρεις, ΦΑΝΗΤΑ, και ΟΥΡΑΝΟΝ, και ΚΡΟΝΟΝ, και ὁ μαλιστα

* Proclus in Timæo, p. 95.

λιςα παρ᾽ αὐτῳ Δημιεργος ὁ Φανης ἐςιν·* "Amelius, therefore, ſuppoſes theſe three Minds, and theſe his three demiurgic Principles, to be the ſame both with Plato's three Kings and Orpheus's Trinity of PHANES, URANUS, and CHRONUS; but it is PHANES who is by him ſuppoſed to be principally the Demiurgus." To this I muſt be permitted to add, on the authority of my guide through this vaſt labyrinth of antiquity, Dr. Cudworth, that, in an inedited treatiſe of Damaſcius, περι αρχων, that philoſopher, giving an account of the Orphic theology, among other things, acquaints us, that Orpheus introduced τριμορφον Θεον, a triform Deity.† I have been thus particular in regard to Orpheus, becauſe, as I before obſerved, his numerous writings, or, at leaſt, thoſe imputed to him, are ſuppoſed to be the rich and abundant ſource whence all the ſyſtems both of theology and philoſophy, that afterwards appeared in Greece, were derived.

Whoever will read the GEETA with attention will perceive, in that ſmall tract, the outlines of nearly all the various ſyſtems of theology in Aſia. That curious and ancient doctrine of the Creator, being both male and female,

* Proclus in Timæo, p. 96.

† See Cudworth's Intell. Syſt. vol. i. p. 304.

female, mentioned in a preceding page to be designated in Indian temples by a very indecent exhibition of the masculine and feminine organs of generation in union, occur in the following passages: " I am the *Father* and the *Mother* of this world; I plant myself upon my own nature, and create again and again this assemblage of beings: I am Generation and Dissolution, the place where all things are reposited, and the inexhaustible Seed of all nature: I am the Beginning, the Middle, and the End, of all things." In another part, he more directly says, " The great Brahme is the womb of all those various forms which are conceived in every natural womb, and I am the Father that soweth the seed." P. 107.

I do not at present intend to enter into the investigation of the physics of Orpheus and the other Greeks, but there are two passages of the Orphic writings, the former cited by Damascius, and the latter by Proclus, and therefore probably genuine, which are so remarkably consonant to the above-cited passages, that I am certain the inquisitive reader will excuse my inserting them: they afford proof beyond contradiction in what country the idea originated, and the sentiments as well as the language in which they are conveyed,

have ſuch cloſe affinity to each other, as would incline us to think the Orphic extracts nothing more than a literal tranſlation of the more ancient, venerable, and authentic, production of India.

Damaſcius, treating of the fecundity of the divine nature, cites Orpheus as teaching *that the Deity was at once both male and female*, ἀρσενοθηλυν αὐτης ὑπεστησατο, προς ἐνδειξιν της παντων γεννητικης ὀυσιας,* *to ſhew the generative power by which all things were formed.* Proclus, upon the Timæus of Plato, among other Orphic verſes, cites the following:

Ζευς ἀρσην γενετο, Ζευς ἀμβροτος ἐπλετο νυμφη.†

" Jupiter is a man; Jupiter is alſo an immortal maid." Nay, in the ſame commentary, and in the ſame page, we read that all things were contained ἐν γαστερι Ζηνος, IN THE WOMB OF JUPITER. As this ſubject, however, is deeply connected with the phyſics of Greece, upon the inveſtigation of which I have declared it is not my intention *at preſent* to enter, I ſhall not farther prolong this account of the Orphic ſyſtem of theology; a ſyſtem with which the ſpeculations

* Damaſcius, apud Cudworth, vol. i. p. 302.

† Proclus in Timæo, p. 95.

ſpeculations of philoſophy are ſo intimately, ſo inſeparably, blended.

In this ſurvey of the Eaſtern Triads of Deity, the great gods CABIRI, who, according to Herodotus, had a temple at Memphis, into which it was unlawful for any, except the prieſts, to enter, ought by no means to be omitted; but ſuch complicated difficulties attend the inveſtigation of their hiſtory and character, and ſo little uſeful information would reſult from the inquiry, that I ſhall add nothing more concerning them than that the moſt ancient of theſe Cabiri, or Dioſcuri, as they were ſometimes called, are ſaid by Cicero to have been in number THREE, and their names Tretopatræus, Eubuleus, and Dionyſius.* All that can be with truth averred concerning them is, that they were eſteemed as the THREE MIGHTY GUARDIAN GENII of the univerſe, or rather the various parts of that univerſe phyſically conſidered, and that they were worſhipped in Samothracia, with rites which were amongſt the moſt myſterious and profound in all antiquity. One curious circumſtance, however, concerning them, it is in my power to relate; for, as Hecate, from her threefold nature, or office, was honoured in

 Greece

* Cicero de Naturâ Deorum, lib. iii.

Greece with an anniverſary feſtival, celebrated in a place where *three ways met*, ſo were the Ἄνακες, or gods Cabiri, honoured with another, called from them Ἀνάκεια. The ſacrifices offered at this ſolemnity, ſays Potter, in his account of the Grecian feſtivals, were called ξενισμοι, becauſe thoſe Deities were ξενοι, or ſtrangers; and they conſiſted of *three offerings*, which were denominated τριττυαι.*

As the above account of theſe obſcure perſonages may appear, from its conciſeneſs, unſatisfactory, I ſhall add to it what the moſt able defender of this doctrine that ever wrote has ſaid concerning the Cabiric worſhip in his tranſient retroſpect upon the Pagan Trinities. This extract will both ſerve as an apology for the neceſſary brevity I have obſerved, and tend farther to elucidate the obſcure ſubject. "Who theſe Cabiri might be, has been matter of unſucceſsful inquiry to many learned men; the utmoſt that is kown with certainty is, that they were originally THREE, and were called, by way of eminence, THE GREAT OR MIGHTY ONES; for that is the import of the Hebrew word Cabirim. And of the like import is their Latin appellation PENATES. *Dii per quos penitus ſpiramus, per quos habemus corpus*,

* Potter's Archæologia Græcæ, vol. i. p. 366.

*corpus, per quos rationem animi possidemus.** *Dii qui sunt intrinsecus, atque in intimis penetralibus cœli.*"†

The worship of a triple power under the former name, Dr. Horsley is of opinion, was carried from Samothrace into Phrygia by Dardanus, so early as in the ninth century after the flood. The Trojans imported it from Phrygia into Italy; and he asserts, that vestiges of this acknowledgement and adoration of a Trinity are visible in the *joint* worship of Jupiter, Juno, and Minerva, the TRIAD of the Roman capitol.

"This worship, therefore," observes the Bishop, "is plainly traced back to that of the THREE MIGHTY ONES in Samothrace, which was established in that island, at what precise time it is impossible to determine, but earlier, if Eusebius may be credited, than the days of Abraham."‡

In testimony of what the learned Bishop has asserted in regard to the introduction of the Trojan gods by Æneas, though it be

 scarcely

* Macrobii Saturnalia, lib. iii. cap. 4.

† Varro apud Arnob. lib. iii. p 123.

‡ See Bishop Horsley's Tracts, p. 44, edit. oct. 1789.

ſcarcely neceſſary to cite that well-known paſſage in Virgil,

> Sum pius Æneas, raptos qui ex hoſte PENATES
> Claſſe veho mecum ;

yet it will be highly corroborative of his ſucceeding aſſertion, that the Cabiri and Dii Penates were of kindred origin, to bring before the view of the reader another paſſage in the Æneid, where Auguſtus, under the joint protection of the Penates and Dii Magni, is repreſented as leading his troops to battle againſt thoſe of Anthony and Cleopatra :

> Hinc Auguſtus, agens Italos in prælia, Cæſar,
> Cum patribus, populoque, *Penatibus* et *Magnis Dîs*,
> Stans celſâ in puppi.
>
> Æneid, lib. viii. 678.

But this was not the firſt period of the introduction of this notion at Rome: the famous triple figures of ſylvan deities dug up in Italy, and called by antiquaries HETRUSCAN, are proofs of this aſſertion. In moſt of thoſe countries, where the Romans extended their arms and propagated their theology, the number *three* was conſidered as ſacred, and a divine *Triad* was worſhipped. In the 54th plate of Montfaucon's Supplement, in his account of Gaulic

Gaulic Antiquities, may be ſeen aſſemblages of deities in triple groups. In one of theſe groups it is not a little remarkable that the centre figure hath ſhoes on his feet, as if of ſuperior dignity; the other two figures, as if ſubordinate, are bare-footed. In Gruter, too, may be ſeen deities in triple groups, worſhipped by the ancient Germans, which they called MAIRÆ; and one is thus inſcribed: *In honorem Domûs divinæ dîis Mairabus*; in honour of the DIVINE HOUSE to the goddeſſes Mairæ. Theſe goddeſſes were, indeed, rural deities, as were the triple SULEVÆ and VACALLINEHÆ, alluded to before, of the Hetruſci; but this notion is eaſily to be accounted for in the debaſed theology of thoſe who made the Earth the grand primæval deity, and adored it under the female form of Cybele, the mother of gods and men. From theſe additional inſtances we ſee how remarkably, throughout all the periods of antiquity, this humour of dividing every thing into THREE diſplayed itſelf; and whence, except from the ſource from which I have derived it, could this general, but mutilated, tradition of a triune God have originated? The FATES, thoſe relentleſs ſiſters who weave the web of human life, and fix the inevitable doom of mortals,

were *three*; the FURIES, the dire diſpenſers of the vengeance of heaven for crimes committed upon earth, were *three*; the GRACES, who were honoured as divinities, and had a thouſand altars and temples erected to them in Greece, were *three*; and the celeſtial MUSES, according to Varro, were originally included in the ſame ſolemn and myſterious number.

CHAPTER IV.

The PERSIAN *Trinity investigated. — It consisted of three allegorical Personages, denominated* OROMASDES, MITHRAS, *and* AHRIMAN. — *Their respective Office and Attributes described.* — MITHRAS *himself often denominated* TRIPLASIOS, *or Threefold; sometimes the* MEDIATOR. — *The Doctrine patriarchal, originating from the Conviction that Man is a* FALLEN CREATURE, *wanting a Mediator.* — *Hence the* STARS *and* PLANETS, *or, at least, the Genii that guided their Orbs, considered as Mediatorial also, and on this Basis the* SABIAN *Superstition erected itself.* — *The* DAPHNIC *Festival of Greece.* — *Remarkable Resemblance between the Persian* AHRIMAN, *the Indian* SEEVA, *and the Egyptian* TYPHON. — *The Battle of the Gods an astronomical Allegory of the ancient Persians.* — *The Assertion, that the Idea of a Trinity in the Divine Essence was first introduced into the Church by Platonizing Christians, false, since this patriarchal Distinction*

tion in the Godhead was immemorially diffused through all the GREATER ASIA.

WE come now, in the progreſs of our extenſive inveſtigation, to conſider the *veſtiges of this doctrine,* which is all that is contended for, ſince, in its true character and undepraved purity, it exiſts only in the Chriſtian world, among the ancient Perſians; and we find thoſe indubitable, though corrupted, veſtiges remaining in their THREE GREAT DEITIES, Oromaſdes, Mithra, and Ahriman. Of theſe deities, indeed, two are ſubordinate and finite, and their diſpoſitions and attributes are repreſented as various, and even oppoſite. But I have not undertaken ſo much to account for its perverſion, as to record and aſcertain the fact of this notion of a TRIAD OF DEITY being radically interwoven in the theological codes adopted in almoſt every region of Aſia; Aſia, where the ſublime ſyſtem of the true religion was firſt revealed, where the pure precepts it inculcates were firſt practiſed, and where unhappily its leading principles were earlieſt adulterated. The Almighty, however, hath not left himſelf without a witneſs amidſt the degrading ſuperſtitions and the falſe philoſophy of the degenerate Aſiatics.

In

In examining the Persian Triad, the first distinguishing feature which presents itself to our view, and which must irresistibly attract the notice, and excite the wonder, of even the sceptic to the more exalted Triad of Christianity, is, the character of Mithra, THE MIDDLE GOD, who is called THE MEDIATOR. Now the idea of a Mediator could alone originate in a consciousness of committed crimes, as well as a dread of merited punishment, and the first dawn of a Mediator among mankind darted into the mind of Adam, after he had committed the great transgression which exiled him from Paradise, and after his beneficent Judge had declared that *the seed of the woman should bruise the head of the serpent.* It was this glorious, but remote, prospect of the grand Intercessor of the human race, to appear in the due time of Omnipotent Wisdom, that made exile tolerable to our parents, and disarmed that death, which they were doomed soon to undergo, of all its novel and ghastly horrors. It was this hope of a spotless Mediator to emerge from the dark bosom of futurity, that animated the minds of the patriarchs during their toilsome migrations throughout the East, and, under all their persecutions, from age to age sustained, and still sustains,

the

the ſpirit of the virtuous among the Hebrews. Infatuated men, your Mediator is arrived! Hear, and obey the ſummons of your God!!!

Far beyond all the periods to which human annals aſcend, mankind have been uniformly impreſſed with the notion that they are *fallen creatures*. The conviction of their being ſpirits degraded from their original rank in the creation, forms the baſis of the Metempſychoſis of the Indians, a people only ſecond in antiquity of all the nations upon the earth. Whence could this univerſal idea of corrupted nature and degraded ſtation originate, but in ſome obſcure traditions of the *fall*, handed down, through a long revolution of ages, from the parent of the human race? Whence could this univerſal belief in reſtoration to primitive purity to be obtained through the means of a *Mediator*, whether Mithra or Veeſhnu, ariſe, except from the ſame genuine though diſtant ſource? Fatally for the happineſs of mankind, amidſt the rapid growth of crimes on the one hand, and the gradual increaſe of ſuperſtition on the other, though the conſciouſneſs of their degeneracy remained, the knowledge of the *true Mediator* was eraſed from their minds.

While

While hardened Vice, however, openly braved the vengeance of the ſkies, humble and timorous Piety ſtill lifted to heaven, in ſilence, the imploring eye, and extended, with diffident hope, the ſuppliant hand. The awful, the immenſe, diſtance of the ſupreme all-ruling Intelligence, whom they ſuppoſed to have his throne on the extreme verge of exiſtence in the central abyſs of light and glory, and, though not totally regardleſs of terreſtrial concerns, inacceſſible, except by beings of a more pure and elevated nature, induced them to explore the ætherial regions for interceſſors among the higher and nobler orders of created beings. The devotion of the Chaldæans to aſtronomy, and their conſequent veneration of the hoſt of heaven, has been repeatedly noticed: it was not, however, to the orb itſelf, but to the ſpirit which was thought to reſide in that orb, to be the ſoul of it, and to direct its courſe through the expanſe of heaven, that they addreſſed their prayers. They flattered themſelves with the hope that thoſe benign ſpirits would act as their Mediators with the Supreme Power, whoſe nature they but obſcurely comprehended, at whoſe majeſty they trembled, and from whoſe vengeance they ſhrunk: and that, if they proved propitious,

they

they would have influence enough to ſuſpend his wrath and appeaſe his vengeance. For the truth of what I have thus aſſerted, I ſhall produce in evidence two very high authorities; the firſt is the celebrated Rabbi Maimonides, who, in the More Nevochim, treating concerning the origin of the Sabian ſuperſtition, expreſſly informs us, "that the propagators of it acknowledged one ſupreme *Numen*, the Creator of heaven and earth; but that the reſidence of his majeſtic preſence was in a region ſo remote from the earth as to be inacceſſible to mortals: that therefore, in imitation of the conduct adopted by the ſubjects of terreſtrial monarchs, they engaged, as Mediators with him, the planets and the guardian ſpirits that direct their courſe, whom they denominated princes and nobles, and whom they imagined to reſide in thoſe orbs as in ſumptuous palaces and ſplendid ſhrines."* The ſecond proof of the above aſſertion is to be found in the very curious information relative to the Chaldaic worſhip of the planets, tranſmitted down to us in the authentic page of Diodorus, and purpoſely omitted by me in the preceding account of the ſuperſtitious practices of that people, becauſe I thought it better

* See Maimonides, *More Nevochim*, part iii. cap. 29.

better calculated to illuſtrate the preſent ſubject of the Perſian Triad of Deity.

The Chaldæans, according to this author, were of opinion that the ſun, the moon, and the five planets, were the principal intelligences miniſtering to the Supreme Deity; and that, under the direction of thoſe planets, were thirty ſtars, whom they called Βȣλαιȣς Θεȣς, Counſelling Gods; fifteen of which obſerved what was tranſacted *under* the earth, and the other fifteen what paſſed *upon* the earth and in the region *above* it. Theſe thirty ſtars, they affirmed, were ſtationed in the great circle of the zodiac, but that twelve of them were of principal note, among which the planets more immediately revolved. Twelve of theſe ſtars towards the north pole, and twelve towards the ſouth pole, they honoured with the title of Judges of all Things, and aſſigned thoſe that we ſee *to the living*, and thoſe that we do not ſee *to the dead.* Two of theſe ſtars they conſidered as meſſengers, and affirmed, that, once in every ten days, one of the higheſt order deſcended to them that were of the loweſt order; and again, that, after the ſame interval, one from the loweſt order aſcended to thoſe of the ſuperior order; and this in alternate ſucceſſion. By this means the Counſelling

Counſelling Gods above the horizon were fourteen in number, with an attendant ἀγγελος, or meſſenger, which is the true meaning of the word ἀγγελος; and exactly the ſame number remained below the horizon.*

It would, however, be allowing too much even to the deſervedly eminent Maimonides, and the accurate Diodorus, were we to aſſert that the Sabian idolaters had invariably, for the ultimate object of their addreſſes to the planetary angels, the Supreme Creator. No; they gradually forgot the Deity, inviſible and inacceſſible, in the dazzling ſplendor of the orb itſelf, and in the imagined influences diſpenſed by the *flaming heralds* of the divinity. The SUN himſelf, in time, became the Deity they adored, and the moon and ſtars his miniſters and attributes. In Pauſanias, there is recorded an account of a famous Grecian feſtival, celebrated among the Bœotians, in honour of Apollo, at the end of every nine years, and called Δαφνηφορια, which will ſerve as a pointed illuſtration of the preceding aſſertion. Upon the top of an olive-branch, adorned with garlands of laurel, (both, it is to be obſerved, conſecrated woods,) and various kinds of flowers, they placed a large globe

* Vide Diod. Siculus, lib. ii. p. 117, edit. Rhodomanni.

globe of braſs, from which were ſuſpended ſeveral ſmaller globes; about the middle of the branch were fixed purple crowns, and a globe a degree leſs in diameter than that which ornamented the top; the bottom was covered with a garment of a ſaffron colour. By the great globe on the ſummit, ſays Pauſanias, they ſymbolized the SUN, that is to ſay, APOLLO; by the ſmaller globe directly under it, they intended to repreſent the MOON; by the globes ſuſpended from that at the top were ſignified the STARS; while the crowns, being in number 365, repreſented that of the DAYS in which he performed his annual revolution. The bough, thus adorned, was carried about in proceſſion by a youth ſelected for the occaſion: he was obliged to be in the full vigour of his age, of noble parents, and beautiful aſpect; his hair was diſhevelled, doubtleſs, to repreſent the rays of the ſun; he was apparelled in a ſumptuous robe that reached down to his ancles; a rich crown of gold adorned his head, and coſtly ſandals of a particular faſhion, called *iphicratidæ*, from Iphicratides the inventor of them, covered his feet. This noble youth, for that day, executed the office of the prieſt of Apollo, and was honoured with the title of Δαφνηφορος, or the

 laurel-

laurel-bearer. A rod, (imitative of the ſolar beam,) richly decorated with garlands, was borne before him, and a chorus of virgins, (poſſibly typifying the hours,) bearing branches of laurel in their hands, followed him. In this order they proceeded to the temple of Apollo, ſurnamed Iſmenius, where hymns and ſupplications to the god terminated the feſtival.* By ſuch delightful allegories as theſe did the genius of antiquity ſhadow out the operations of nature, and impreſs upon the admiring ſpectator the myſterious truths of theology.

From the preceding ſtatement, it is evident that the ancients acknowledged a Mediator to be neceſſary; and Mithra, we have ſeen in the Perſian theology, was that mediatorial and middle god. It was doubtleſs this notion of the neceſſity of a Mediator between God and man, or rather this tradition of one, appointed in the promiſe that "the ſeed of the woman ſhould finally cruſh the ſerpent," that firſt induced the Perſians to look upon the Sun as that Mediator, and to confer on him the title of *Mediatorial*.

It ſhould be obſerved too, that this notion of Mithra as a mediatorial God was not confined

* Pauſanias in Bœoticis.

fined to the bosom of the priest, or locked up in the creed of the initiated; it was so universally known, and so generally the subject of belief, "that the Persians are affirmed by Plutarch, from this very character of their god Mithras, to have called any Mediator, or middle person between two, by the name of Mithras:" Δια και Μιθρην Περσαι τον Μεσιτην ονομαζεσι.*

But there was another very remarkable epithet that applied to the god Mithras by the ancients, which, in this review of the Pagan Trinities, deserves our particular notice and inquiry. This epithet was Τριπλασιος, or *threefold*; and here I cannot avoid once more remarking it as a circumstance that must be peculiarly perplexing to the oppugners of the sacred doctrine contended for, that, whatsoever personage the ancients thought proper to exalt to the rank of a divinity, they immediately found out for that divinity either *three* properties, or *three* qualities, which they made a distinguishing mark of the Godhead they thus presumptuously conferred.

In the same manner, if they treated concerning the world, which indeed they sometimes elevated to divine honours, they made a THREEFOLD partition of it; or rather they

 conceived

* Plutarch, de Iside et Osiride, p. 43.

conceived three worlds, and distinguished them by the appellation of the *sensible*, the *aërial*, and the *ætherial*, by which latter *term* they must ever be considered as meaning the AKASS of the Indians. To these worlds again they assigned three principal properties, *Figure*, *Light*, and *Motion*; *Matter*, *Form*, and *Energy*.* So, in succeeding ages, the Jewish rabbies divided the human nature into πνευμα, the spirit; ψυχη, the animal soul; and σωμα, the corporeal vehicle.

In regard to this epithet of Triplasios, Dionysius, the Pseudo-Areopagite, in his seventh epistle to Polycarp, says, Και εἰσετι Μαγοι τα μνημόσυνα τȣ Τριπλασιȣ Μιθρȣ τελȣσιν: or, "the Persian Magi to this very day celebrate a festival solemnity in honour of the Triplasian, or triplicated, Mithras." Dr. Cudworth remarks on this passage, that, as this title has been but very ill accounted for by the ancients, it cannot well be otherwise interpreted than "as a manifest indication of a higher mystery, viz. a Trinity of the Persian theology; which Gerard Vossius would willingly understand, according to the Christian hypothesis, of a divine Trinity, or three hypostases in one and the same Deity, whose distinctive characters

* See Kircher, tom. i. p. 144 to p. 151, and tom. ii. p. 192.

racters are Goodneſs, Wiſdom, and Power."* In addition and corroboration of what Dr. Cudworth has ſaid, I muſt remark, that, in all the ancient monuments on which *Mithra* is ſculptured, three perſons are invariably deſignated, himſelf in the centre, and the two others, generally, on each ſide of him; as they appear on the illuſtrative engraving of that divinity, which I have preſented to the reader from Dr. Hyde's Treaſure of Perſian theological Antiquities. But, what is ſtill more remarkable, the ſupreme god Ormuzd, or, as the Greeks ſoftened down the word, Oromaſdes, is by Plutarch ſaid to triplicate himſelf in the ſame manner; *ὁ μεν Ὠρομαζης τρις ἑαυτον αὐξησας*· "Oromaſdes thrice augmented himſelf."† Without, therefore, at all introducing Ahriman into the Perſian Triad, we have in theſe accounts of the ancients, relative to the two ſuperior hypoſtaſes, ſufficient evidence to evince that the Perſians were by no means deſtitute of ideas on the ſubject, ſimilar to thoſe of their Oriental neighbours. The true character of Ahriman, however, Dr. Cudworth ſeems to think has been generally miſtaken by

 mythologiſts,

* See Cudworth's Intellectual Syſtem, vol. i. page 285, edit. Birch.

† Plutarch, de Iſide et Oſiride, tom. ii. p 370. Opera.

mythologiſts, and indeed he appears to me to reſemble the Seeva of India, who, it has been obſerved, is only the Deity in his deſtroying and regenerative capacity, far more than the malignant Typhon of Egypt. Dr. Cudworth conjectures, that, by Ahriman, is to be underſtood not ſo much an evil principal co-eternal with the good principle, and ever hoſtile to his benevolent purpoſes, as aſſerted by Plutarh, and as afterwards repreſented by the Manichæan heretics; but that, by this diſtinction, and by this perſonification, they meant to point out to us a certain mixture of Evil and Darkneſs, together with Good and Light, which they imagined to exiſt in the compoſition of this lower world, and that they repreſented their conceptions by this allegorical perſonification; that Ahriman was in fact a Deity, but ſomewhat ſubordinate in rank and ſtation, reſembling the Pluto of the Greeks; and this opinion of Ahriman, being both ſubordinate and finite, is very coincident with the ſtatement of Dr. Hyde on this ſubject.

An ample inveſtigation of the character of Ahriman would be more proper for a diſſertation on the groſs phyſics than the purer theology of Aſia; and, indeed, towards the

cloſe

close of the preceding chapter, his real character and functions, under the name of his prototype, Seeva, have been already investigated at considerable length. The parallel between the attributes and properties of Ahriman and those of the Indian destroyer, I had intended to reserve for the chapter on Hindoo literature; but as I know not when that treatise may appear, and as the sketch may afford my readers a still deeper insight into the system both of Oriental physics and morality, I shall, in this place, briefly delineate the features of that imaginary character, the destructive and regenerative power of God personified, to which the ancient Persians and Indians gave the name of Ahriman and Seeva. To delineate them properly, in all their variety of light and shade, would require a large volume; and it is a subject so curious and so interesting, that, possibly, a large volume on that topic would not excite disgust. I shall, however, compress my observations within the most contracted limits possible, that may be consistent with perspicuity.

Arguing from analogy, and guided by what we have already observed, relative to that deep tinge which the physical and astronomical speculations of the ancients have given to all

Aſiatic theology, we may fairly conclude that a great part of the properties and attributes of both Ahriman and Seeva may be explained by Natural Hiſtory and Aſtronomy. The whole hypotheſis, indeed, appears to be nothing more than an ingenious detail of the Good and Evil, alternately predominating in this terreſtrial globe, and the Light and Darkneſs that ſucceſſively prevail in the two hemiſpheres. If the ſuperior hemiſphere is illuminated by light perſonified by Ormuzd, a Perſian title, which means the primæval light, before the ſolar orb was formed, and which the Greeks ſoftened down to Oromaſdes; if nature is invigorated by the ſun, Mithra, the parent of fertility; ſo is the ſphere of the moral world irradiated by the beam of religion, and cheriſhed by the luſtre and energic influence of virtue. Goodneſs and Light *create* and *preſerve*; and, in this reflection, we have direct indications of the origin of the reſpective characters of the Indian deities, Brahma and Veeſhnu. On the other hand, Evil and Darkneſs deſolate and deſtroy; and, therefore, are perſonified by Ahriman and Seeva; but, from *evil*, or what is called and appears to be *evil*, though in fact only a leſs degree of attainable good, ariſing from change of place or circumſtance,

ſupreme

ſupreme and unforeſeen felicity frequently reſults: while from the apparent *deſtruction* of one being, another new-modified ſprings up, as in the dying vegetable the ſeeds of new life are contained, and generation vigorouſly germinates from the very bed and boſom of putrefaction.

Such is the ſolution of the allegory, conſidered in a phyſical, a moral, and theological, light. Underſtood in an aſtronomical point of view, from which, however, it is impoſſible wholly to ſeparate their theology, this Eaſtern fable preſents to our ſight Ormuzd, or Mithra, the ſupreme deity of the upper hemiſphere, the Ἀγαθοδαιμων of Perſia, for permanent vigour and undecaying youth, ſymbolized by the ſerpent that annually ſheds its ſkin, and flouriſhes, as it were, in life's perpetual ſpring: it preſents to our ſight, I ſay, on the one hand, Mithra, attended by a train of bright, that is, benignant, angels, by which the Perſians meant the planets and ſtars perſonified, the radiant hoſt of heaven, which, during the progreſs of the ſun through the ſummer-ſigns, attend his car, and ſparkle unſeen around the throne of their chieftain. On the other hand, this aſtronomical view of the ſubject exhibits to us Ahriman, or Darkneſs, perſonified and ſymbolized

bolized by the great celeſtial ſerpent, or dragon of the ſkies, the Κακοδαιμων, or evil genius of Perſia, who is, as we have ſeen, the everlaſting object of dread and horror to the Indians, leading up to battle againſt his mortal enemy the ſolar god, who reigns in the ſuperior hemiſphere, his ſable train of malignant angels, or evil genii, that is, the ſtars of the inferior hemiſphere, marſhalled in dire array, and ſtill more awfully formidable from the darkneſs that envelopes them. There is a remarkable paſſage in Plutarch, which will greatly elucidate the hypotheſis juſt mentioned, of the ſix-ſummer ſigns, headed by Oromaſdes, contending againſt the ſix winter-ſigns led on to battle by the great Draco, or dragon, of the celeſtial ſphere; that Draco, whoſe ſtation in the heavens is fixed on high amidſt the gloomy regions of the north pole, where his vaſt body forms a moſt conſpicuous conſtellation, and is therefore well calculated to be the mighty chieftain of the arctic ſigns. "Oromaſdes," ſays Plutarch, "created ſix gods, the ſix ſummer-ſigns of the zodiac, good and benevolent, like himſelf; Ahriman created, and oppoſed to them, ſix other gods, the wintry ſigns, dark and malignant, reſembling his own nature. Oromaſdes created alſo twenty-four

other

other gods, all of which he inclosed in an egg, that is, the Mundane Egg, that most ancient symbol by which Indians, Persians, and Egyptians, alike shadowed out the universe; Ahriman, likewise, formed his twenty-four other gods, which were inclosed in the same egg. Now, by the twenty-four gods created by Oromasdes, added to the twenty-four made by Ahriman, are meant the forty-eight great constellations into which the ancients, as before observed from Ulug Beg, divided the visible heavens. The turbulent deities, made by Ahriman, broke the egg in which they were deposited, and, from that unhappy moment, Good and Evil, Darkness and Light, became promiscuously blended in that universe of which the egg was the expressive symbol."*

It was, undoubtedly, this mixture of physical and astronomical speculation, the eternal contentions of these two adverse champions, Light and Darkness, blended together, with some obscure traditions *of the revolt of the angelic bands, of the fall of man, and the contests of the great patriachal families of Shem and Ham for the empire of the infant world*, that gave birth to the celebrated doctrine, so widely diffused

* Vide Plutarch, de Iside et Osiride, p. 63.

diffused throughout the Oriental world, of the two principles of Good and Evil. We see this doctrine perpetually displaying itself in all the theological and metaphysical writings of the Pagan philosophers, and, as has been before observed, even in periods comparatively rcent, it continued to flourish, in many parts of Asia, in the depraved superstition of the Manichæans. In Egypt, we have seen that the whole system of the national religion turned upon this basis: every thing that was wonderful and stupendous in nature; whatever events in the course of Almighty Providence either inspired the soul with affection and gratitude, or impressed it with apprehension and horror, were resolved into the various operations of the benevolent Osiris and the malignant Typhon.* These two principles are represented as eternally contending together for the empire of the sublunary sphere; and there is a curious symbolical print in Montfaucon,† by which the ever-allegorizing sons of Mizraim shadowed out these contests, of which I have in this volume presented the reader with an engraving. These principles, undoubtedly of

* See Hyde's Hist. Rel. Vet. Pers. p. 160.

† See Montfaucon, Antiquité Expliquée, vol. ii. part 2, plate 56.

of Persian origin, are in that print represented by two serpents raised erect upon their tails, opposite to each other, and darting looks of mutual rage: the one, who represents the good principle, and may be considered as the serpent Cnuphis, who, I have observed, had a temple in Upper Egypt, holds in its mouth an egg, that ancient symbol of the created world, very common in Egypt and Greece, and, as my future history of the Indian cosmogony will demonstrate, by no means unknown in Hindostan: the other, who may be considered as the evil principle, appears with its expanded jaws eager to seize upon, and tear from its rival, the egg for which they so fiercely contend.

In India, very plain traits of the same astronomical system are visible in the contests of the good and evil Dewtahs, that is, the stars personified, waging against each other perpetual war to obtain the empire of the agitated globe. Hence it is, that, in Mr. Halhed's fine edition of the Mahabbarat, illustrated with emblematical paintings, the SOORS, or good Genii, the offspring of SURYA, the Sun, are painted of a *white* colour; while the ASSOORS, or children of darkness, who tenant the gloomy regions of the north pole, are

constantly

constantly depicted *black*. In the persons of Veeshnu and Seeva, not only physical good and evil are incessantly opposed, and their respective followers inflamed with relentless fury against each other, but from the crescent, which, according to Mr. Wilkins, adorns, at Benares, the starry crown on the statue of this god, his astronomical attributes, and his connexion with the nocturnal hemisphere, are evidently pointed out.* Veeshnu rides upon his Garoori, or eagle, a bird ever sacred to the sun; and possibly this eagle is the same with the AQUILA of the celestial sphere, one of the ancient forty-eight great constellations; while the bull of Seeva may have as intimate relation to the Taurus of that sphere. It is by no means inaptly said, that Seeva should have command over the host of heaven, since, if I may quote a very applicable passage in a very excellent astronomer, Mr. Keill, speaking of the rise and extinction of the fixed stars, informs us, that "the principle of GENERATION and CORRUPTION is widely diffused through nature; it reaches even the most distant *fixed stars*, and all the bodies of the universe are under its dominion."†

To

* See Mr. Wilkins's Notes upon the Geeta.

† Keill's Astronomy, p. 55, 8vo. edit. 1769.

To the arguments which I have before produced towards eſtabliſhing the authenticity of thoſe portions of the Chaldaic oracles, which were tranſmitted down to us by writers who were ignorant of, or hoſtile to, the Chriſtian religion, I ſhall now add the following very particular and pertinent paſſage in Plutarch, a Greek philoſópher, who could draw no part of his theology from Chriſtianity, and was ſo far from being friendly to a Triad of Deity, that he is generally ſuppoſed to be a ſtrong advocate for the doctrine of true principles. Plutarch, however, gives this ſtrong ſupport to what I have aſſerted relative to the opinions of Zoroäſter. "Zoroäſter is ſaid to have made a *threefold* diſtribution of things: to have aſſigned the firſt and higheſt rank to Oromaſdes, who, in the oracles, is called the *Father*; the loweſt to Ahrimanes; and the middle to Mithras; who, in the ſame oracles, is called *τον δευτερον Νȣν*, the ſecond Mind."* The ſentiments thus imputed to Zoroäſter muſt have come to Plutarch, who was born in the firſt century of the Chriſtian æra, at a remote city in Bœotia, from ſome other quarter than a gnoſtic heretic, and his repreſentation is certainly entitled to more reſpect than even

* Vide Plutarch, de Iſide et Oſiride, p 370.

even Proclus, who was born in the year 410 of that æra, or Damaſcius, who did not flouriſh till ſo late a period as the ſixth century. Plutarch cites this paſſage, to mark the ſtrong feature of reſemblance exiſting between the Zoröaſtrian and the Platonic Triad of Deity, which would not have been the caſe had the learned of Greece generally conceived that the idea of ſuch a Triad had ſolely originated in the ſchool of Plato. I hope, however, finally to prove that the Zoröaſtrian ſchool is the Indian ſchool. One grand ſyſtem of theology in thoſe remote periods pervaded the Greater Aſia; and if we ſhould hereafter, as we doubtleſs ſhall, find the ſyſtem already formed, and the doctrine flouriſhing in that country and Thibet five hundred years before Plato was born, the outcry of its being entirely the fabrication of Plato, and of its being introduced into the church by Juſtin Martyr, an admirer of Plato, in the ſecond century, muſt henceforth ceaſe. In fact, at that very period, and even at the diſtance of twice that period, the ſymbols of it were elevated and adored by the Brahmins in the deep foreſt of Naugracut, and ſculptured in the ſacred caverns of Elephanta: they were ſtamped on a thouſand coins and engraved on a thouſand gems; they

decorated the tiara of the prieſt; they were interwoven in the purple robe of the judge, and ſparkled on the rubied ſceptre of the prince. Let us now, then, turn our eye eaſtward, to that country which is aſſerted, by ſome enraptured admirers of the religion, policy, and manners, of the Indians, to have been the cradle of mankind and the nurſe of riſing ſcience.

CHAPTER V.

The Trinity of India discussed. — Composed of the three allegorical Personages, BRAHMA, VEESHNU, *and* SEEVA. — *Immemorially represented by a triple sculptured Image, having one Body but three Heads. — Each Figure bearing in its Hands Symbols peculiarly descriptive of its separate Function and Attributes, as the* CREATOR, *the* PRESERVER, *and* REGENERATOR, *of Mankind. — Thus designated in the Cavern of* ELEPHANTA, *the Æra of whose Fabrication runs back to the patriarchal Ages: Most probably, therefore, the Idea originated in a Corruption of the patriarchal Doctrine on this Point. — The triliteral Word* AUM *allusive to this mystical Union of the three principal Deities. — Illustrations and Proofs from various Oriental Writers and Travellers.*

OF exquisite workmanship, and of stupendous antiquity; antiquity to which neither the page of history nor human tradi-

tions can aſcend; that magnificent piece of ſculpture, ſo often alluded to, in the cavern of Elephanta, decidedly eſtabliſhes the ſolemn fact, that, from the remoteſt æras, the Indian nations have adored a TRIUNE DEITY. There the traveller with awe and aſtoniſhment beholds, carved out of the ſolid rock, in the moſt conſpicuous part of the moſt ancient and venerable temple of the world, a buſt, expanding in breadth near twenty feet, and no leſs than eighteen feet in altitude, by which amazing proportions, as well as by its gorgeous decorations, it is known to be the image of the grand preſiding Deity of that hallowed retreat: he beholds, I ſay, a buſt compoſed of three heads united to one body, adorned with the oldeſt ſymbols of the Indian theology, and thus expreſsly fabricated, according to the unanimous confeſſion of the ſacred ſacerdotal tribe of India, to indicate the CREATOR, the PRESERVER, and the REGENERATOR, of mankind. I conſider the ſuperior antiquity of the Elephanta temple to that of Salſette, as eſtabliſhed by the circumſtance of its flat roof, proving it to have been excavated before mankind had diſcovered the art of turning the majeſtic arch, and giving the lofty roof that concave form which adds ſo greatly to the

grandeur

grandeur of the Salſette temple. The very ſame circumſtance, I may repeat, is an irrefragable argument in favour of the high antiquity of the ſtructures of the Thebais, through the whole extent of which no arch, nor vaulted dome, meets the eye, perpetually diſguſted with the unvaried uniformity of the flat roof, and the incumbent maſs of ponderous marble, never deviating from the horizontal to a circular termination. M. Sonnerat thinks the pyramids of Egypt very feeble monuments of art and labour, if compared with the excavations of Salſette and Elora; the innumerable ſtatues, bas-reliefs, and columns, he is of opinion, indicate a thouſand years of continued labour; and, he adds, that the depradations of time mark at leaſt an exiſtence of three thouſand years*. To what æra, then, will he refer the ſtill more ancient temple of Elephanta? To aſcertain, indeed, preciſely that æra, is impoſſible; but, from various circumſtances, recapitulated in many preceding pages, we are juſtified in fixing it as near the deluge as the progreſs of ſcience will allow us with propriety to fix it; and the remarkable ſimilitude which its ſculptures bear, both in their ſtyle of deſignation and ornaments, to thoſe of

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* Sonnerat's Voyages, vol. i. p. 109. Calcutta printed.

the Sabians of Chaldæa, has been demonſtrated in the former volume.

Although from the groſs alloy of phyſics, by which the reſpective characters of Brahma, Veeſhnu, and Seeva, are degraded, any immediate parallel between thoſe three perſonages, as at preſent conceived of in India, and the Chriſtian Triad, cannot, without impiety, be made; yet the joint worſhip paid to that triple divinity, in ancient times far more general and fervent than in the preſent, when the great body of the nation is ſplit into ſects, adverſe in principles and hoſtile in manners, inconteſtably evinces, that, on this point of faith, the ſentiments of the Indians are congenial with thoſe of their neighbours, the Chaldæans and Perſians. But it is not only in their grand Deity, repreſented by *a buſt with three heads*, that theſe ſentiments are clearly demonſtrated; their veneration for that ſacred number ſtrikingly diſplays itſelf in their ſacred books, the three original Vedas, as if each had been delivered by one perſonage of the auguſt Triad, being confined to that myſtic number; by the regular and preſcribed offering up of their devotions *three* times a day; by the immerſion of their bodies, during ablution, *three* times in the purifying wave; and by their

constantly wearing next their skin the sacred ZENNAR, or cord of *three* threads, the mystic symbol of their belief in a divine all-ruling TRIAD.* The Indians, we may rest assured, are too wise and too considerate a nation, to have adhered so invariably to these rites and ceremonies without some important incentive and some mysterious allusion!

The sacred ZENNAR, which we have just observed, the tribe of Brahmins constantly wear, deserves very attentive consideration. This sacred cord can be woven by no profane hand; the Brahmin alone can twine the hallowed threads that compose it, and it is done by him with the utmost solemnity, and with the addition of many mystic rites. The manner of performing the operation is thus minutely described in the Ayeen Akbery:—“ *Three* threads, each measuring ninety-six hands, are first twisted together; then they are folded into *three*, and twisted again, making it to consist of nine, that is, *three times three* threads; this is folded again into *three*, but without any more twisting, and each end is then fastened with a knot (the Jod of the Hebrews). Such is the ZENNAR, which, being

* See Indian Antiquities, vol. ii. p 97; and the Ayeen Akbery, vol. iii. p. 217.

put upon the left ſhoulder, paſſes to the right ſide, and hangs down as low as the fingers can reach."*

What, I would now aſk, can be intended by all this myſtic ceremonial, except they meant by it to ſhadow out the cloſe and myſterious union exiſting between the ſacred perſons who form the Indian Triad? and why is the ZENNAR to be for ever worn next the ſkin, but as a ſolemn and everlaſting memorial of that Triad? It may here be remarked, as a very curious and ſomewhat parallel circumſtance, that the Jews wear under their external garments two ſquare pieces of cloth, called ARBA-KANFOTH, or *four corners*; the one covering the breaſt, the other the back, to which the fringes, which they are commanded to wear by the Levitical law, " are faſtened," ſays the Jew Gamaliel, " after a peculiar manner, for myſterious reaſons."

This Arba-kanfoth is what all Jews are commanded to be inveſted with, and the veil which they wear in the Synagogue, being adorned with fringes after the ſame manner, was originally inſtituted to be worn during the prayers, to ſupply the want of the Arba-kanfoth in ſuch as had neglected to inveſt

themſelves

* Ayeen Akbery, vol. iii. p. 215.

themſelves with it. "Theſe fringes they are obliged to kiſs *three times* in the prayer of *Wawyomer Adonaï El Moſheh*, every time they expreſs the word fringe, which is *three times* mentioned in the aforeſaid commandment."* By ſuch myſterious reaſons as theſe, poſſibly, the Brahmins are actuated in the multifold windings of the ſacred threads that compoſe the Zennar; but its three final diviſions are undoubtedly in memory of the three-fold Deity they adore.

Degraded infinitely, I muſt repeat it, beneath the Chriſtian as are the characters of the Hindoo Trinity, yet, in our whole reſearch throughout Aſia, there has not hitherto occurred ſo direct and unequivocal a deſignation of a Trinity in Unity as that ſculptured in the Elephanta cavern; nor is there any more decided avowal of the doctrine itſelf any where to be met with than in the following paſſages of the Bhagvat-Geeta. In that moſt ancient and authentic book, the ſupreme Veeſhnu thus ſpeaks concerning himſelf and his divine properties: "I am the holy ONE worthy to be known:" he immediately adds, "I am the MYSTIC FIGURE OM; the REIG, the YAJUSH,

* See the Prayers and Ceremonies of the Jews, ſecond part, p 6.

YAJUSH, and the SAMAN Vedas." Geeta, p. 80. Here we see that Veeshnu speaks expressly of his *unity*, and yet, in the very same sentence, declares he is the mystic figure AUM, which three letters, the reader has been informed, from Sir William Jones,* coalesce and form the Sanscreet word OM, a word similar to the Egyptian ON, of which denomination there were priests; a circumstance which proves to a demonstration that the mysterious import of that word was known to the initiated of both nations. But he is, moreover, the three ancient and original Vedas, or sacred books of the Brahmins, the names of which, we have observed from the same author, likewise coalesce and form the word RIGYAJUHSAMA. It may here be remarked, that there cannot be a greater proof that the fourth, or Atharva Veda, is not authentic, than that only the three former Vedas are mentioned in this most ancient production of the Hindoo hierarch, and that *to elucidate the nature of the Deity*. With respect to the disposition and meaning of the letters which compose this mystic symbol of the Deity, I shall now farther add, from Mr. Wilkins, that " the first letter stands for the Creator, the second

* See Indian Antiquities, vol. ii. p. 69.

ſecond for the Preſerver, and the third for the Deſtroyer,"* that is, the Regenerator. Here, then, is exhibited a complete, though debaſed, Triad of Deity, repreſented by three Sanſcreet letters, nearly in the ſame manner as the Hebrews repreſented the Trinity by the three Jods; but, what is ſtill more admirable, the awful name formed by theſe letters is, like the ſacred appellative imported by thoſe Jods, forbidden to be pronounced, but is meditated upon in ſacred and profound ſilence. Let me, however, ſteer clear of the rock on which ſo many preceding writers on Indian topics, and eſpecially the miſſionaries, in their laudable anxiety to do honour to our holy religion, have ſtumbled. I do not aſſert that they ſtole thoſe notions, any more than they did their lofty ideas of the unity of God, from the books of Moſes in the firſt place, or from the rabbies afterwards; but it can ſcarcely be doubted in what primæval country the idea originated, and from the virtuous anceſtors of what race (I mean the Chaldæan or Cuthite) the expreſſive ſymbol was borrowed.

"The Hindoos," ſays M. Sonnerat, "adore *three* principal deities, Brouma, Chiven, and Vichenou, who are ſtill but ONE; which kind of

* Notes on the Geeta, p. 142.

of Trinity is there called Trimourti, or Trisvamz, and signifies the re-union of three powers. The generality of Indians, at present, adore only one of these three divinities; but some learned men, beside this worship, also address their prayers to the THREE UNITED. The representation of them is to be seen in many pagodas, under that of human figures with three heads, which, on the coast of Orissa, they call SARIHARABRAMA; on the Coromandel coast, TRIMOURTI; and TRETRATREYAM in the Sanscreet dialect:" in which dialect, I beg permission to add, that term would not have been found, had not the worship of a Trinity existed in those ancient times, full two thousand five hundred years ago, when Sanscreet was the current language of India. But let M. Sonnerat proceed in his relation: "There are even temples entirely consecrated to this kind of Trinity; such as that of PARPENADE, in the kingdom of Travancore, where the three gods are worshipped in the form of a serpent with a thousand heads. The feast of ANANDAVOURDON, which the Indians celebrate to their honour, on the eve of the full moon, in the month of Pretachi, or October, always draws a great number of people, which would not be the case, if those

that

that came were not adorers of the THREE POWERS."* Such is the account of M. Sonnerat, collected from facts to which he was a witness, or from authentic information obtained in India, whither he travelled, at the expense of the king of France. There is, however, in his first volume, a literal translation from Sanscreet of a POORAUN, which he denominates CANDON, and in which the following passage, decisively corroborative of his former assertions, occurs. Though, in this passage, it is plain that three attributes of the Deity are personified, yet the exact number of *three* only being selected, and their indivisible unity in the Indian Trimourti being so expressly specified, evidently prove from what doctrine the sentiment originally flowed; even from that most ancient doctrine, the perversion of which gave to Chaldæa its three PRINCIPLES, to Mithra his three PROPERTIES, and thence his name of Τριπλάσιος; which induced the Phœnician Taut to fabricate the celebrated mythological symbol of the Circle, Serpent, and Wings; and which assigned to Osiris his two co-adjutors in the government of that world round which he is, on Egyptian sculptures, allegorically represented as sailing in

* Sonnerat's Voyages, vol. i. p. 4. Calcutta edition.

in the ſacred Scyphus; himſelf in the middle, and Iſis and Orus at the two extremities. The paſſage alluded to is as follows: "It is God alone who created the univerſe by his productive power, who maintains it by his all-preſerving power, and who will deſtroy (or regenerate) it by his deſtructive (or regenerative) power; ſo that it is this God who is repreſented under the name of THREE GODS, who are called TRIMOURTI."* On this paſſage I ſhall only make one remark, which is, that, if the Indians had originally intended to deify merely three attributes of God, they would, ſurely, have fixed on the three principal attributes of the Deity, which are GOODNESS, WISDOM, and POWER, rather than his creative, his preſerving, and his deſtroying, faculty. Of theſe there was ſurely but little occaſion to make *three gods*, ſince he, who poſſeſſes the power to CREATE, muſt of neceſſity alſo poſſeſs the power to PRESERVE and to DESTROY.

The Indians ſeem to have been, at ſome time or other, ſo abſorbed in this worſhip, that they have both *varied* and *multiplied* the ſymbols and the images by which they deſignated their Triad. Mr. Forſter, often cited by

* Sonnerat's Voyages, vol. i. p. 259, eadem edit.

by me as an authentic ſource of intelligence, becauſe the actual ſpectator, as well as the faithful reporter, of their numerous ſuperſtitions, in his Sketches of Hindoo Mythology, writes as follows: "One circumſtance which forcibly ſtruck my attention was, the Hindoo belief of a Trinity: The perſons are *Sree Mun Narrain*, the *Maha Letchimy*, a beautiful woman, and a *ſerpent*. Theſe perſons are, by the Hindoos, ſuppoſed to be wholly indiviſible; the ONE is THREE, and the THREE are ONE."* The ſacred perſons who compoſe this Trinity are very remarkable; for, Sree Mun Narrain, as Mr. Forſter writes the word, is NARAYEN, the ſupreme God: the beautiful woman is the IMMA of the Hebrews; and the union of the ſexes in the Divinity is perfectly conſonant with that ancient doctrine maintained in the Geeta, and propagated by Orpheus, that the Deity is both MALE and FEMALE.† The ſerpent is the ancient and uſual Egyptian ſymbol for the divine Logos, a ſymbol of which the Saviour of the world himſelf did not diſdain, in ſome degree, to admit the propriety, when he compared himſelf to

* Vide Mr. Forſter's Sketches of Hindoo Mythology, p. 12.

† See page 338 of this volume.

to the healing ſerpent elevated in the wilderneſs.*

M. Tavernier, on his entering the pagoda firſt deſcribed in this volume, obſerved an idol in the centre of the building ſitting croſs-legged, after the Indian faſhion, upon whoſe head was placed *une triple couronne*;† and from this *triple* crown four horns extended themſelves, the ſymbol of the rays of glory, denoting the Deity to whom the four quarters of the world were under ſubjection. According to the ſame author, in his account of the Benares pagoda, the deity of India is ſaluted by proſtrating the body *three* times; and to this account I ſhall add, that he is not only adorned with a *triple* crown, and worſhipped by a *triple* ſalutation, but he bears in his hands a *three-forked* ſceptre, exhibiting the exact model, or rather, to ſpeak more truly, being the undoubted prototype of the trident of the Greek Neptune. On that ſymbol of the watery deity I beg permiſſion to ſubmit to the reader a few curſory obſervations.

The very unſatisfactory reaſons given by mythologiſts for the aſſignment of the trident

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* John iii. 14.

† See Voyage des Indes, tom. iii. p. 226, edit. Rouen, 1713.

to that deity, exhibit very clear evidence of its being a ſymbol that was borrowed from ſome more ancient mythology, and did not naturally, or originally, belong to Neptune. Its three points, or *tines*, ſome of them affirm to ſignify the different qualities of the three ſorts of waters that are upon the earth; as the waters of the ocean, which are ſalt; the water of fountains, which is ſweet; and the water of lakes and ponds, which, in a degree, partakes of the nature of both. Others, again, inſiſt that this three-pronged ſceptre alludes to Neptune's threefold power over the ſea, viz. to *agitate*, to *aſſuage*, and to *preſerve*.* Theſe reaſons are all mighty frivolous, and amount to a confeſſion of their total ignorance of its real meaning.

It was, in the moſt ancient periods, the ſceptre of the Indian deity, and may be ſeen in the hands of that deity in the fourth plate of M. d'Ancarville's third volume, as well as among the ſacred ſymbols ſculptured in the Elephanta cavern, and copied thence by M. Niebuhr into the ſixth plate of his engravings of the Elephanta Antiquities.† It was, indeed,

 highly

* See Varro, lib. ii. cap. 2; and conſult Banier's Mythology on this ſymbol, vol. ii. p. 30.

† See Niebuhr's Voyage en Arabie, tom. ii. oppoſite p. 27.

highly proper, and ſtrictly characteriſtic, that a *threefold* Deity ſhould wield a *triple* ſceptre: and I have now a very curious circumſtance to unfold to the reader, which I am enabled to do from the information of Mr. Hodges, relative to this myſterious emblem. The very ancient and venerable edifices of Deogur, which have before been deſcribed as immenſe pyramids, do not terminate at the ſummit in a pyramidal point; for, the apex is cut off at about one-ſeventh of what would be the entire height of the pyramid were it completed, and from the centre of the top there riſes a circular cone, that ancient emblem of the ſun. What is exceedingly ſingular in regard to theſe cones is, that they are on their ſummits decorated with this very ſymbol, or uſurped ſceptre, of the Greek Ποσειδων. Thus was the outſide of the building decorated and crowned, as it were, with a conſpicuous emblem of the worſhip celebrated within, which, from the antiquity of the ſtructure, raiſed in the infancy of the empire, after cavern-worſhip had ceaſed, was probably that of Brahma, Veeſhnu, and Seeva; for, we have ſeen that Elephanta is, in fact, A TEMPLE TO THE INDIAN TRIAD, evidenced in the coloſſal ſculpture that forms the principle figure of it, and excavated probably

bably ere Brahma had fallen into neglect among those who still acknowledge him as the creative energy, or different sects had sprung up under the respective names of Veeshnu and Seeva. Understood with reference to the pure theology of India, such appears to me to be the meaning of this mistaken symbol; but a system of physical theology quickly succeeded to the pure one; and the debased, but ingenious, progeny, who invented it, knew too well how to adapt the symbols and images of the *true* to the *false* devotion. The three sublime hypostases of the true Trinity were degraded into three attributes; in physical causes the sacred mysteries of religion were attempted to be explained away; its doctrines were corrupted, and its emblems perverted. They went the absurd length of degrading a Creator (for such Brahma, in the Hindoo creed, confessedly is) to the rank of a created Dewtah, which has been shewn to be a glaring solecism in theology.

The evident result, then, is that, notwithstanding all the corruption of the purer theology of the Brahmins, by the base alloy of human philosophy, under the perverted notion of three attributes, the Indians have immemorially worshipped a threefold Divinity, who,

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considered apart from their physical notions, is the Creator, the Preserver, and the Regenerator. I must again repeat, that it would be, in the highest degree, absurd to continue to affix the name of Destroyer to the third hypostasis in their Triad, when it is notorious that the Brahmins deny that any thing can be destroyed, and insist that a change alone in the form of objects and their mode of existence takes place. One feature, therefore, in that character, hostile to our system, upon strict examination, vanishes; and the other feature, which creates so much disgust, and gives such an air of licentiousness to his character, is annihilated by the consideration of their deep immersion in philosophical speculations, of their incessant endeavours to account for the divine operations by natural causes, and to explain them by palpable and visible symbols.

These three beings, in fact, are all sculptured with expressive emblems, or marks, that prove them to be not of temporal nor mortal, but of divine and spiritual, origin. The symbol of Brahma, which he constantly bears in his hand, is the CIRCLE; the known symbol of eternity in India, in the same manner as serpents in circles were, in Egypt, the symbol of revolving cycles and perpetual generations.

rations. His four heads mark the creator of the four elements of Nature; and their poſition in all ſculptures and paintings, to front the four quarters of the world, points him out as the ſupreme inſpector and governor of that univerſe which, I have frequently obſerved, *the effort of a God only could create.* When, therefore, ſome ſects of Indians degrade Brahma from his divine rank; or when they vainly philoſophize, and make him to be matter, and honour him with leſs ſolemn and reſpectful rites in their temples than Veeſhnu and Mahadeo; it is evident they do not rightly underſtand their own ſyſtem of theology; that they have forgotten the grand original tradition by which they were led to worſhip *three in one*; and are, moreover, guilty of the enormous ſoleciſm of making *matter create itſelf.* On every retroſpect towards the benevolent character and amiable functions of the ſecond perſon in the Indian Triad, it is, I conceive, abundantly manifeſt, that, by Veeſhnu, the original inventors of this ſyſtem of worſhip could only mean to ſhadow out the great *Preſerver of mankind from the pains of eternal death.* Veeſhnu invariably carries in his hand the celeſtial CHACRA, or Indian thunderbolt, which is likewiſe a weapon in the

the form of a circle, continually vomiting forth flames; and which, at the command of the god, itſelf inſtinct with life, traverſes heaven and earth to deſtroy the ASSOORS, thoſe malignant dæmons who perpetually plot the moleſtation and downfall of the human race, the object of his guardian care. Veeſhnu rides upon his Garoori, or eagle, which is conſtantly ſculptured near him in the Indian temples; a ſymbol, which, while it puts us in mind of the thunder-bearing eagle of the Grecian Jupiter, cannot fail of bringing to our remembrance that hallowed bird of the Hebrew cherubim, which, I have obſerved, formed a conſpicuous conſtellation on the primitive and poſſibly antediluvian ſphere. It ſhould alſo be remembered, that to Seeva belongs the BULL, which is another animal in the grand Hebrew hieroglyphic, and, notwithſtanding the wild mythology of the Brahmins, it is more than probable that this aſtronomical ſymbol, in ancient times, was at once both accounted for and applied in a manner widely different from that in which it is explained and applied by the preſent race of Indians. In reſpect to the remaining ſymbolical animal of the Cherubim, though the LION be not the immediate ſymbol of Brahma, yet it gives its name to too many of the

the diſtinguiſhed perſonages in the Indian hiſtory and mythology, to allow us one moment to doubt of their high and moſt ancient veneration for that zodiacal aſteriſm, conſecrated by the adoption of it among the few ſymbols admitted into the Moſaic theology. To cloſe this extended Diſquiſition on the Indian Trinity, we ſee that the Elephanta cavern-pagoda, excavated in æras of unfathomable antiquity, was A STUPENDOUS TEMPLE TO THAT TRINITY; that their moſt ancient and venerated production, the Mahabbarat, is not leſs expreſs upon the unity of Deity than the threefold diſtinction contended for; that, in remembrance of this Triad, at firſt pure and holy in every feature of its character, but degraded afterwards by groſs phyſics and falſe philoſophy, they wear a ſacred ZENNAR, or cord of three threads, next their bodies, and that thence the number THREE has been holden by them in the moſt ſacred veneration through every æra of their exiſtence as a nation; a nation diſtinguiſhed above all others in Pagan antiquity for the profundity of its various learning and the purity of its primæval theology.

END OF THE FOURTH VOLUME.

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